Authorized Edition

guitar

Guitar • Voca

SLAYER

WITH TABLATURE

HELL AWAITS

Cherry Lane Music

PLAY IT LIKE IT IS

HELL AWAITS

Management: Rick Sales, Manager and Susan Ferris, Assistant for P. Grant, Inc., Los Angeles, CA
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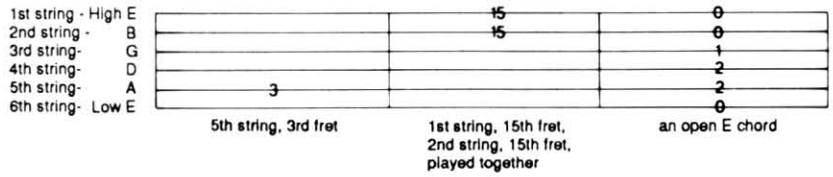
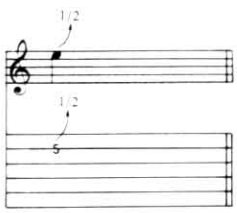
TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string.

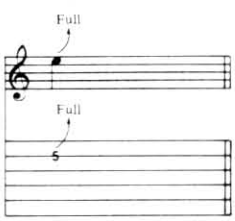


Definitions for Special Guitar Notation

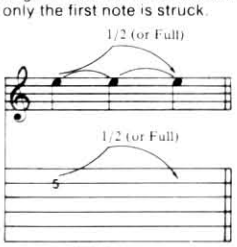
BEND: Strike the note and bend up ½ step (one fret).



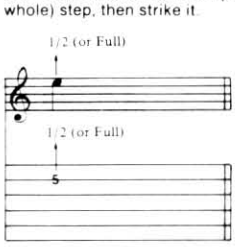
BEND: Strike the note and bend up a whole step (two frets).



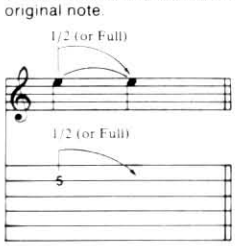
BEND AND RELEASE: Strike the note and bend up ½ (or whole) step, then release the bend back to the original note. All three notes are tied, only the first note is struck.



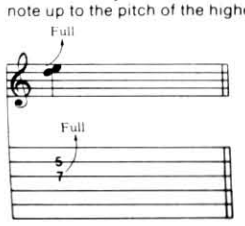
PRE-BEND: Bend the note up ½ (or whole) step, then strike it.



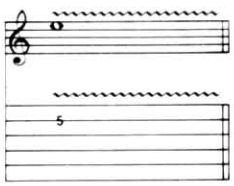
PRE-BEND AND RELEASE: Bend the note up ½ (or whole) step. Strike it and release the bend back to the original note.



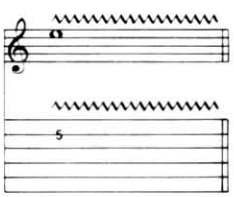
UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.



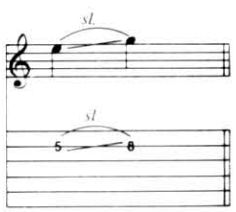
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the left hand or tremolo bar.



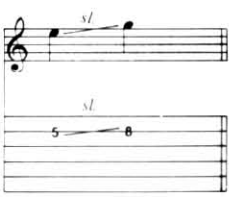
WIDE OR EXAGGERATED VIBRATO: The pitch is varied to a greater degree by vibrating with the left hand or tremolo bar.



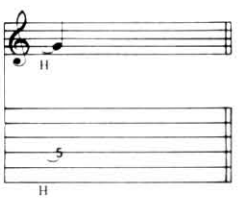
SLIDE: Strike the first note and then slide the same left-hand finger up or down to the second note. The second note is not struck.



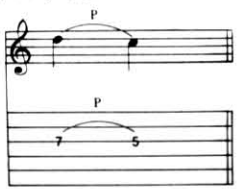
SLIDE: Same as above, except the second note is struck.



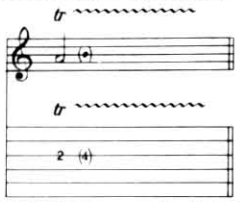
HAMMER-ON: Strike the first (lower) note, then sound the higher note with another finger by fretting it without picking.



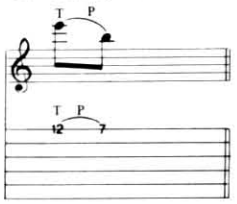
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



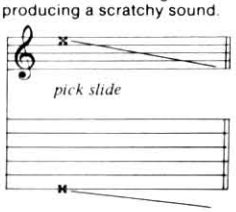
TRILL: Very rapidly alternate between the note indicated and the small note shown in parentheses by hammering on and pulling off.



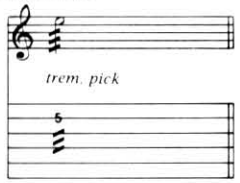
TAPPING: Hammer ("tap") the fret indicated with the right-hand index or middle finger and pull off to the note fretted by the left hand.



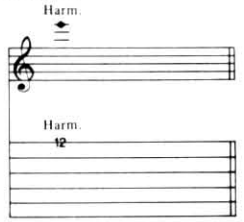
PICK SLIDE: The edge of the pick is rubbed down the length of the string producing a scratchy sound.



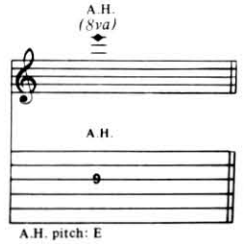
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



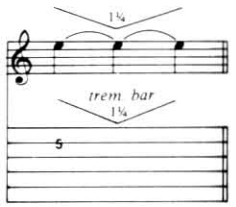
NATURAL HARMONIC: Strike the note while the left hand lightly touches the string over the fret indicated.



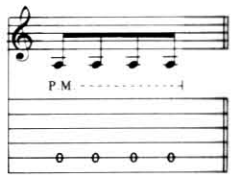
ARTIFICIAL HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the right hand to the normal pick attack. High volume or distortion will allow for a greater variety of harmonics.



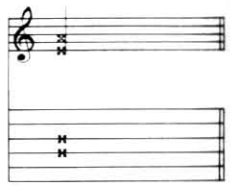
TREMOLO BAR: The pitch of t note or chord is dropped a spe number of steps then returned original pitch.



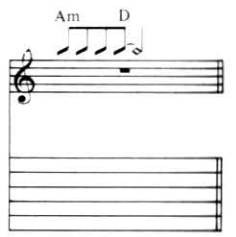
PALM MUTING: The note is pa muted by the right hand lightly touching the string(s) just befo bridge.



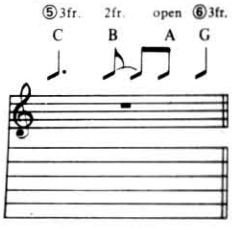
MUFFLED STRINGS: A percus sound is produced by laying th hand across the strings withou depressing them and striking t with the right hand.



RHYTHM SLASHES: Strum ch in rhythm indicated. Use chord voicings found in the fingering diagrams at the top of the first of the transcription.



RHYTHM SLASHES (SINGLE NOTES): Single notes can be indicated in rhythm slashes. Th circled number above the note indicates which string to play. successive notes are played on same string, only the fret numb are given.



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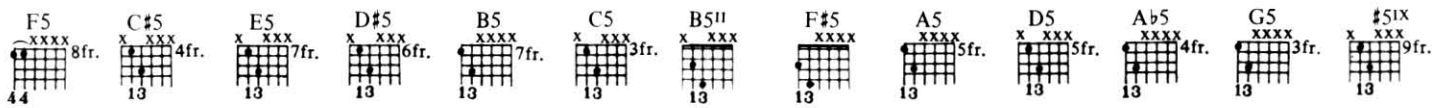
Hell Awaits

Words by Kerry King
Music by Jeff Hanneman and Kerry King



Tune down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Free time

Intro N.C.(E5)

Heavy Rock ♩ = 109

⑥ open
E

Riff A

(Spoken backwards, repeatedly:) Join us. *Welcome back!*

Fade in (approx. 103 sec.)

f

*Play random gtr. sound effects, achieved by slowly depressing and releasing trem. bar w/L.H. while scraping sixth and fifth strings (moving between neck pickup and 12th fret).

w/Riff A (5 times)

(end Riff A)

F5 E5

B♭5 E5 F5 G♯5 E5

slack *trem. bar* *slack* *pick slide*

F5 B♭5 A5 E♭5

sl. *sl.*

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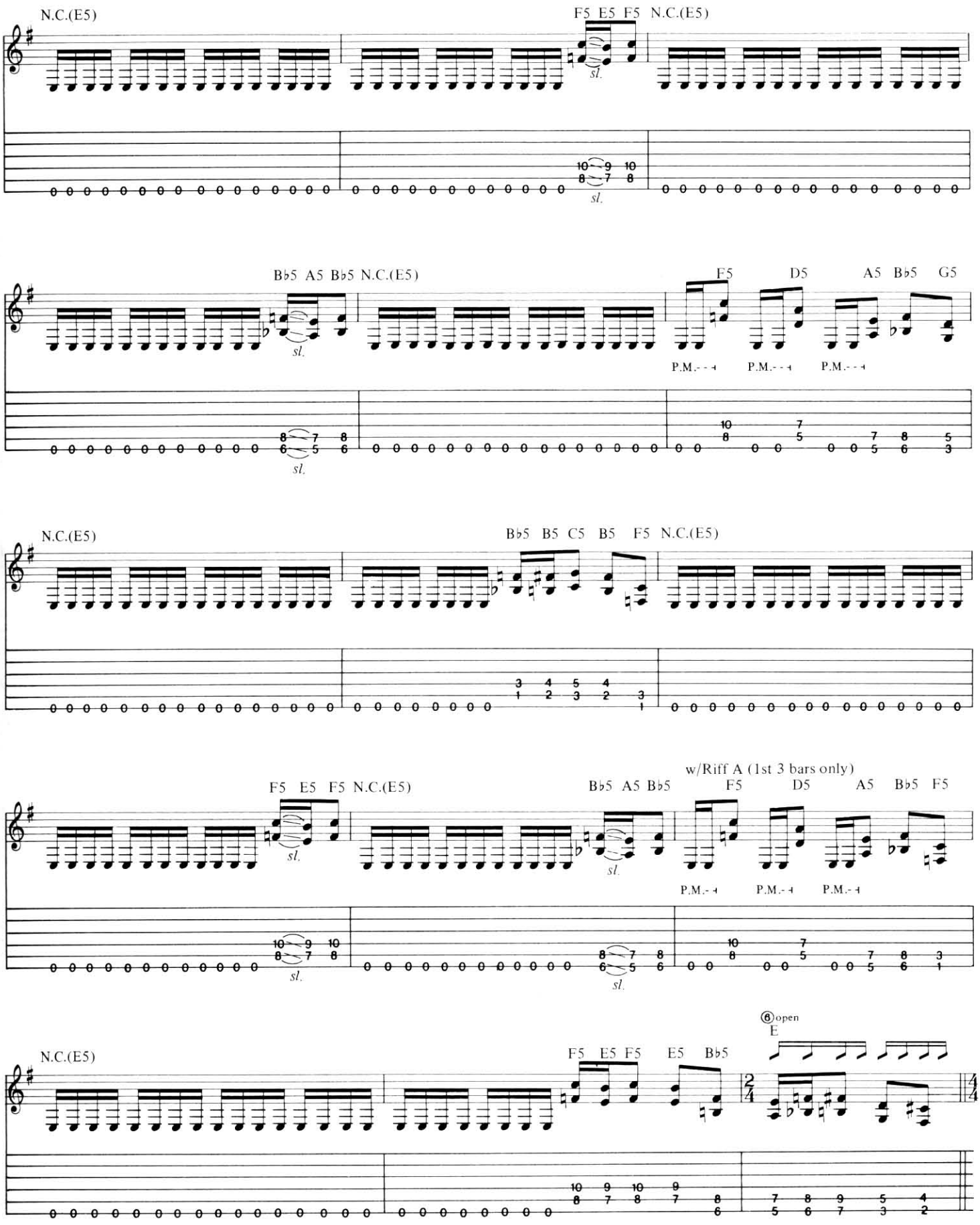
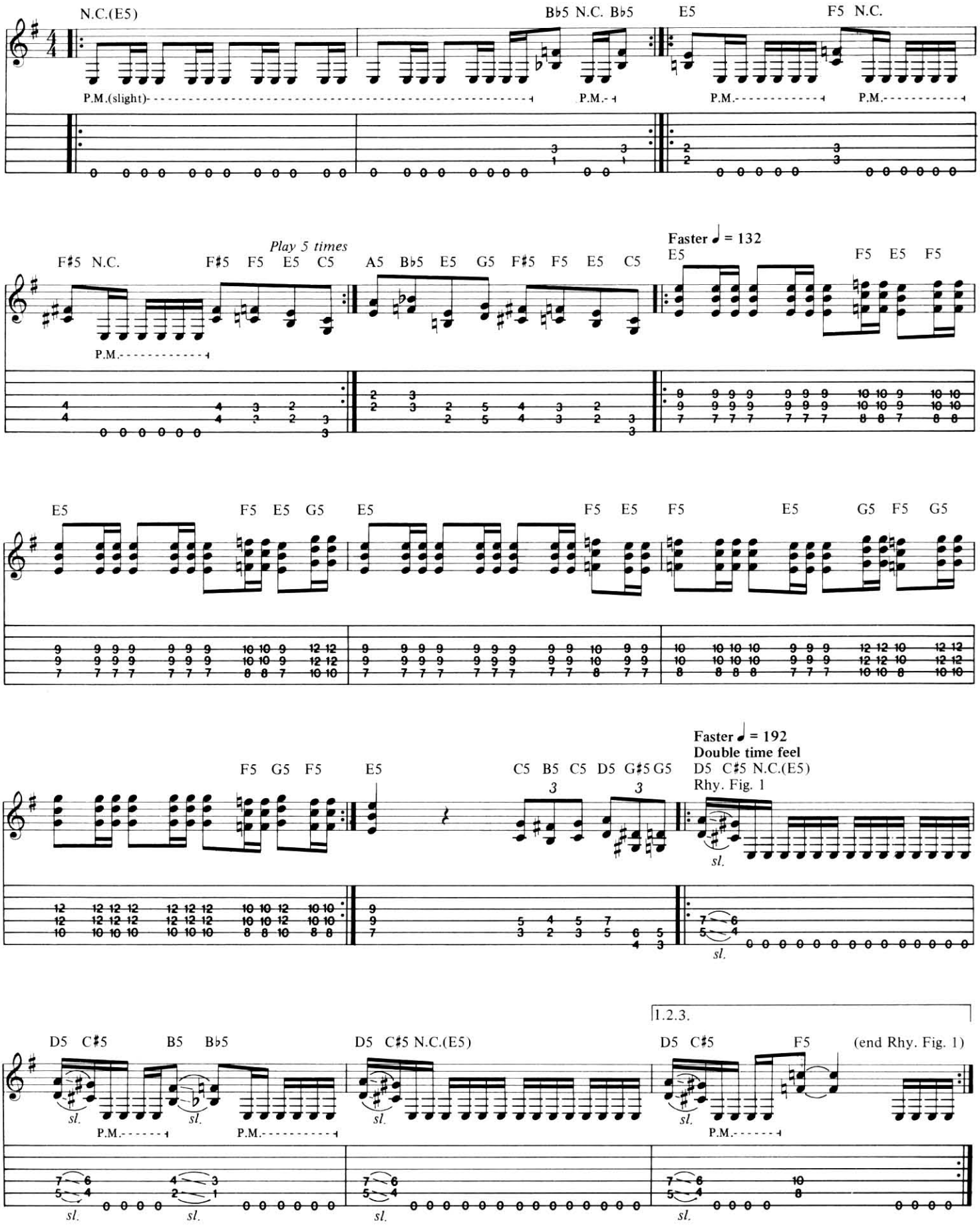
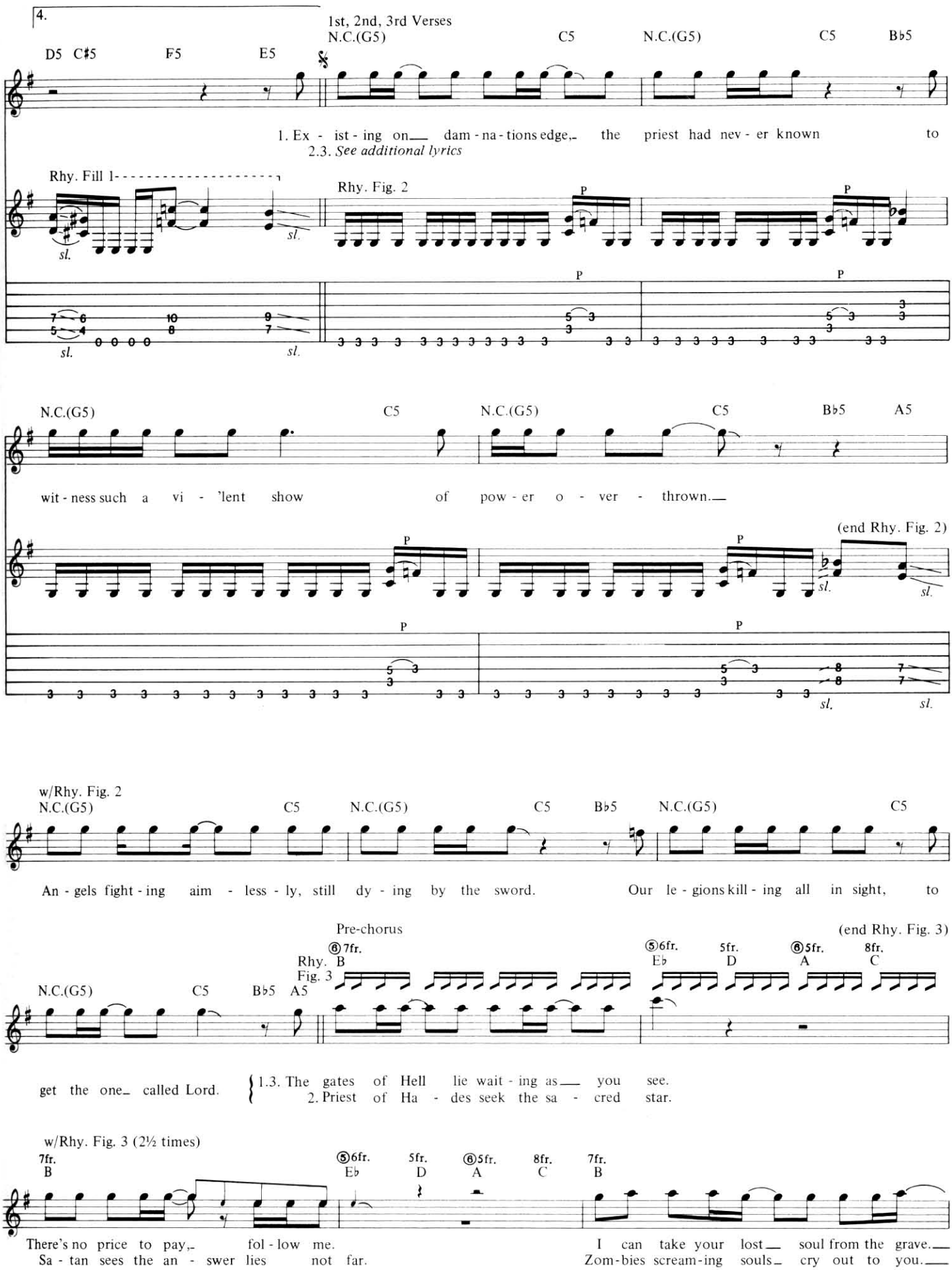
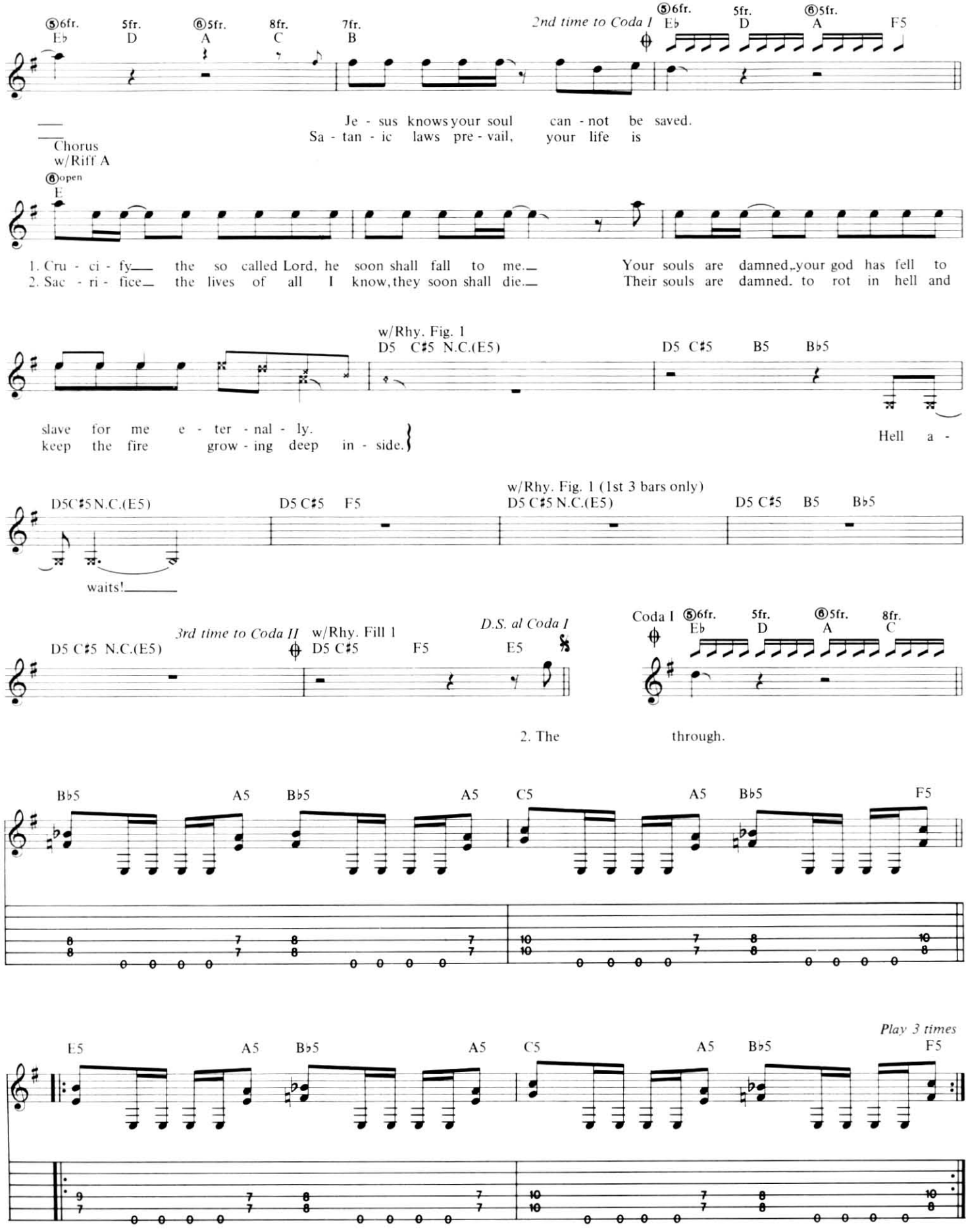
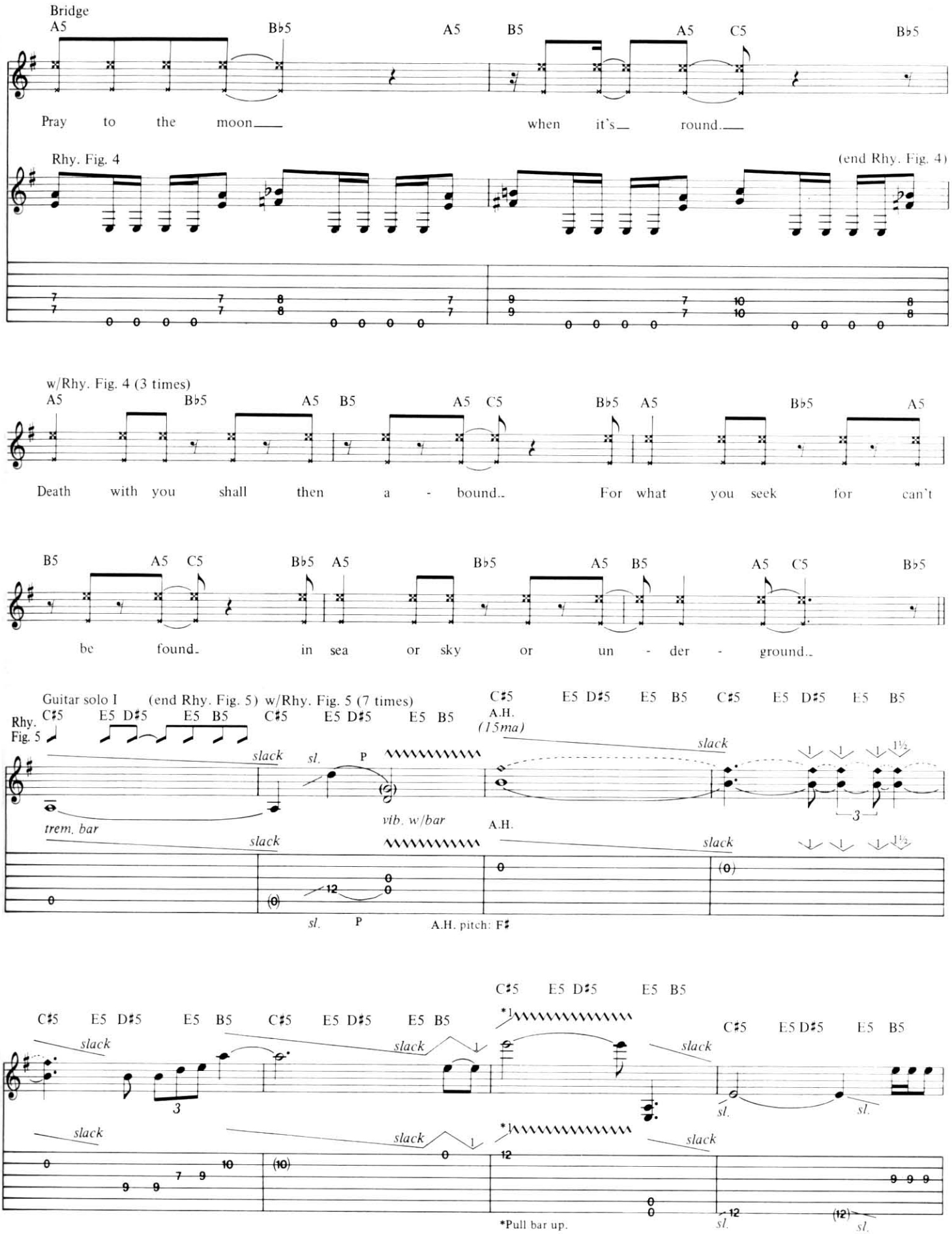
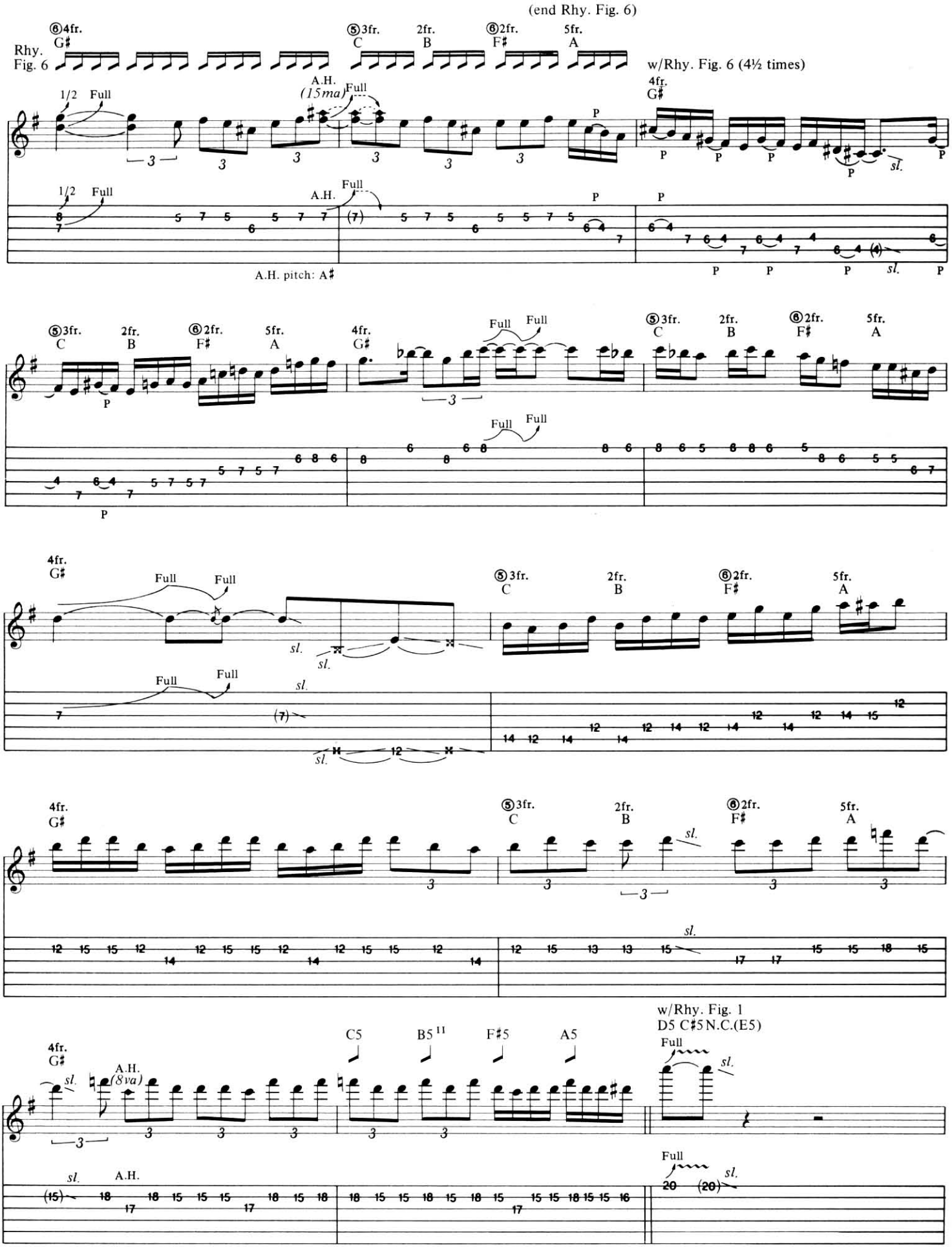

N.C.(E5)
F5 E5 F5 N.C.(E5)
sl.
B♭5 A5 B♭5 N.C.(E5)
F5 D5 A5 B♭5 G5
P.M.
N.C.(E5)
B♭5 B5 C5 B5 F5 N.C.(E5)
w/Riff A (1st 3 bars only)
F5 E5 F5 N.C.(E5)
B♭5 A5 B♭5
F5 D5 A5 B♭5 F5
N.C.(E5)
F5 E5 F5 E5 B♭5
⑥open
E

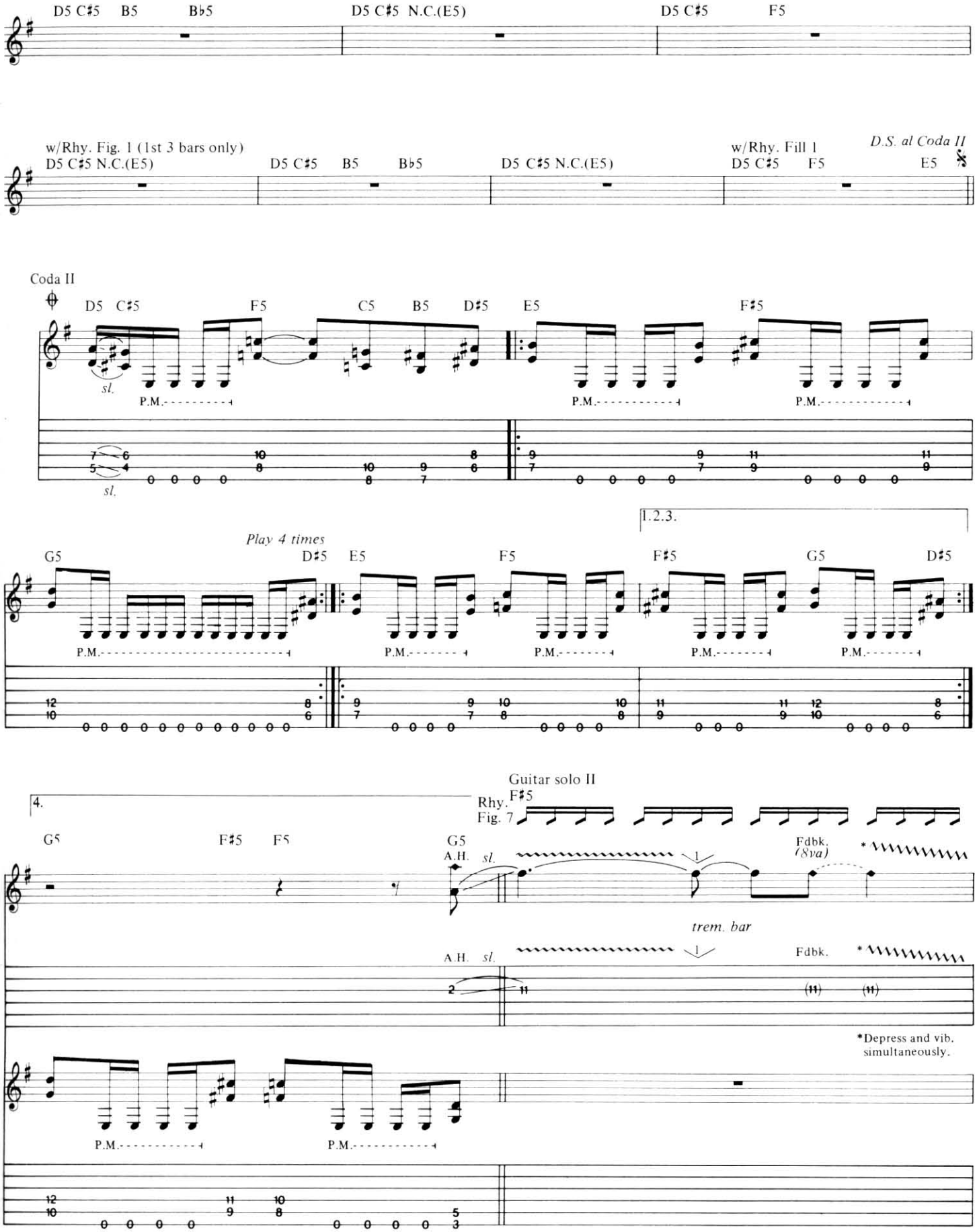

N.C.(E5)
B♭5 N.C. B♭5
E5
F5 N.C.
P.M.(slight)
P.M.
P.M.
P.M.
Play 5 times
F♯5 N.C.
F♯5 F5 E5 C5
A5 B♭5 E5 G5 F♯5 F5 E5 C5
Faster ♩ = 132
E5
F5 E5 F5
P.M.
E5
F5 E5 G5
E5
F5 E5
F5
E5
G5 F5 G5
F5 G5 F5
E5
C5 B5 C5 D5 G♯5 G5
3
3
Faster ♩ = 192
Double time feel
D5 C♯5 N.C.(E5)
Rhy. Fig. 1
sl.
sl.
1.2.3.
D5 C♯5
B5 B♭5
D5 C♯5 N.C.(E5)
D5 C♯5
F5
(end Rhy. Fig. 1)
sl.
sl.
sl.
sl.
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.

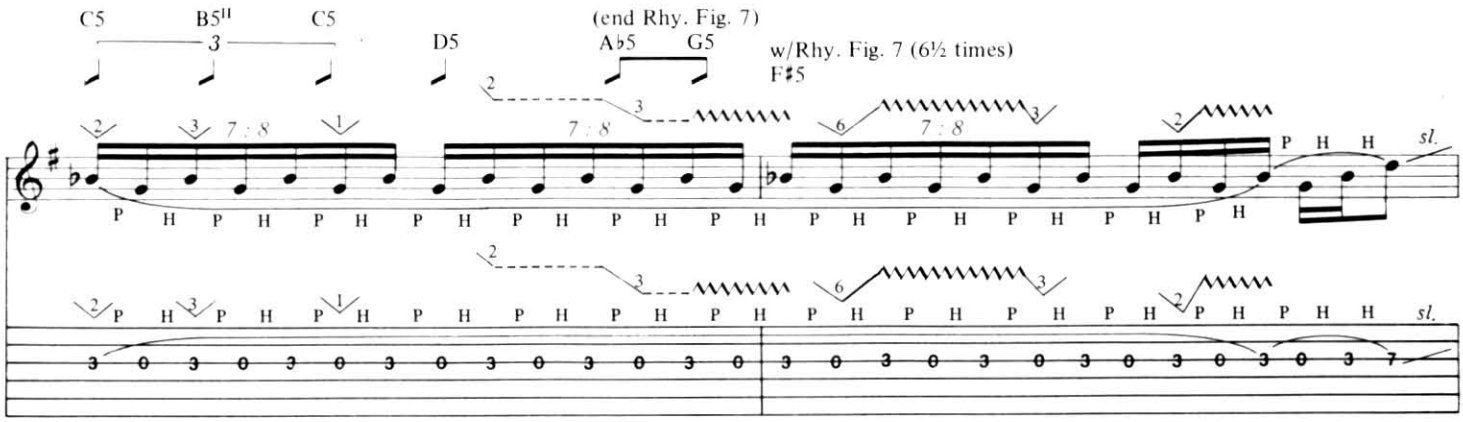

4.
1st, 2nd, 3rd Verses
D5 C♯5 F5 E5
N.C.(G5) C5 N.C.(G5) C5 B♭5
1. Ex - ist - ing on dam - na - tions edge, the priest had nev - er known to
2.3. See additional lyrics
Rhy. Fill 1
Rhy. Fig. 2
sl.
P
N.C.(G5) C5 N.C.(G5) C5 B♭5 A5
wit - ness such a vi - 'lent show of pow - er o - ver - thrown.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
N.C.(G5) C5 N.C.(G5) C5 B♭5 N.C.(G5) C5
An - gels fight - ing aim - less - ly, still dy - ing by the sword. Our le - gions kill - ing all in sight, to
Pre-chorus
(end Rhy. Fig. 3)
Rhy. Fig. 3
⑧7fr. B
⑤6fr. E♭
5fr. D
⑧5fr. A
8fr. C
N.C.(G5) C5 B♭5 A5
get the one called Lord.
1.3. The gates of Hell lie wait - ing as you see.
2. Priest of Ha - des seek the sa - cred star.
w/Rhy. Fig. 3 (2½ times)
7fr. B
⑤6fr. E♭
5fr. D
⑥5fr. A
8fr. C
7fr. B
There's no price to pay, fol - low me. I can take your lost soul from the grave.
Sa - tan sees the an - swer lies not far. Zom - bies scream - ing souls cry out to you.

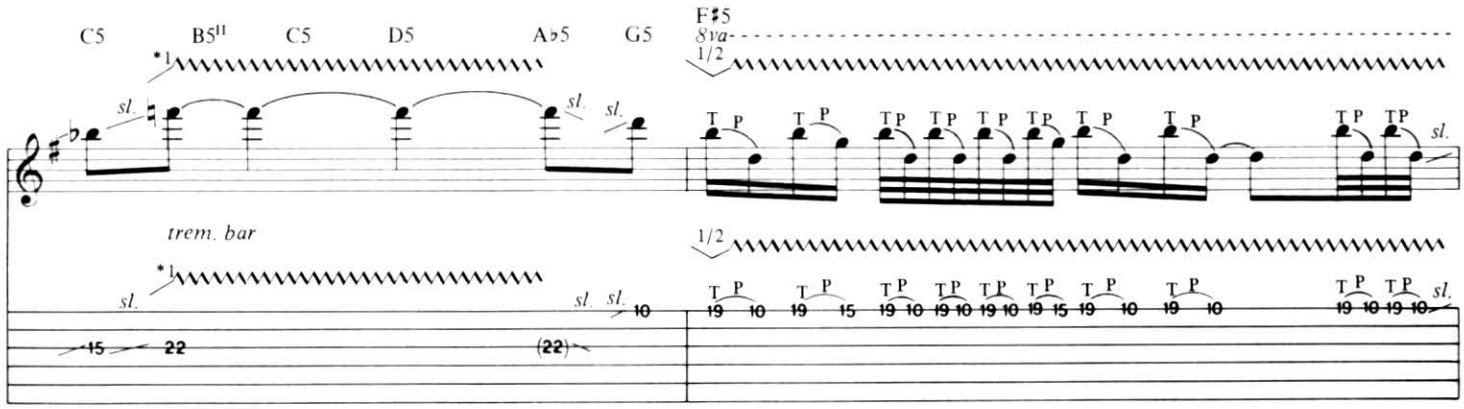

⑤6fr. Eb
5fr. D
⑥5fr. A
8fr. C
7fr. B
2nd time to Coda I
⑤6fr. Eb
5fr. D
⑥5fr. A
F5
Je - sus knows your soul can - not be saved.
Sa - tan - ic laws pre - vail, your life is
Chorus
w/Riff A
⑥open E
1. Cru - ci - fy the so called Lord, he soon shall fall to me.
2. Sac - ri - fice the lives of all I know, they soon shall die.
Your souls are damned, your god has fell to
Their souls are damned. to rot in hell and
w/Rhy. Fig. 1
D5 C♯5 N.C.(E5)
D5 C♯5 B5 B♭5
slave for me e - ter - nal - ly.
keep the fire grow - ing deep in - side.
Hell a -
D5C♯5N.C.(E5)
D5 C♯5 F5
w/Rhy. Fig. 1 (1st 3 bars only)
D5 C♯5 N.C.(E5)
D5 C♯5 B5 B♭5
waits!
3rd time to Coda II
w/Rhy. Fill 1
D5 C♯5 N.C.(E5)
D5 C♯5 F5
D.S. al Coda I
E5
Coda I
⑤6fr. Eb
5fr. D
⑥5fr. A
8fr. C
2. The through.
B♭5 A5 B♭5 A5 C5 A5 B♭5 F5
E5 A5 B♭5 A5 C5 A5 B♭5 F5
Play 3 times


Bridge
A5 B♭5 A5 B5 A5 C5 B♭5
Pray to the moon when it's round.
Rhy. Fig. 4
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (3 times)
A5 B♭5 A5 B5 A5 C5 B♭5 A5 B♭5 A5
Death with you shall then a - bound. For what you seek for can't
B5 A5 C5 B♭5 A5 B♭5 A5 B5 A5 C5 B♭5
be found in sea or sky or un - der - ground.
Guitar solo I
(end Rhy. Fig. 5) w/Rhy. Fig. 5 (7 times)
Rhy. Fig. 5
C♯5 E5 D♯5 E5 B5 C♯5 E5 D♯5 E5 B5
A.H. (15ma)
slack
sl.
P
trem. bar
vib. w/bar
A.H.
A.H. pitch: F♯
*Pull bar up.

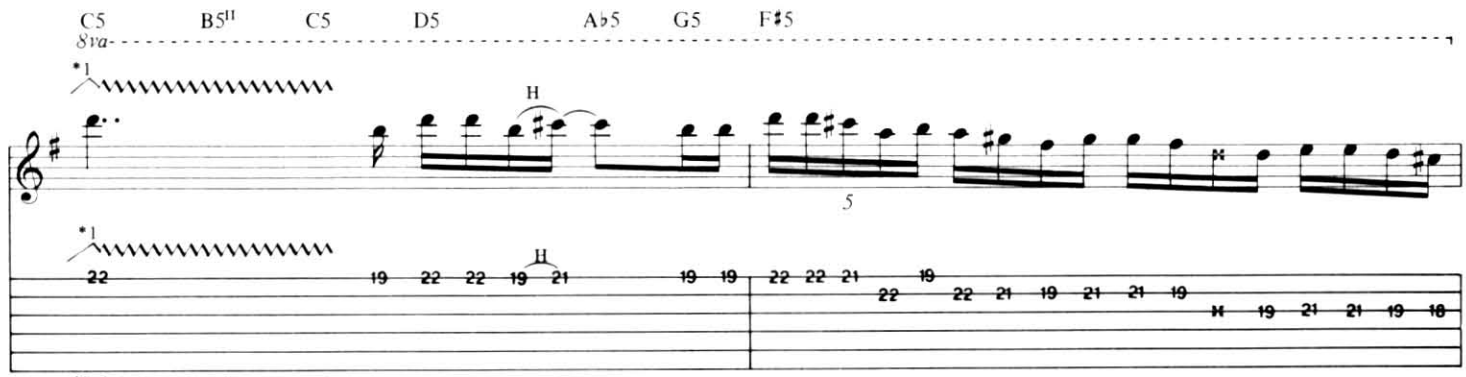

(end Rhy. Fig. 6)
Rhy. Fig. 6
w/Rhy. Fig. 6 (4½ times)
A.H. pitch: A♯
w/Rhy. Fig. 1
D5 C♯5 N.C.(E5)


D5 C♯5 B5 B♭5
D5 C♯5 N.C.(E5)
D5 C♯5 F5
w/Rhy. Fig. 1 (1st 3 bars only)
D5 C♯5 N.C.(E5)
D5 C♯5 B5 B♭5
D5 C♯5 N.C.(E5)
w/Rhy. Fill 1
D5 C♯5 F5 E5
D.S. al Coda II
Coda II
D5 C♯5 F5 C5 B5 D♯5 E5 F♯5
sl.
P.M.
Play 4 times
1.2.3.
G5 D♯5 E5 F5 F♯5 G5 D♯5
4.
Guitar solo II
Rhy. Fig. 7
F♯5
G5 F♯5 F5 G5
A.H. sl.
Fdbk. (8va)
trem. bar
Fdbk.
*Depress and vib. simultaneously.

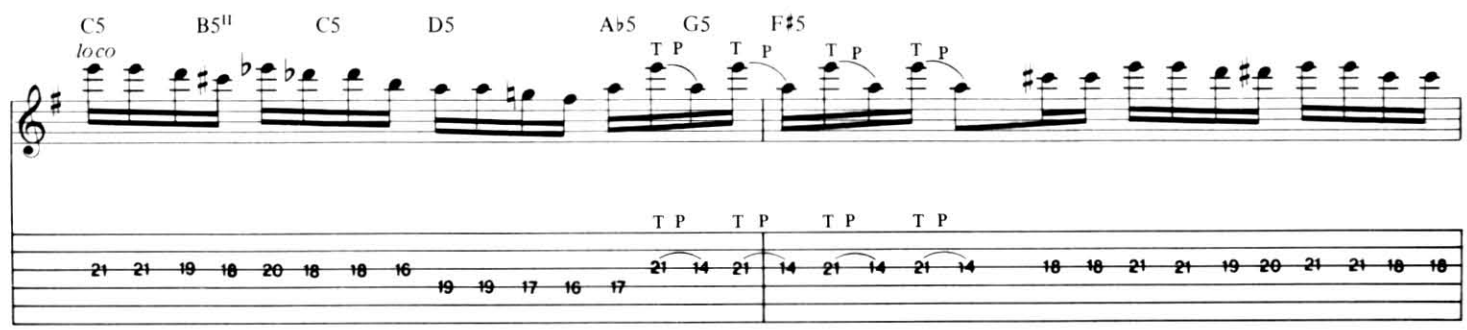


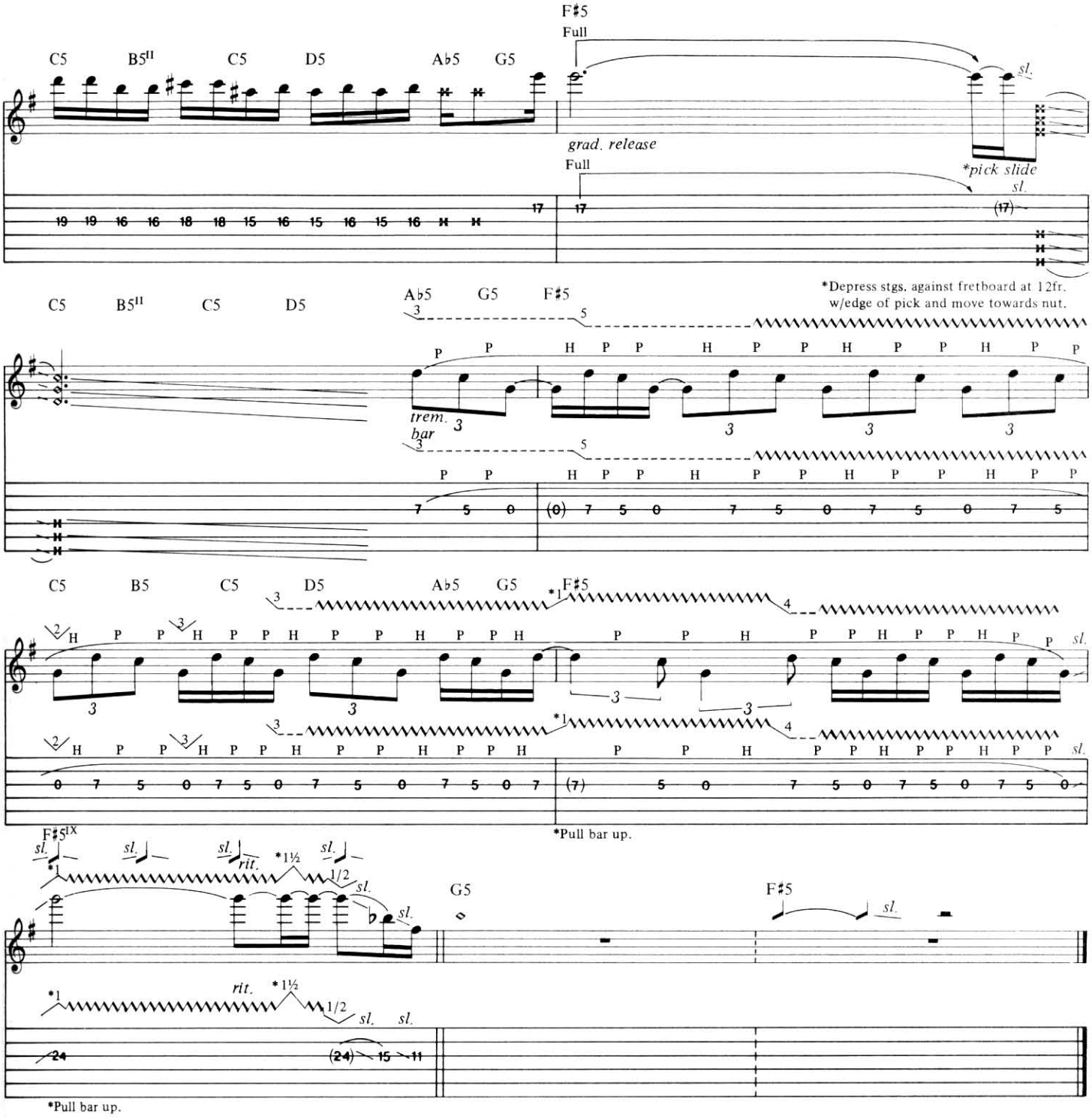


*Pull bar up.



*Pull bar up.





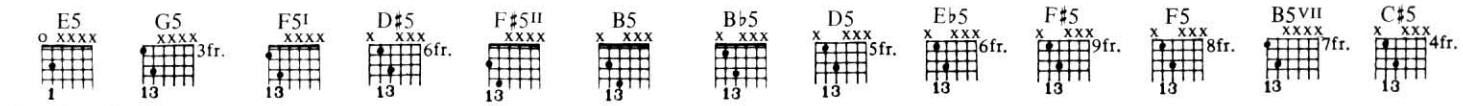
Additional Lyrics

2. The reaper guards the darkened gates that Satan calls his home.
Demons feed the furnace where the dead are free to roam.
Lonely children of the night, there's seven ways to go;
Each leading to the burning whole that Lucifer controls. *(To Pre-chorus)*

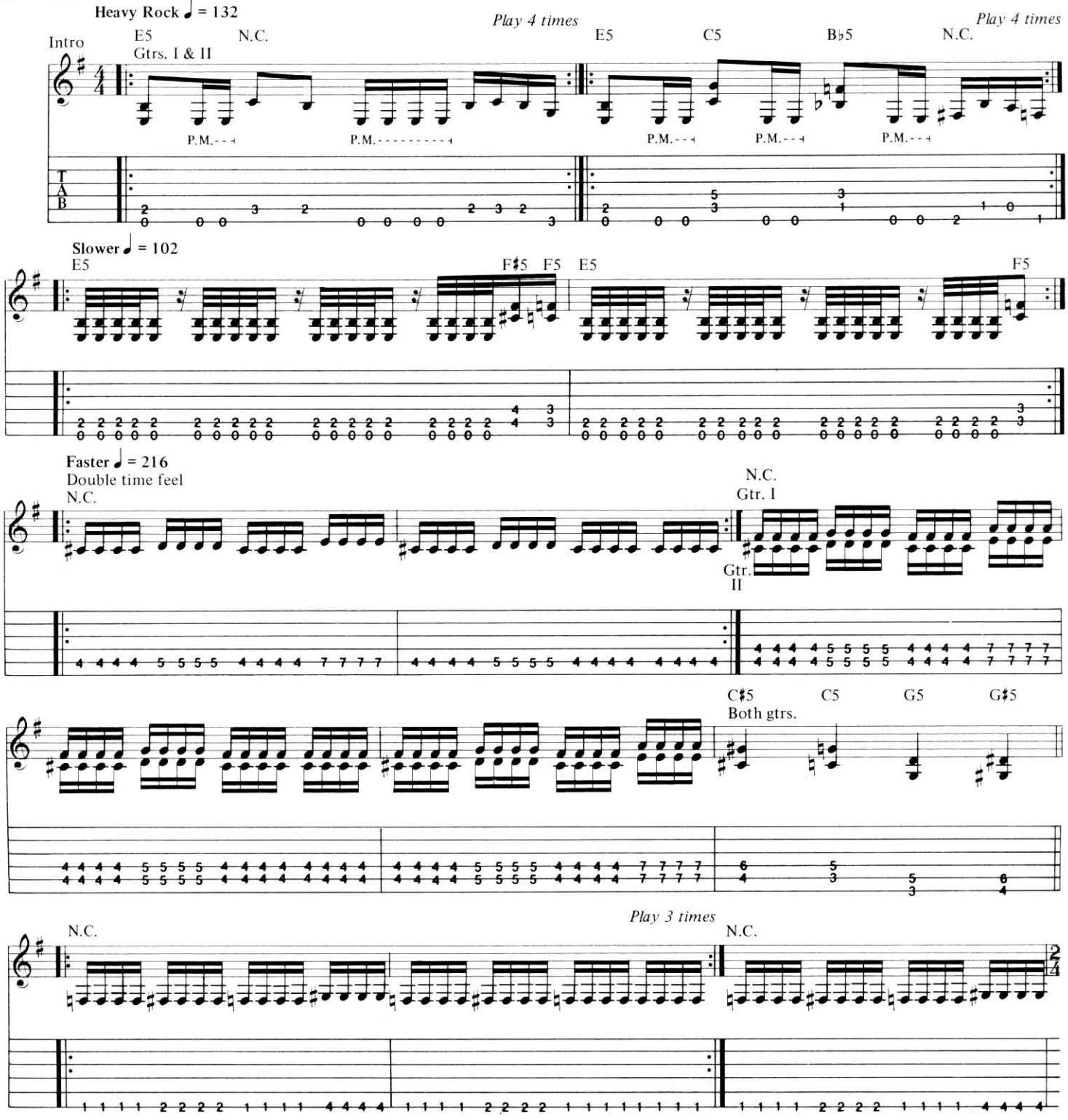
3. Now I have you deep inside my ever lasting grasp.
The seven bloody gates of hell is where you'll live your last.
Warriors from hell's domain will bring you to your death.
The flames of Hades burning strong, your soul shall never rest. *(To Pre-chorus)*

Kill Again

Words by Kerry King
Music by Jeff Hanneman and Kerry King



Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



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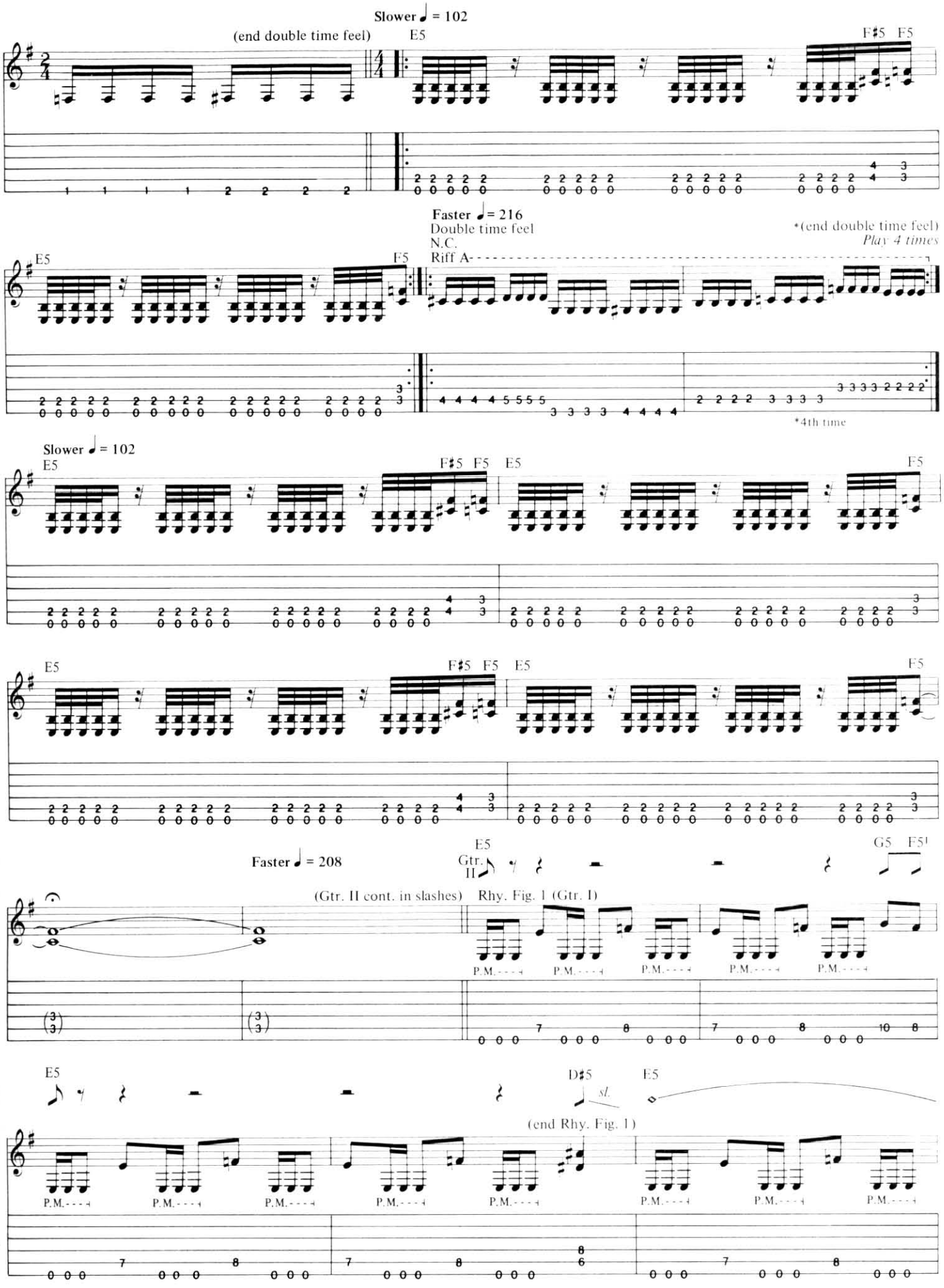
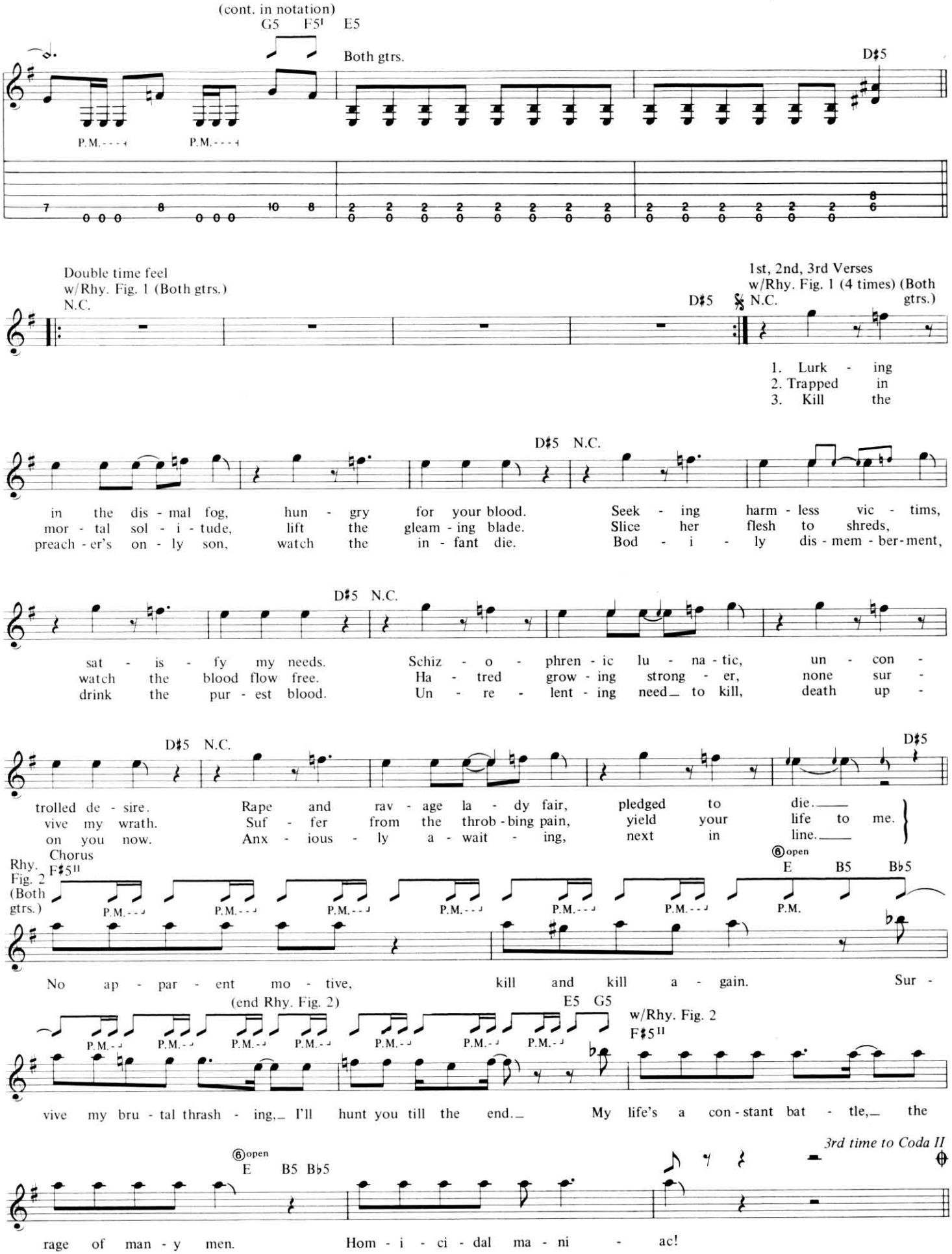
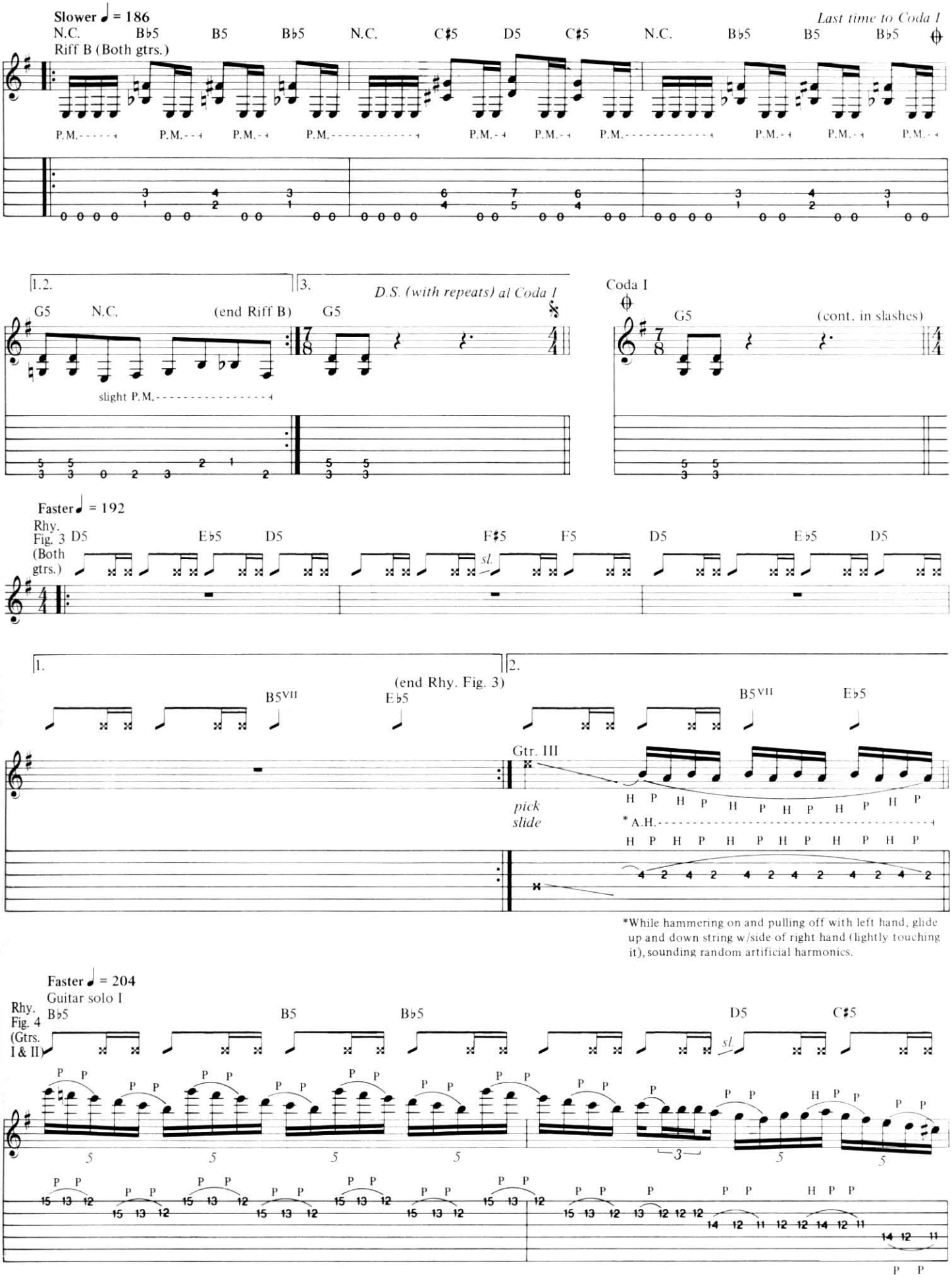
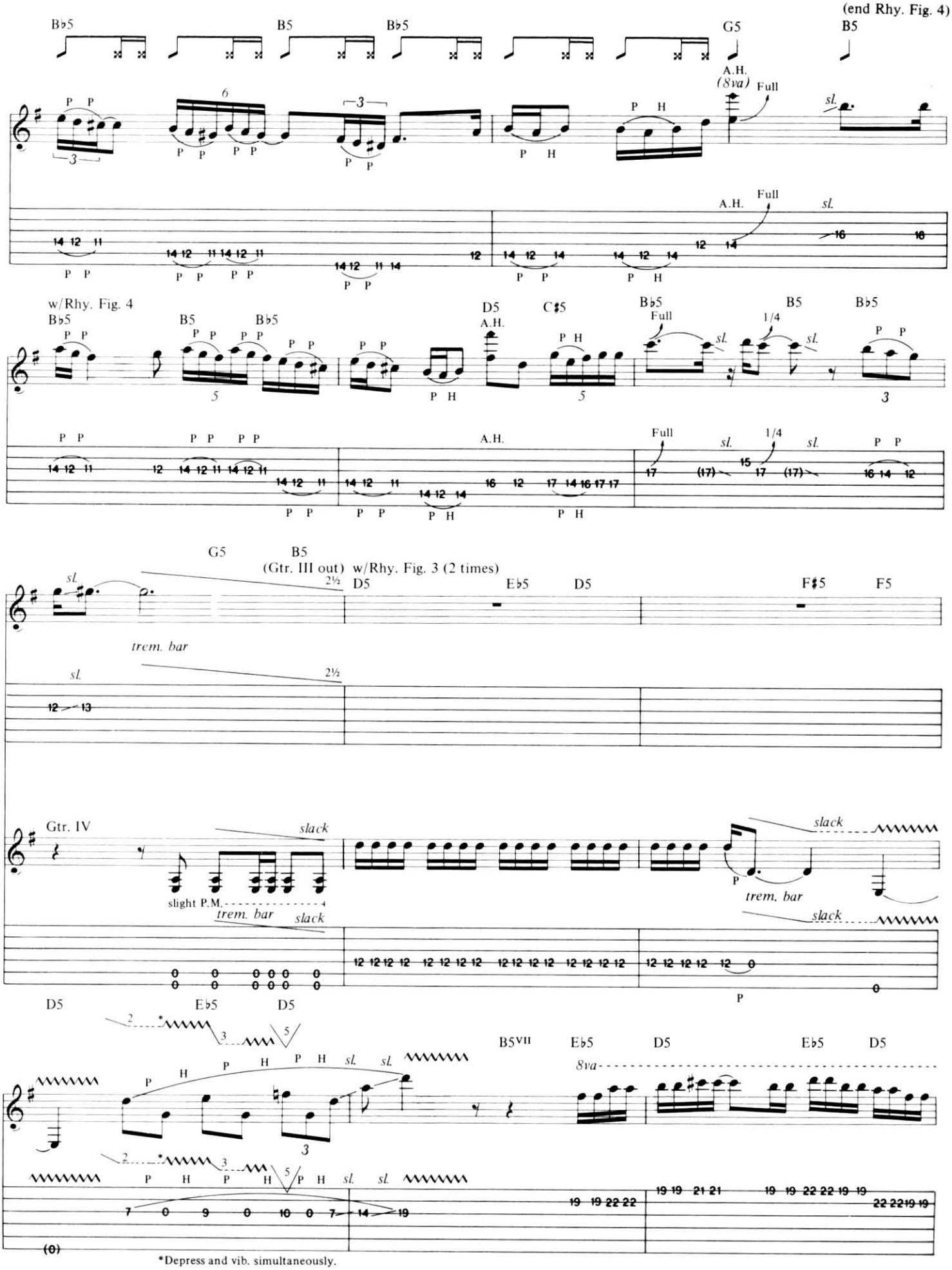
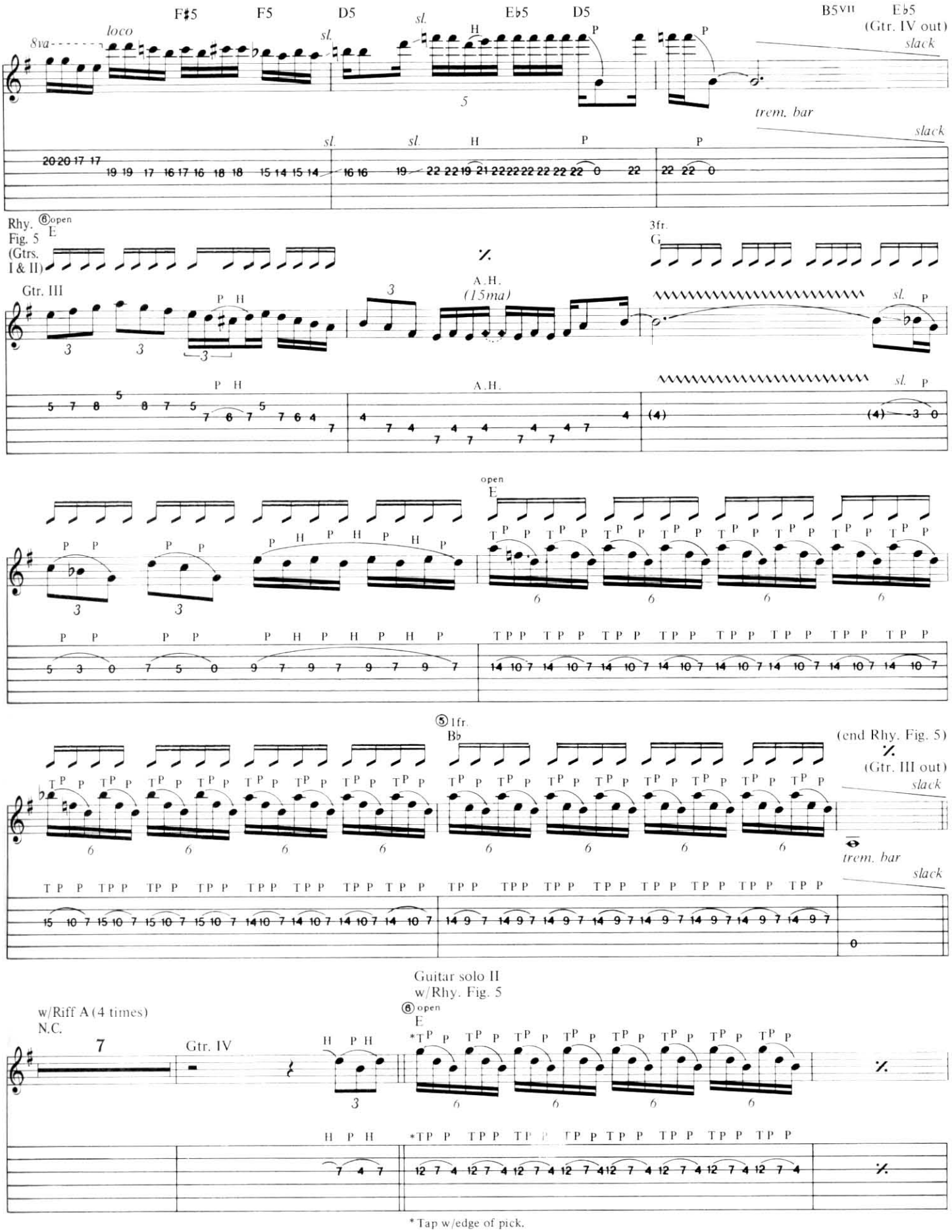

Slower ♩ = 102
(end double time feel)
E5
F♯5 F5
Faster ♩ = 216
Double time feel
N.C.
Riff A
*(end double time feel)
Play 4 times
*4th time
Slower ♩ = 102
Faster ♩ = 208
Gtr. II
G5 F5
(Gtr. II cont. in slashes)
Rhy. Fig. 1 (Gtr. I)
D♯5
sl.
(end Rhy. Fig. 1)
P.M.

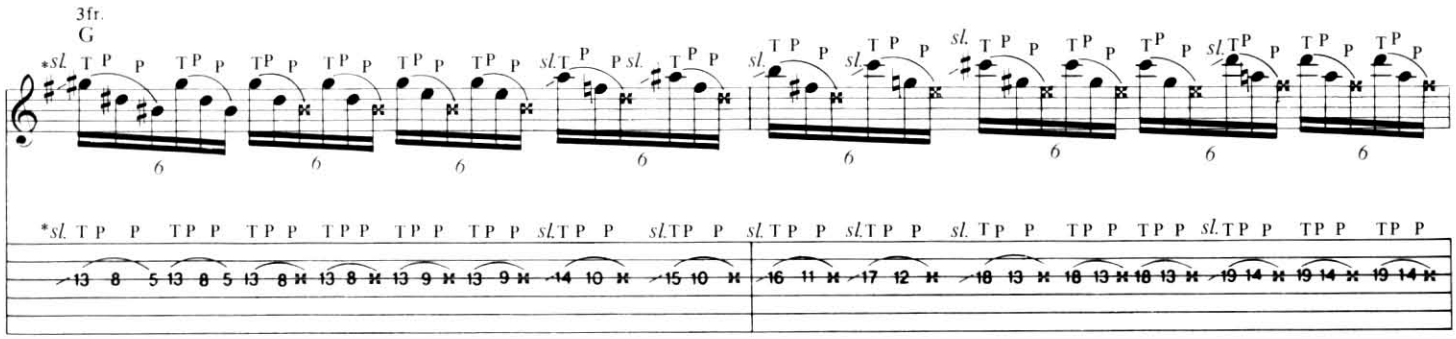

(cont. in notation)
G5 F5 E5
Both gtrs.
D♯5
P.M.
Double time feel
w/Rhy. Fig. 1 (Both gtrs.)
N.C.
1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times) (Both gtrs.)
1. Lurk - ing
2. Trapped in
3. Kill the
in the dis - mal fog, hun - gry for your blood. Seek - ing harm - less vic - tims,
mor - tal sol - i - tude, lift the gleam - ing blade. Slice her flesh to shreds,
preach - er's on - ly son, watch the in - fant die. Bod - i - ly dis - mem - ber - ment,
sat - is - fy my needs. Schiz - o - phren - ic lu - na - tic, un - con -
watch the blood flow free. Ha - tred grow - ing strong - er, none sur -
drink the pur - est blood. Un - re - lent - ing need to kill, death up -
trolled de - sire. Rape and rav - age la - dy fair, pledged to die.
vive my wrath. Suf - fer from the throb - bing pain, yield your life to me.
on you now. Anx - ious - ly a - wait - ing, next in line.
Chorus
Rhy. Fig. 2 (Both gtrs.)
F♯5
E B5 B♭5
No ap - par - ent mo - tive, kill and kill a - gain. Sur -
(end Rhy. Fig. 2)
E5 G5
w/Rhy. Fig. 2
F♯5
vive my bru - tal thrash - ing, I'll hunt you till the end. My life's a con - stant bat - tle, the
3rd time to Coda II
E B5 B♭5
rage of man - y men. Hom - i - ci - dal ma - ni - ac!

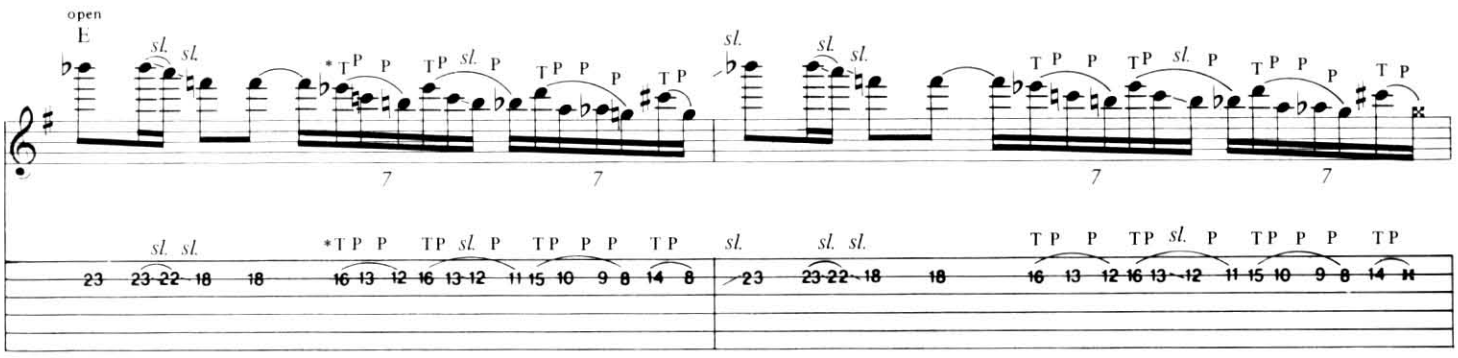


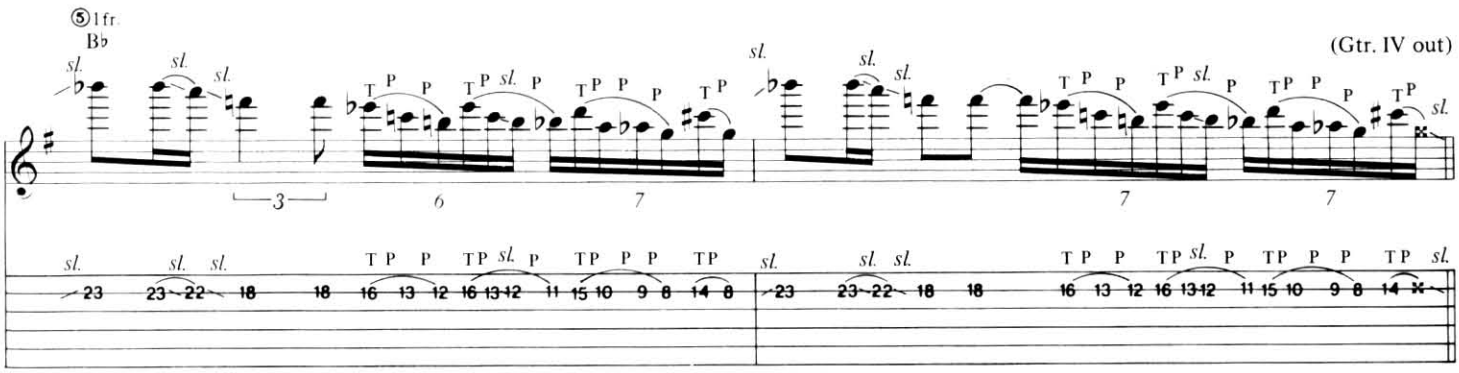
*While hammering on and pulling off with left hand, glide up and down string w/side of right hand (lightly touching it), sounding random artificial harmonics.

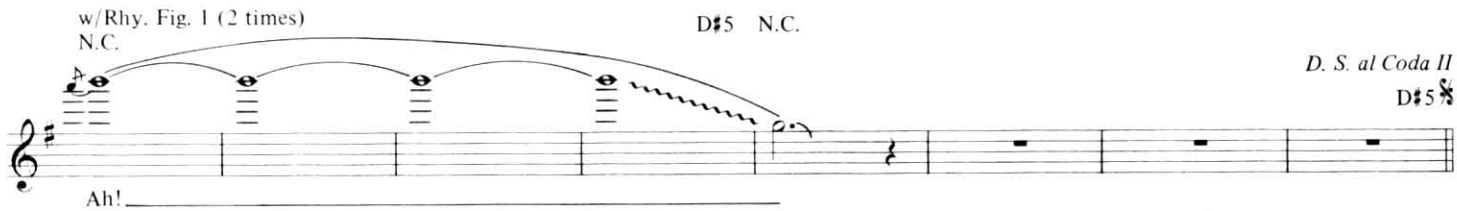

(end Rhy. Fig. 4)
B♭5
B5
B♭5
G5
B5
A.H.
(8va)
Full
sl.
w/Rhy. Fig. 4
D5
C♯5
1/4
G5
B5
(Gtr. III out)
w/Rhy. Fig. 3 (2 times)
trem. bar
Gtr. IV
slack
slight P.M.
D5
E♭5
B5VII
8va
*Depress and vib. simultaneously.

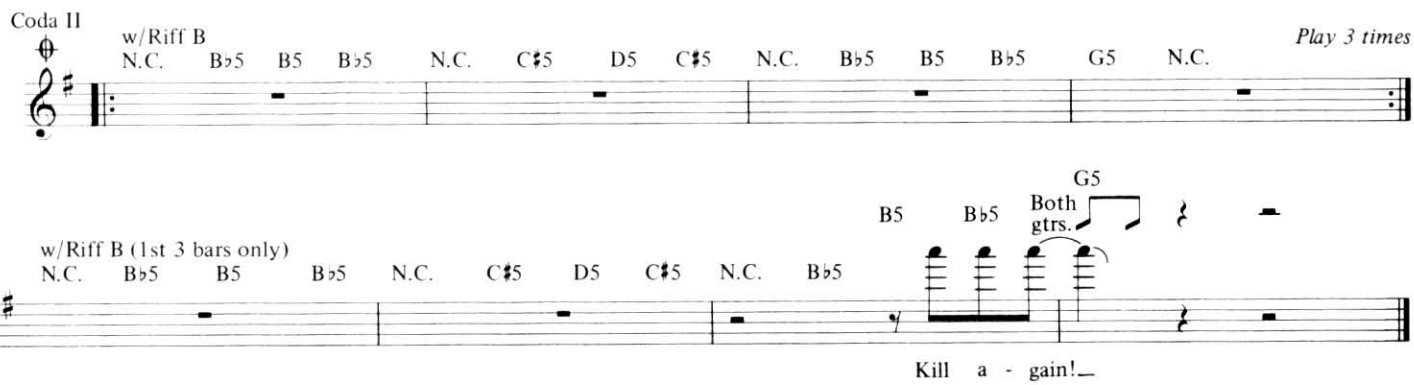

F♯5
F5
D5
E♭5
D5
B5VII
E♭5
(Gtr. IV out)
slack
8va
loco
sl.
H
P
5
trem. bar
Rhy. Fig. 5 (Gtrs. I & II)
⑥open E
Gtr. III
3fr. G
A.H.
(15ma)
open E
⑤1fr. B♭
(end Rhy. Fig. 5)
(Gtr. III out)
Guitar solo II
w/Rhy. Fig. 5
w/Riff A (4 times)
N.C.
Gtr. IV
*Tap w/edge of pick.


3fr.
G
*Slide w/R.H. tapping finger (next 2 bars).


open
E
*Tap w/edge of pick.


⑤1fr.
B♭
(Gtr. IV out)


w/Rhy. Fig. 1 (2 times)
N.C.
D♯5 N.C.
D. S. al Coda II
D♯5
Ah!

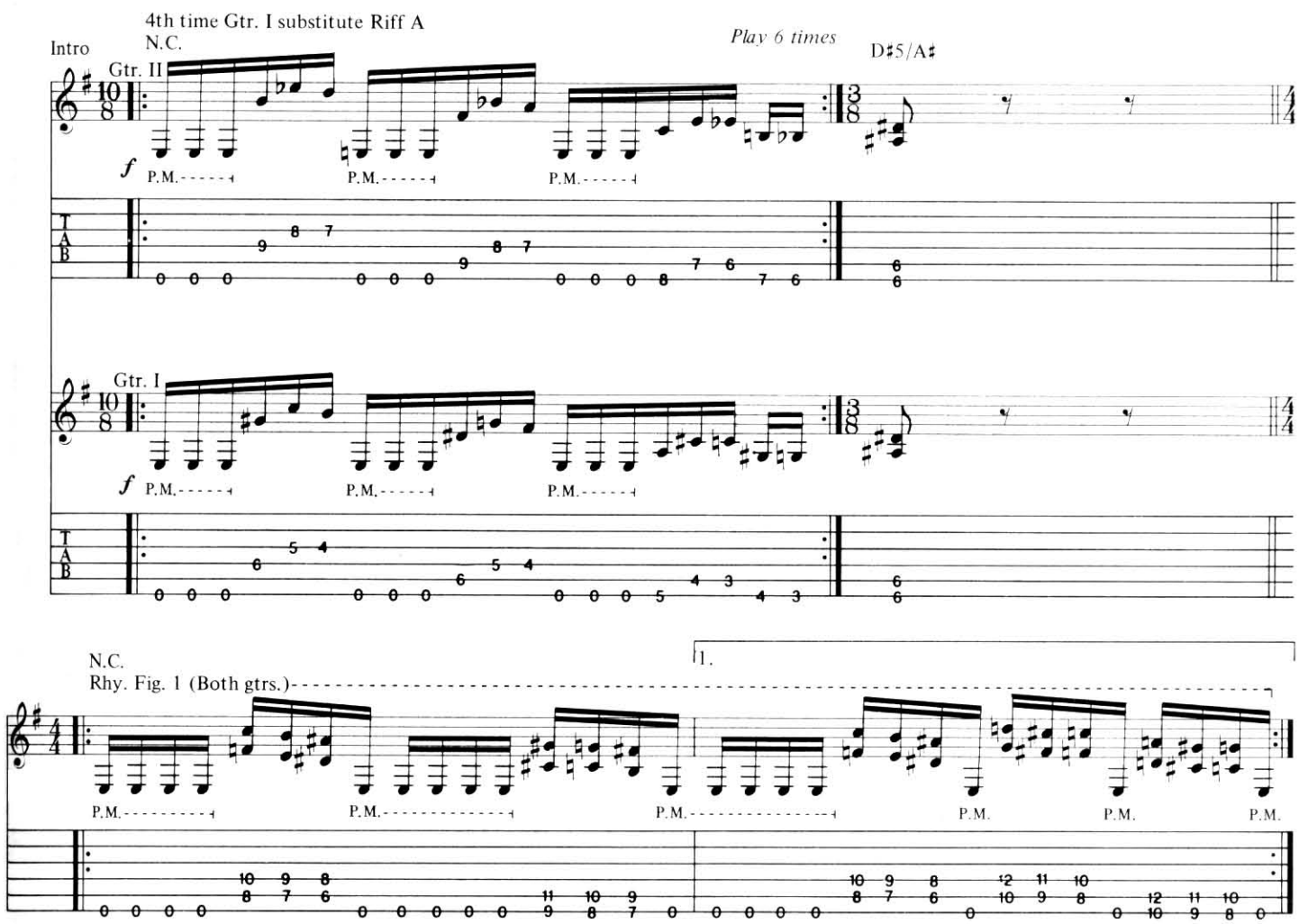

Coda II
w/Riff B
N.C. B♭5 B5 B♭5 N.C. C♯5 D5 C♯5 N.C. B♭5 B5 B♭5 G5 N.C.
Play 3 times
w/Riff B (1st 3 bars only)
N.C. B♭5 B5 B♭5 N.C. C♯5 D5 C♯5 N.C. B♭5
B5 B♭5 G5
Both gtrs.
Kill a - gain!

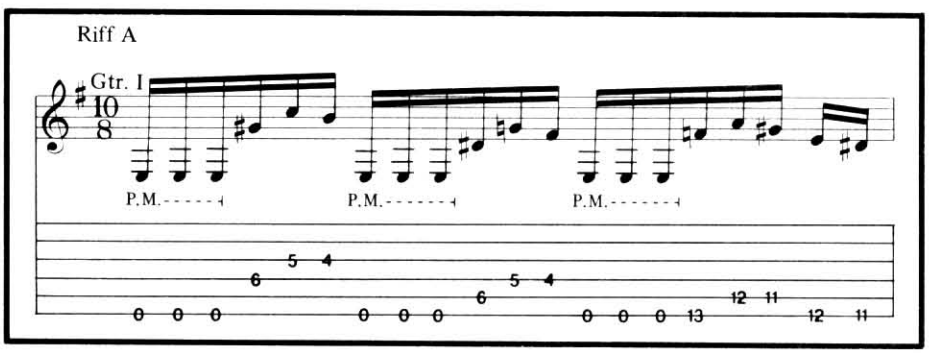
At Dawn They Sleep

Words by Tom Araya,
Jeff Hanneman and Kerry King
Music by Jeff Hanneman

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 98





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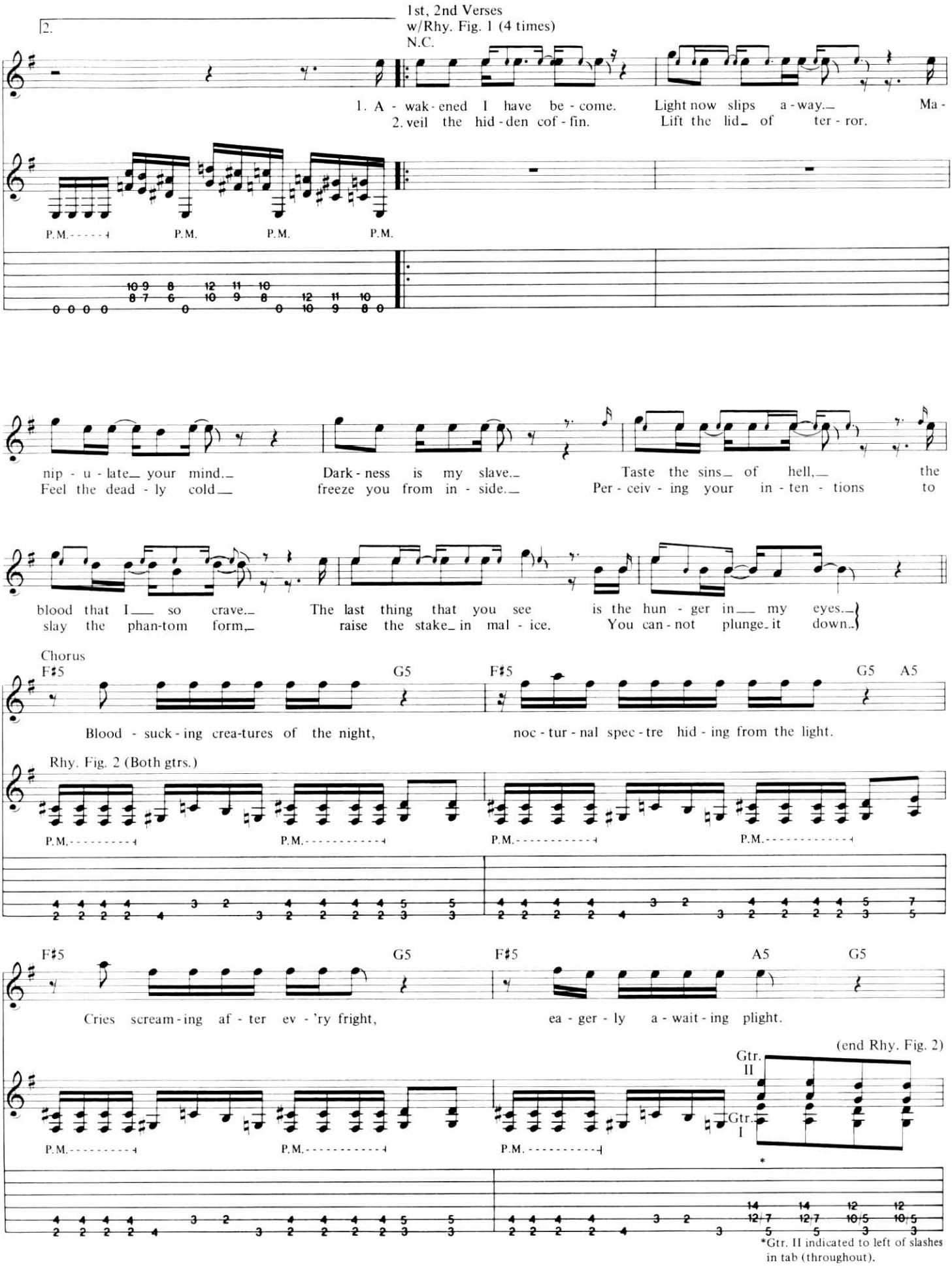
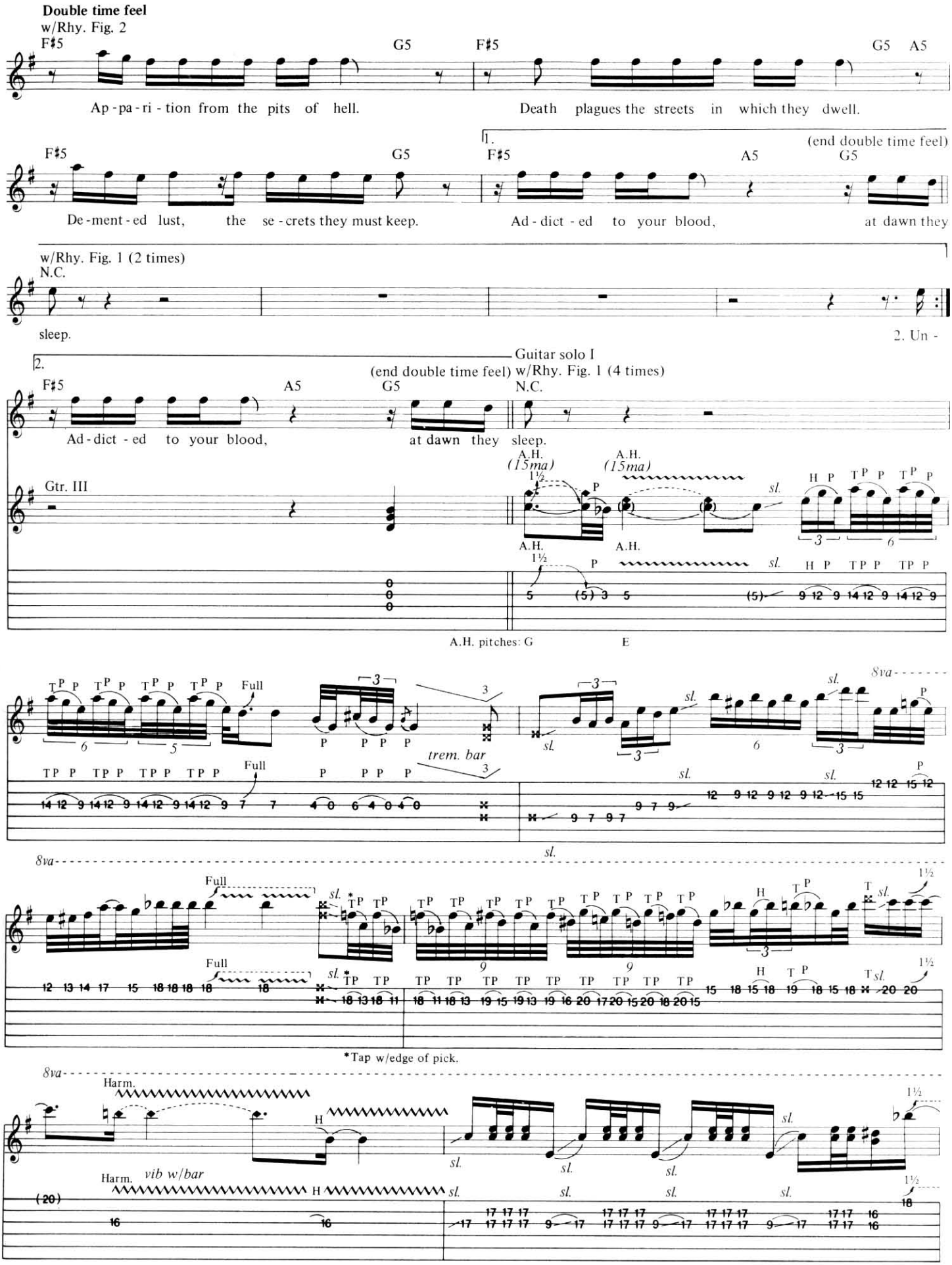
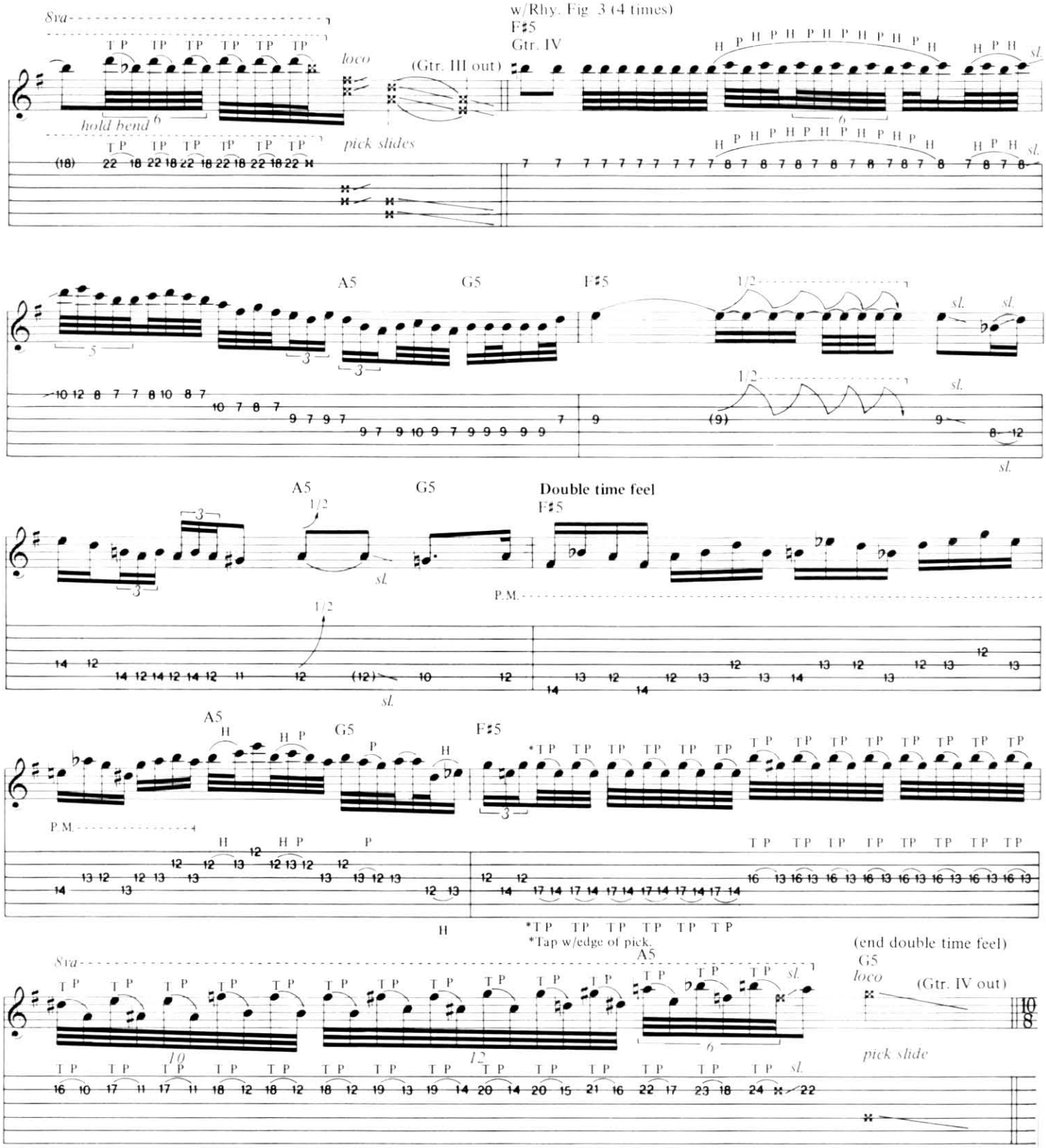
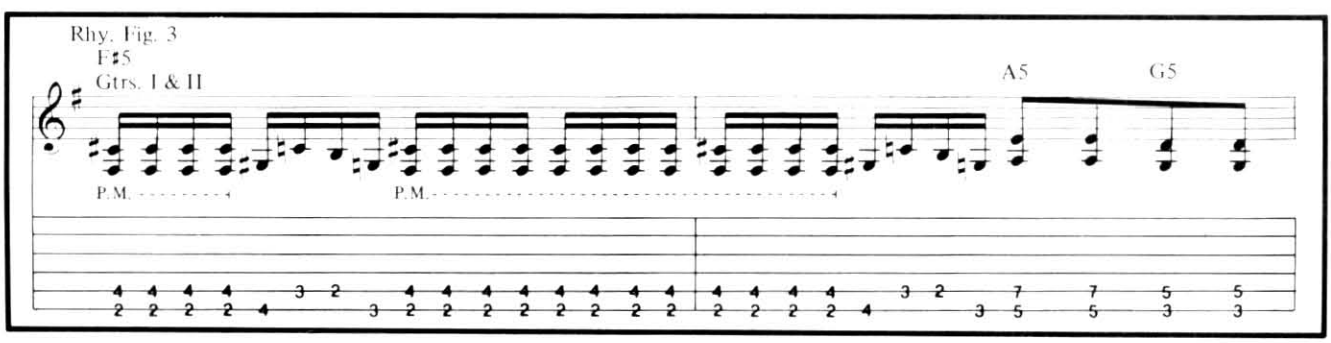
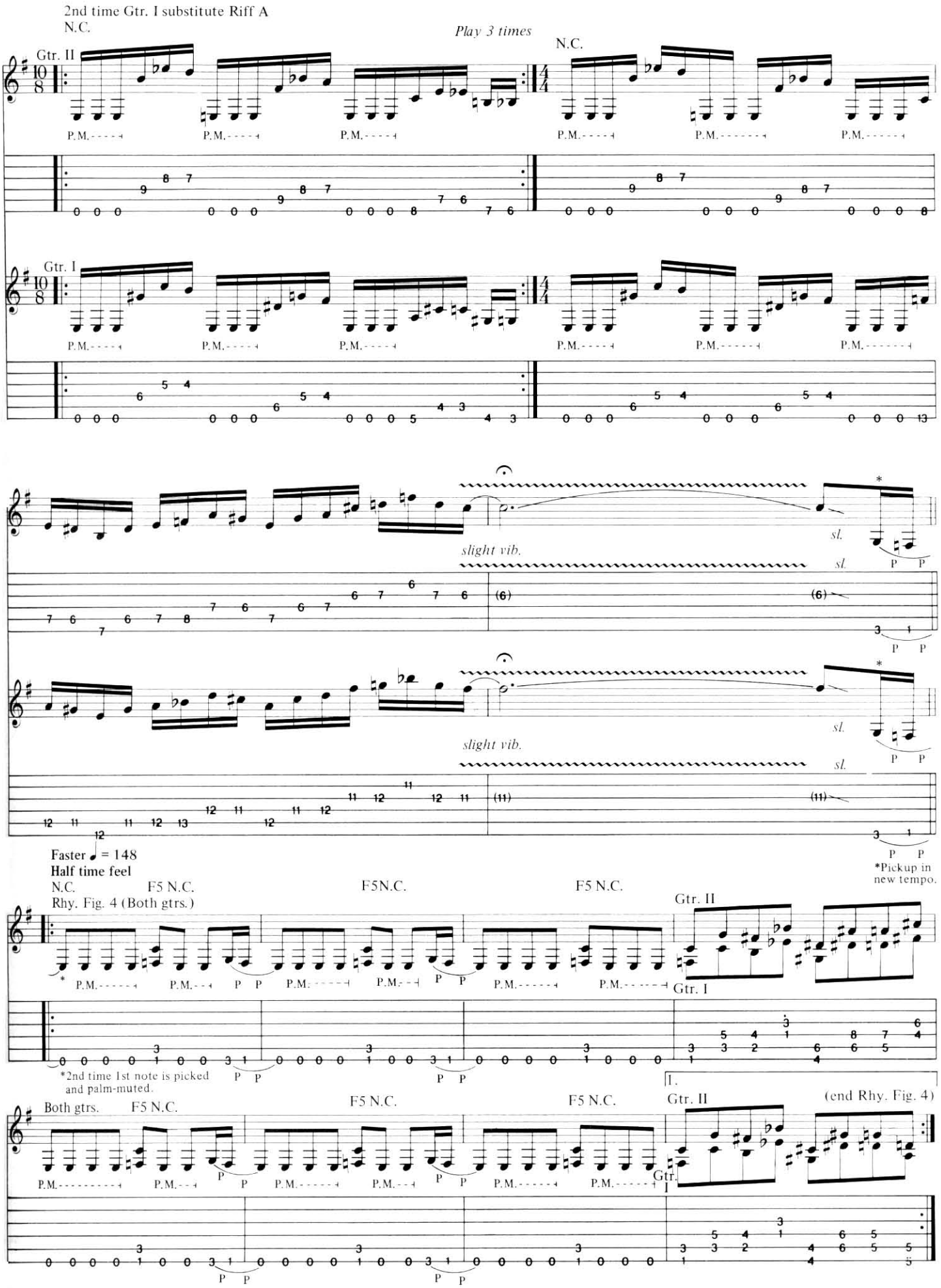


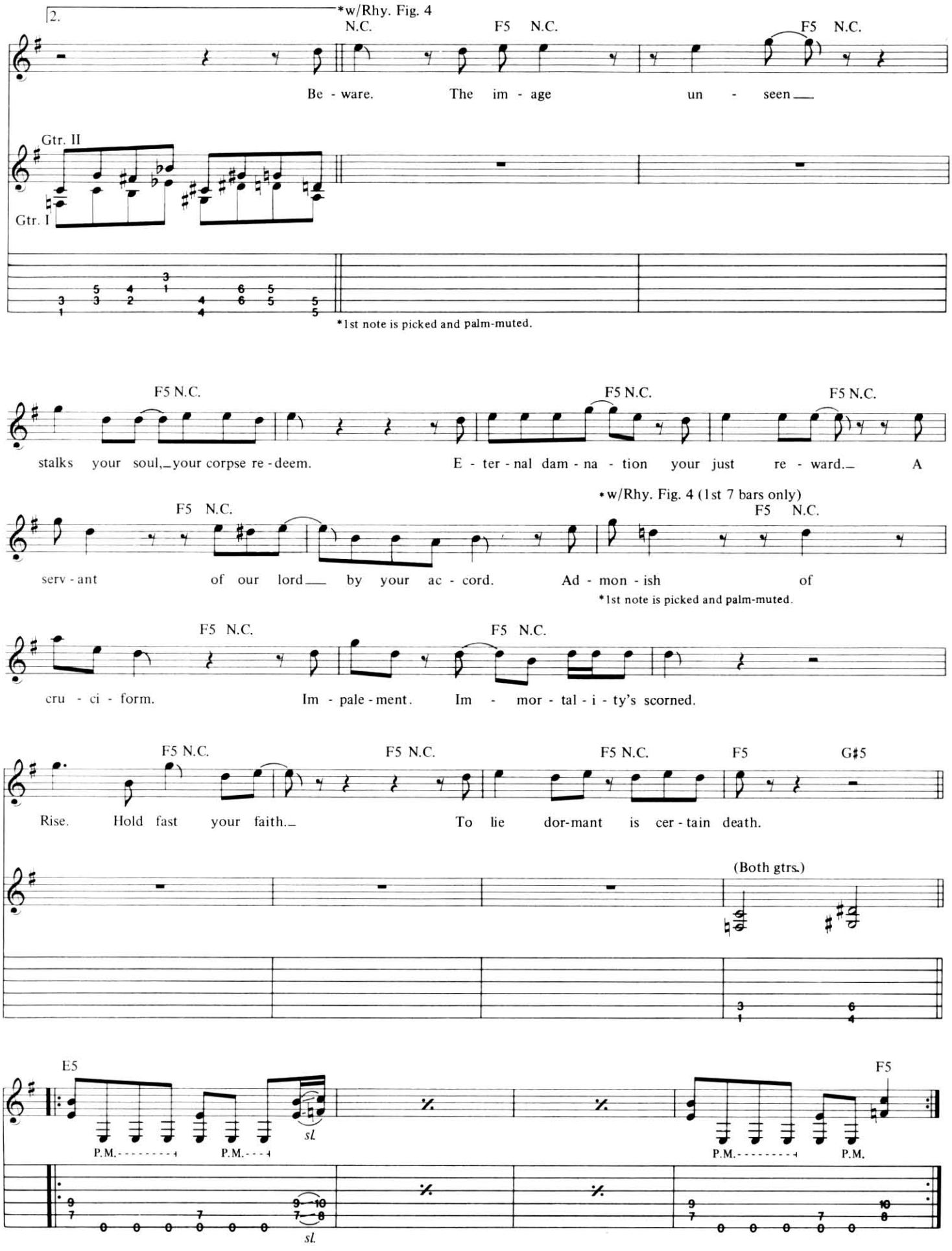
*Gtr. II indicated to left of slashes in tab (throughout).


Double time feel
w/Rhy. Fig. 2
F♯5
G5
F♯5
G5 A5
Ap - pa - ri - tion from the pits of hell.
Death plagues the streets in which they dwell.
1.
(end double time feel)
F♯5
G5
F♯5
A5
G5
De - ment - ed lust, the se - crets they must keep.
Ad - dict - ed to your blood, at dawn they
w/Rhy. Fig. 1 (2 times)
N.C.
sleep.
2. Un -
2.
Guitar solo I
(end double time feel)
w/Rhy. Fig. 1 (4 times)
F♯5
A5
G5
N.C.
Ad - dict - ed to your blood, at dawn they sleep.
Gtr. III
A.H. (15ma)
A.H. (15ma)
A.H.
A.H.
A.H. pitches: G E
Full
trem. bar
8va
Full
Full
*Tap w/edge of pick.
8va
Harm.
Harm.
vib w/bar


8va
loco
(Gtr. III out)
w/Rhy. Fig. 3 (4 times)
F♯5
Gtr. IV
hold bend
pick slides
A5
G5
F♯5
1/2
sl.
Double time feel
P.M.
*Tap w/edge of pick.
(end double time feel)
(Gtr. IV out)


Rhy. Fig. 3
F♯5
Gtrs. I & II
A5
G5
P.M.


2nd time Gtr. I substitute Riff A
N.C.
Play 3 times
N.C.
Gtr. II
Gtr. I
P.M.
slight vib.
sl.
(6)
(11)
Faster ♩ = 148
Half time feel
N.C.
F5 N.C.
F5N.C.
Rhy. Fig. 4 (Both gtrs.)
*Pickup in new tempo.
*2nd time 1st note is picked and palm-muted.
Both gtrs.
I.
(end Rhy. Fig. 4)


2.
*w/Rhy. Fig. 4
N.C.
F5 N.C.
F5 N.C.
Be - ware. The im - age un - seen
Gtr. II
Gtr. I
*1st note is picked and palm-muted.
F5 N.C.
F5 N.C.
F5 N.C.
stalks your soul, your corpse re - deem. E - ter - nal dam - na - tion your just re - ward. A
*w/Rhy. Fig. 4 (1st 7 bars only)
F5 N.C.
F5 N.C.
serv - ant of our lord by your ac - cord. Ad - mon - ish of
*1st note is picked and palm-muted.
F5 N.C.
F5 N.C.
cru - ci - form. Im - pale - ment. Im - mor - tal - i - ty's scorned.
F5 N.C.
F5 N.C.
F5 N.C.
F5
G♯5
Rise. Hold fast your faith. To lie dor-mant is cer - tain death.
(Both gtrs.)
E5
F5
P.M.
P.M.
sl.
P.M.
P.M.
sl.

N.C.

Gtr. II

Play 3 times

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

w/Rhy. Figs. 5 & 5A (both 8 times)

E5 F5 E5 F5 E5 F5 E5 F5

Driv - en by the in - stinct of cen - tu - ries of hor - ror im -

grad accel. (till double bar)

(end half time feel)

E5 F5 E5 F5 E5 F5 E5 F5

plant - ed on the brain of the sick - 'ning par - a - site.
(Kill. Kill. Kill. Kill.

E5 F5 E5 F5 E5 F5 E5 F5

Linked to - geth - er by one trait, the help - ful need to kill.
Kill. Kill. Kill. Kill.

Gtr. II

Gtr. I

Rhy. Fig. 5

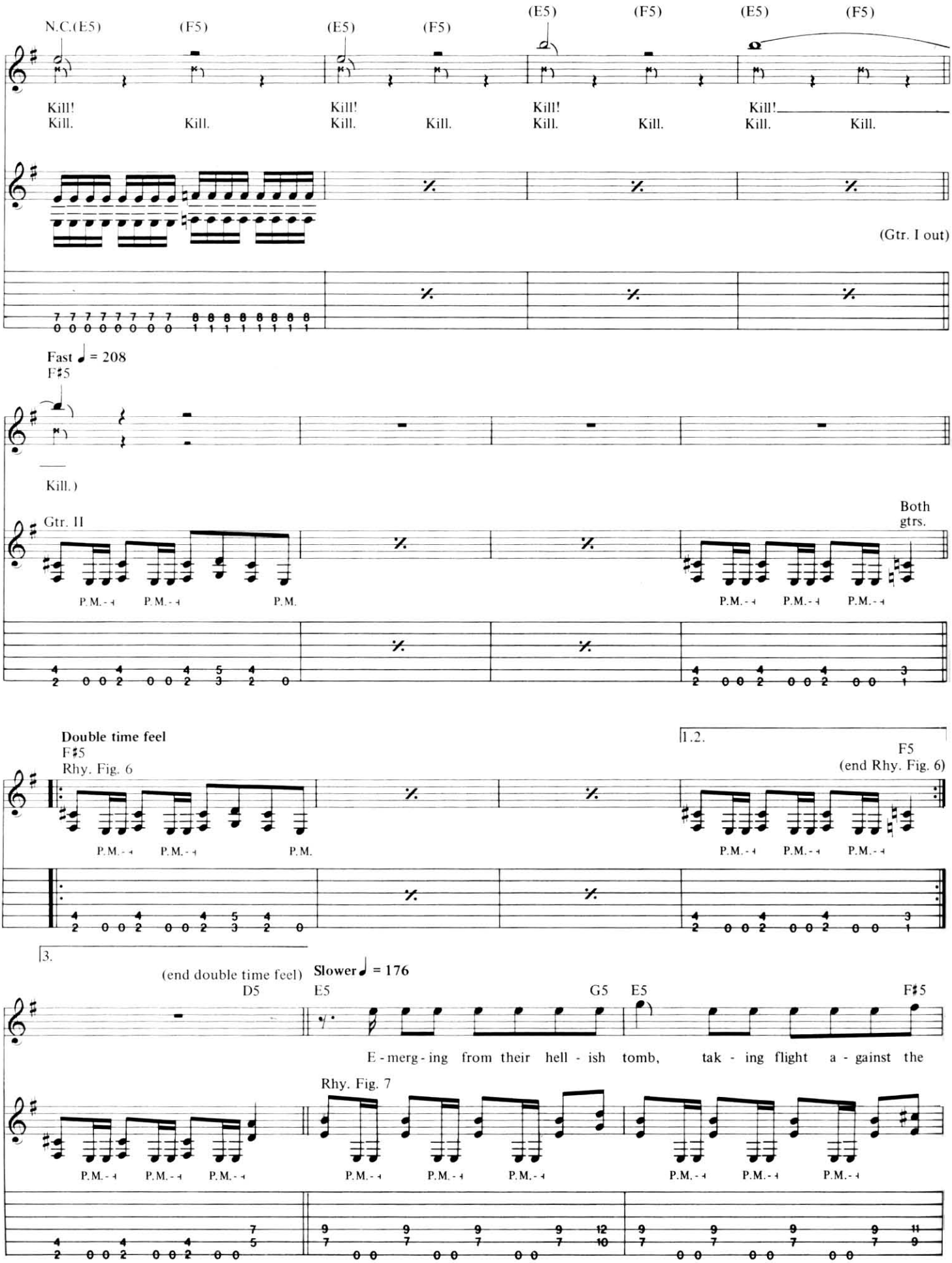
Gtr. I

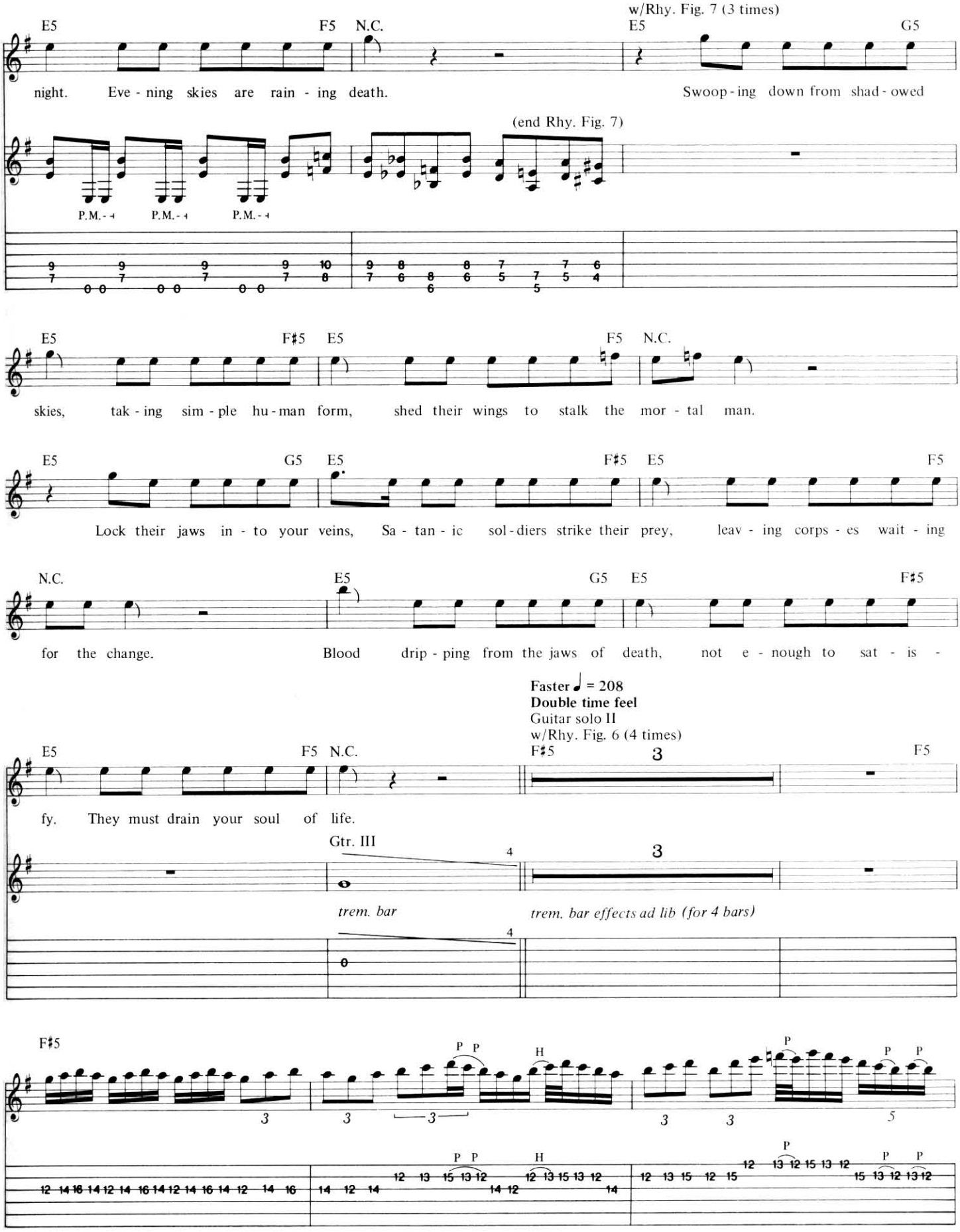
P.M. P.M.

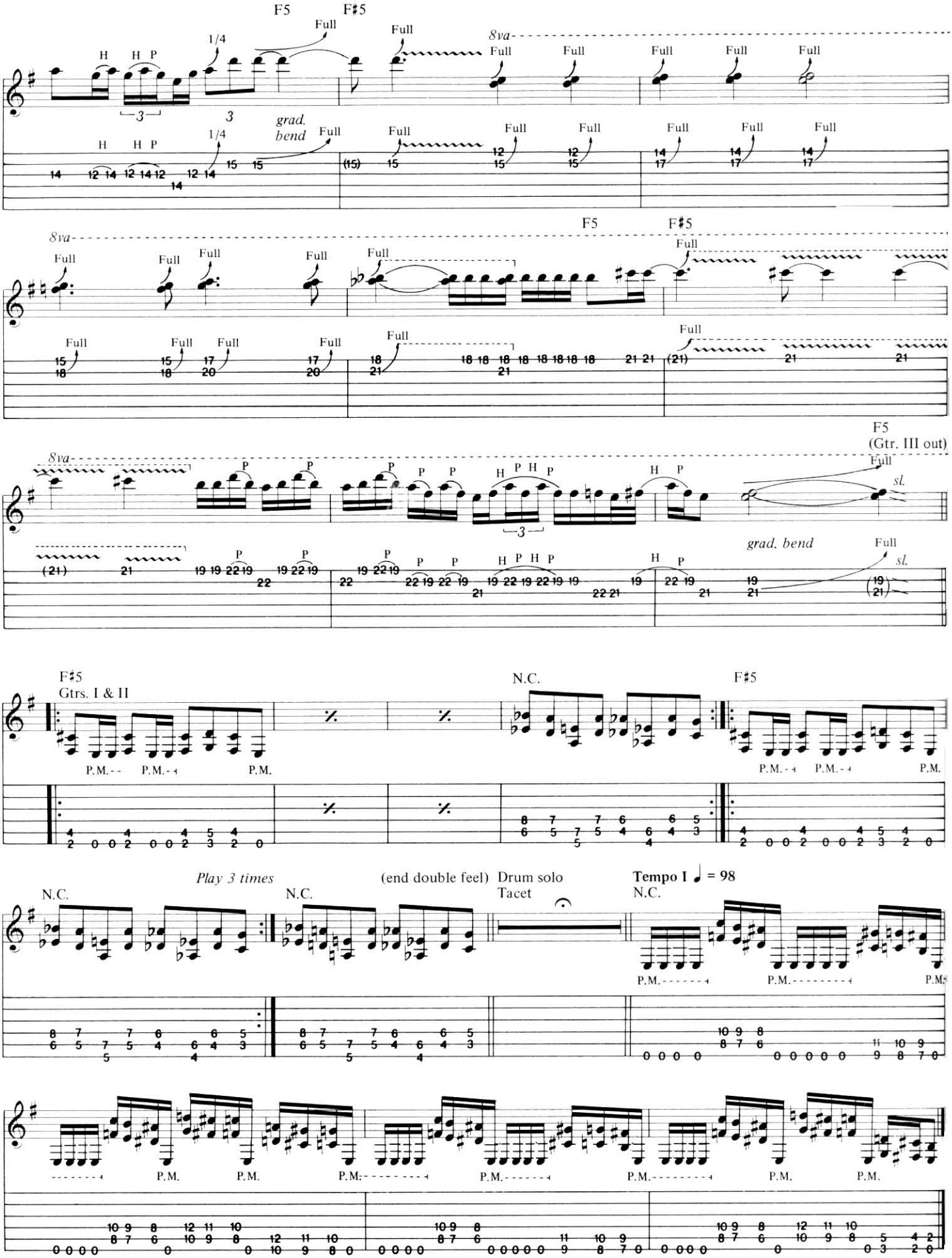
Rhy. Fig. 5A

Gtr. II

P.M. P.M.


N.C.(E5)
(F5)
(E5)
(F5)
(E5)
(F5)
(E5)
(F5)
Kill!
Kill.
Kill.
Kill!
Kill.
Kill.
Kill!
Kill.
Kill.
Kill!
Kill.
Kill.
(Gtr. I out)
Fast ♩ = 208
F♯5
Kill.)
Gtr. II
Both gtrs.
P.M.
Double time feel
F♯5
Rhy. Fig. 6
1.2.
F5
(end Rhy. Fig. 6)
3.
(end double time feel)
D5
Slower ♩ = 176
E5
G5
E5
F♯5
E - merg - ing from their hell - ish tomb, tak - ing flight a - gainst the
Rhy. Fig. 7


w/Rhy. Fig. 7 (3 times)
E5 F5 N.C. E5 G5
night. Eve - ning skies are rain - ing death. Swoop - ing down from shad - owed
(end Rhy. Fig. 7)
P.M.
E5 F♯5 E5 F5 N.C.
skies, tak - ing sim - ple hu - man form, shed their wings to stalk the mor - tal man.
E5 G5 E5 F♯5 E5 F5
Lock their jaws in - to your veins, Sa - tan - ic sol - diers strike their prey, leav - ing corps - es wait - ing
N.C. E5 G5 E5 F♯5
for the change. Blood drip - ping from the jaws of death, not e - nough to sat - is -
Faster ♩ = 208
Double time feel
Guitar solo II
w/Rhy. Fig. 6 (4 times)
E5 F5 N.C. F♯5 F5
fy. They must drain your soul of life.
Gtr. III
trem. bar
trem. bar effects ad lib (for 4 bars)
F♯5
P P H P P P

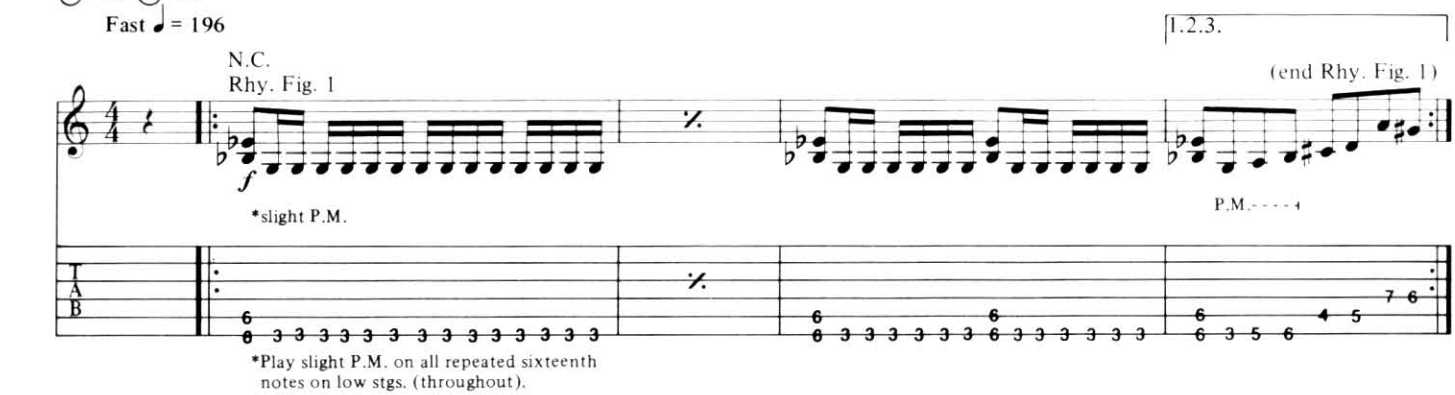

F5
F♯5
8va
Full
H P
1/4
grad. bend
sl.
(Gtr. III out)
F♯5
Gtrs. I & II
N.C.
P.M.
Play 3 times
(end double feel)
Drum solo
Tacet
Tempo I ♩ = 98

Praise Of Death

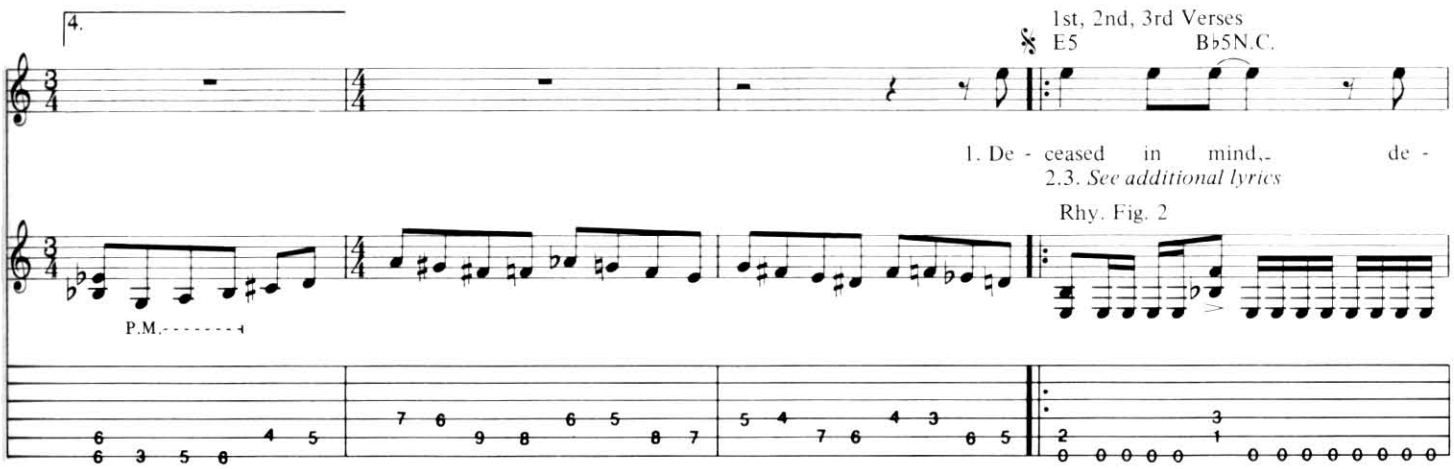
Words by Jeff Hanneman
Music by Kerry King

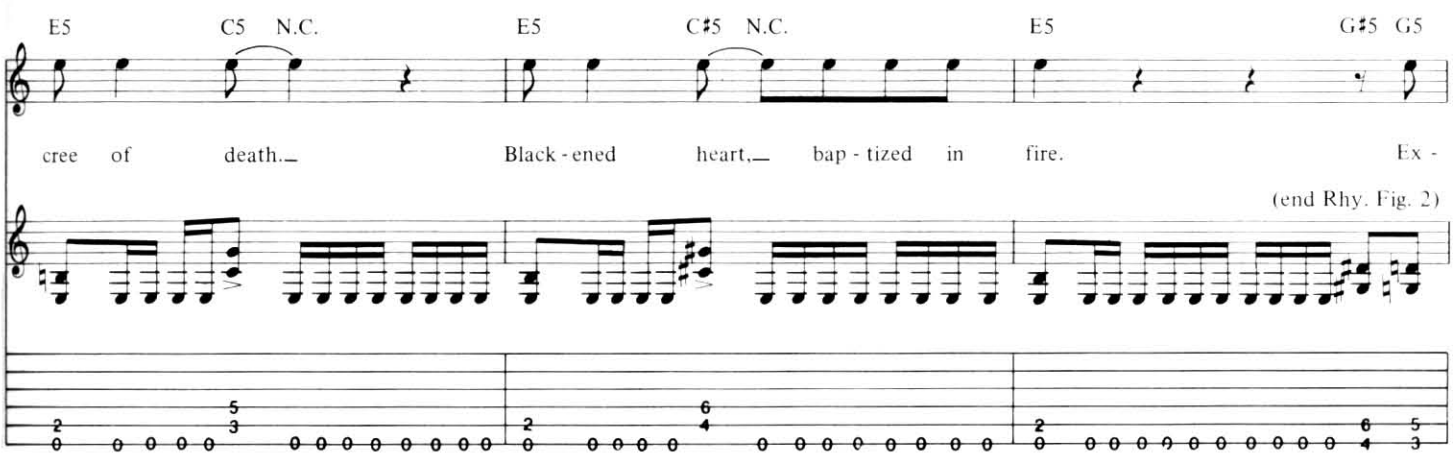
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

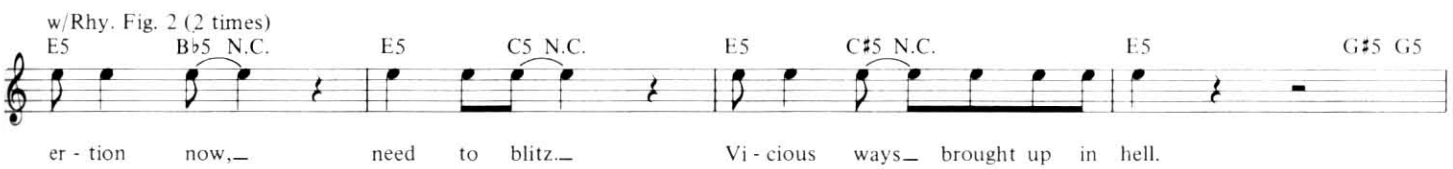
Fast ♩ = 196



*Play slight P.M. on all repeated sixteenth notes on low stgs. (throughout).







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E5 B♭5 N.C. E5 C5 N.C. E5 C♯5 N.C. E5 G♯5 G5

Draw the line,_ life or death._ Po - tent thrust,_ ex - ces - sive pain.

w/Rhy. Fig. 2 (1st 3 bars only)

E5 B♭5 N.C. E5 C5 N.C. E5 C♯5 N.C. w/Rhy. Fill 1 E5

Mas - sive dose,_ a - dren - a - line._ Mi - nor threat_ can - not de - cline.

Chorus

G♯5 C5 B5 F♯5 G♯5 C5 B5 F♯5

Strick - en to life, hell on earth,_ shack - led and bound we lie.

Rhy. Fig. 3 (end Rhy. Fig. 3)

2

2

To Coda 1. w/Rhy. Fig. 1 (4 times)

w/Rhy. Fig. 3 (1st 3 bars only)

G♯5 C5 B5F♯5 G♯5 w/Rhy. Fill 2 C5 B5 F♯5 C5 B5 F♯5 N.C.

16

Praise of death,_ life's a dream._ We're on - ly liv - ing to die.

2.

N.C. F♯5

H H H H P

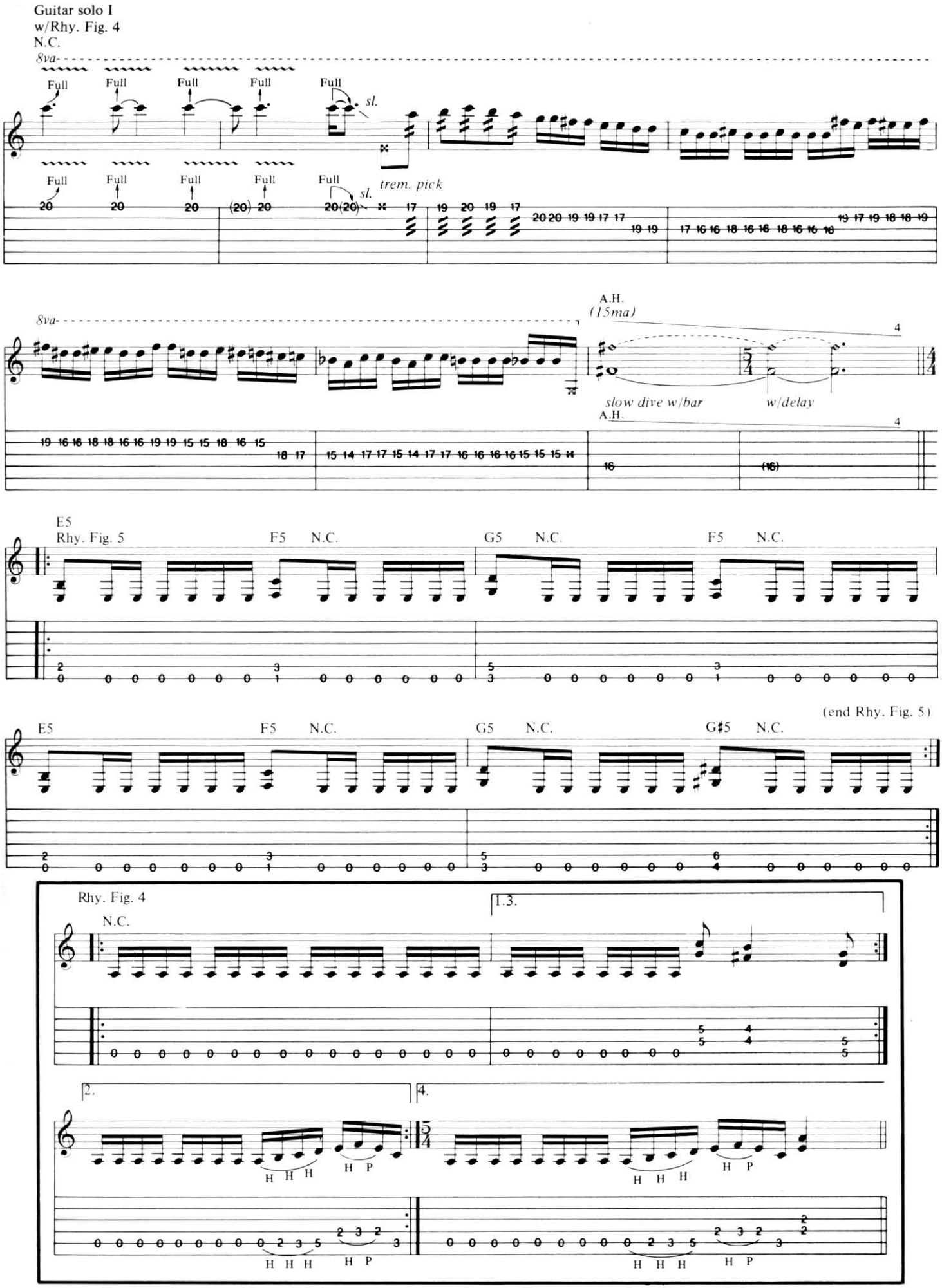
H H H H P

Rhy. Fill 1

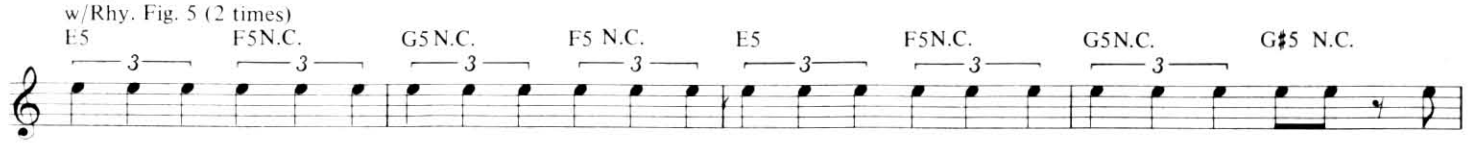
E5 F♯5 G5

Rhy. Fill 2

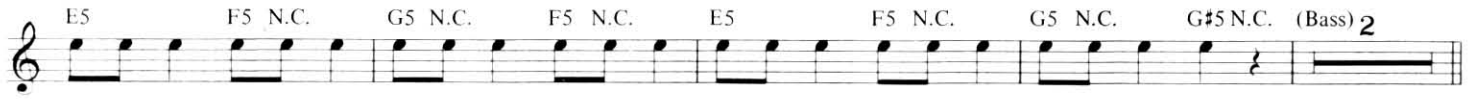
C5 B5 F♯5 C5 B5 F♯5


Guitar solo I
w/Rhy. Fig. 4
N.C.
8va
Full
sl.
trem. pick
A.H.
(15ma)
slow dive w/bar
w/delay
E5
Rhy. Fig. 5
F5
N.C.
G5
G♯5
(end Rhy. Fig. 5)
Rhy. Fig. 4
1.3.
2.
4.
H
P

Bridge
w/Rhy. Fig. 5 (2 times)

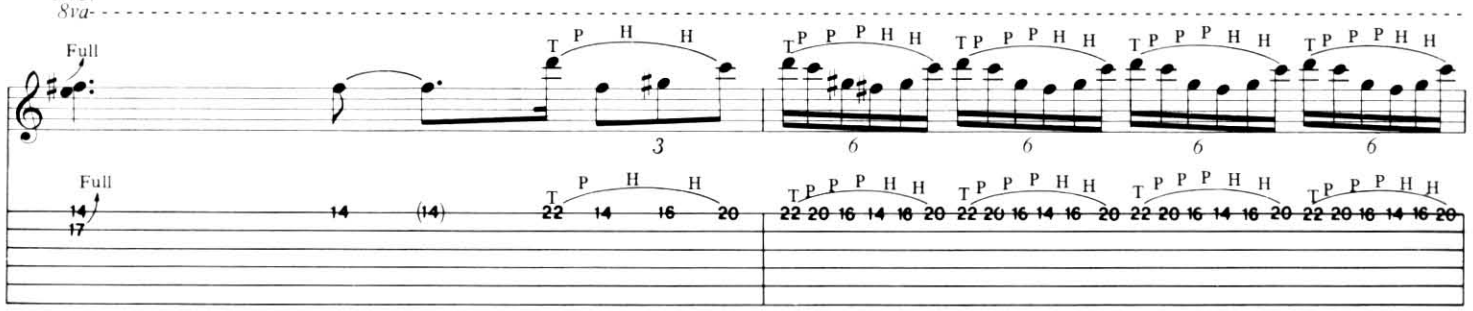


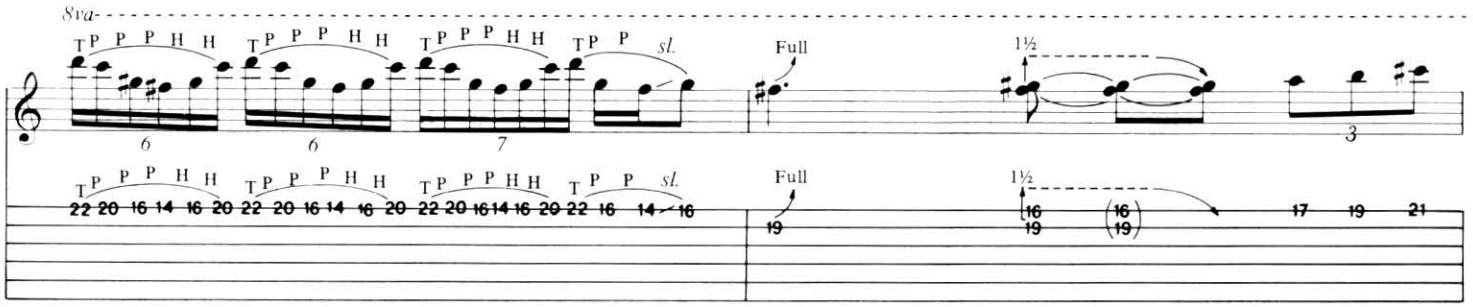
Run - ning and hunt - ing and slash - ing and crush - ing and search - ing and see - ing and stab - bing and shoot - ing and

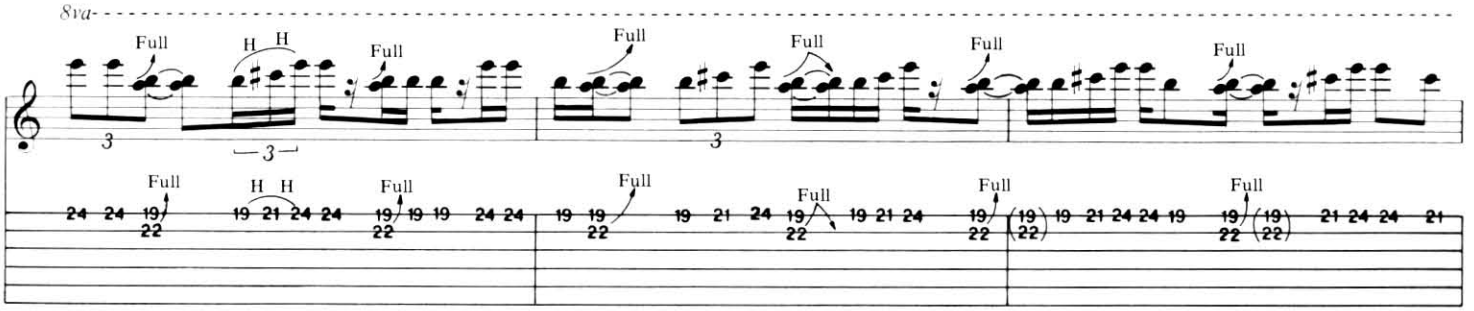


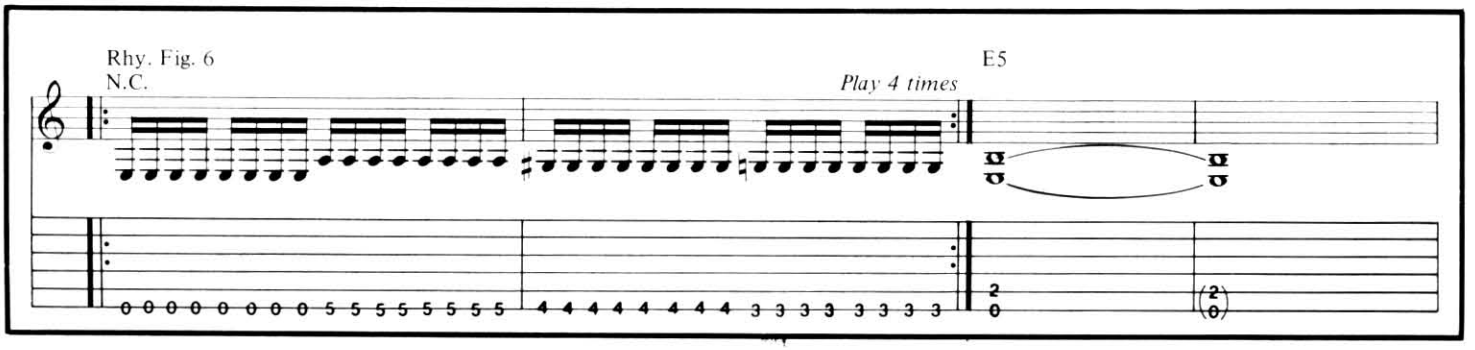
thrash - ing and smash - ing and burn - ing, de - stroy - ing and kill - ing and bleed - ing and plead - ing, then death!

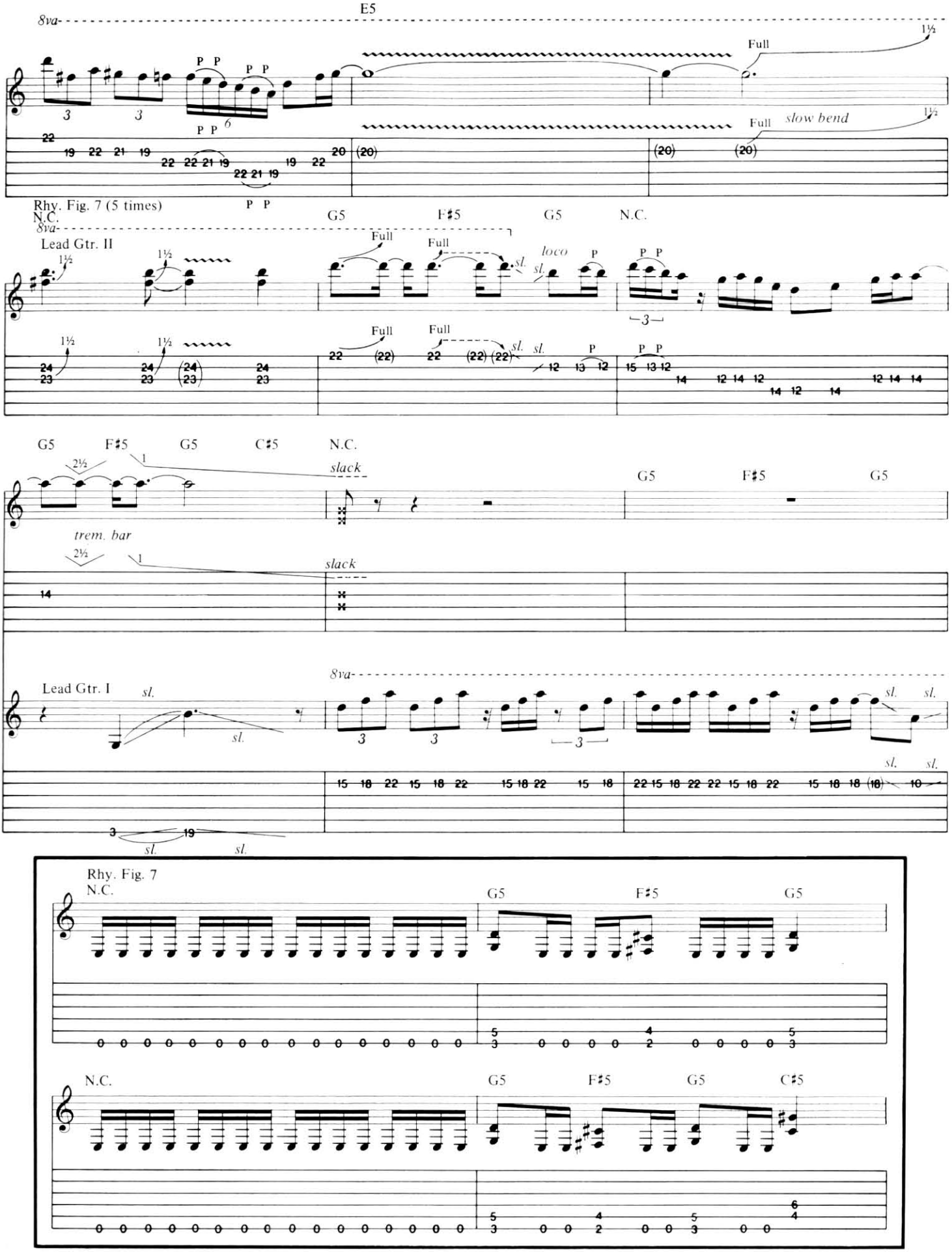
Guitar solo II
w/Rhy. Fig. 6
N.C.

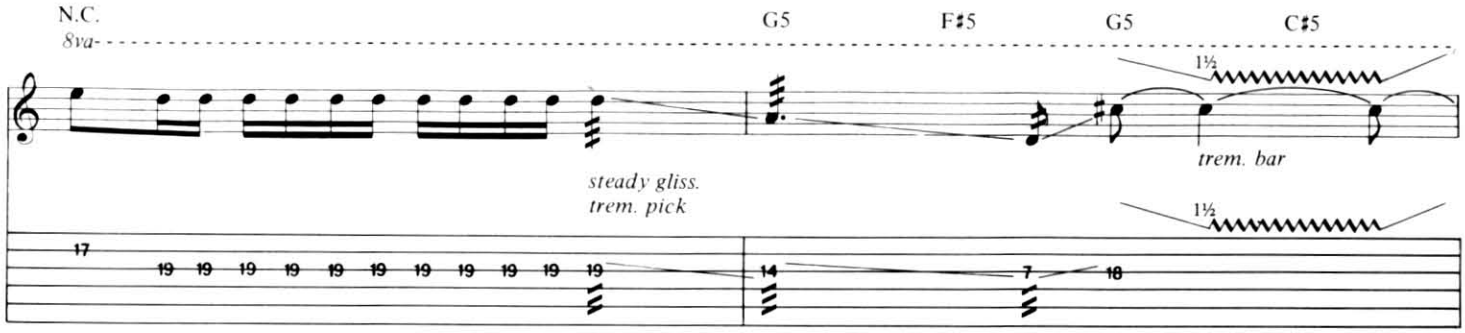


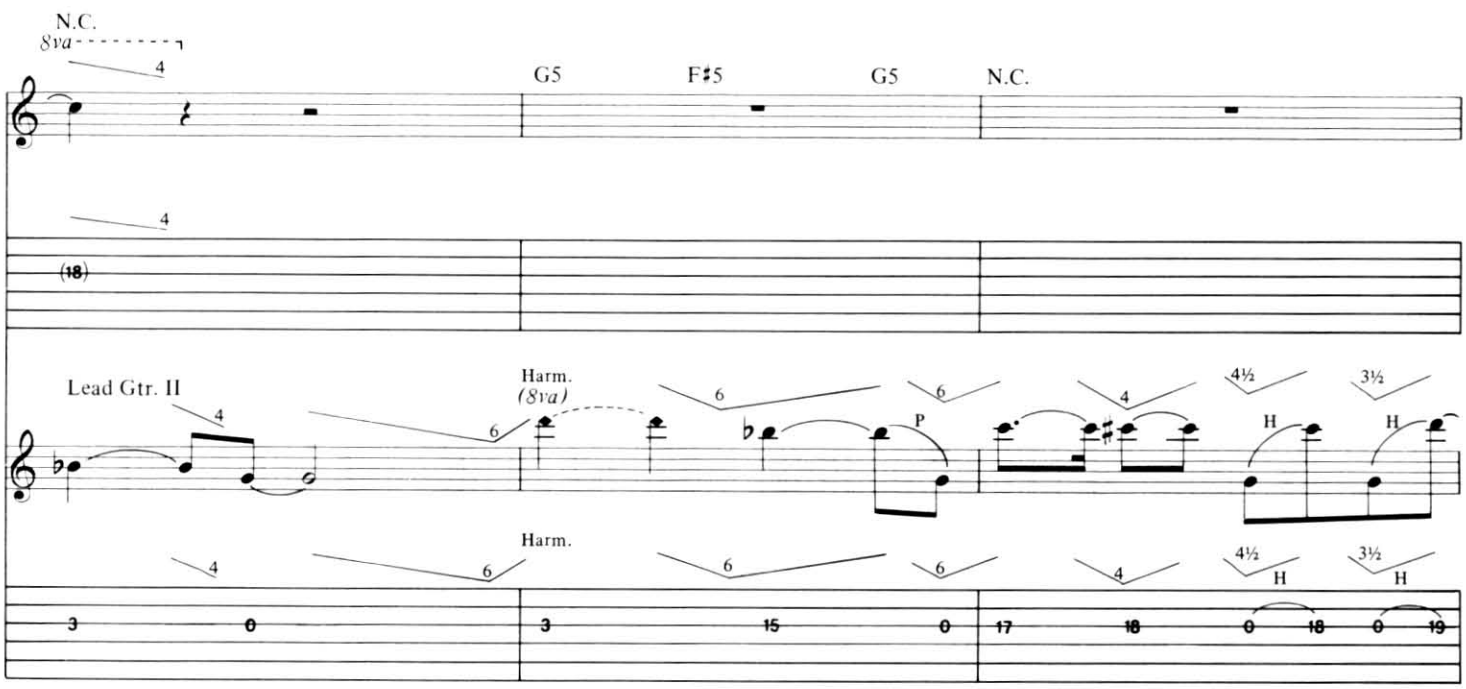


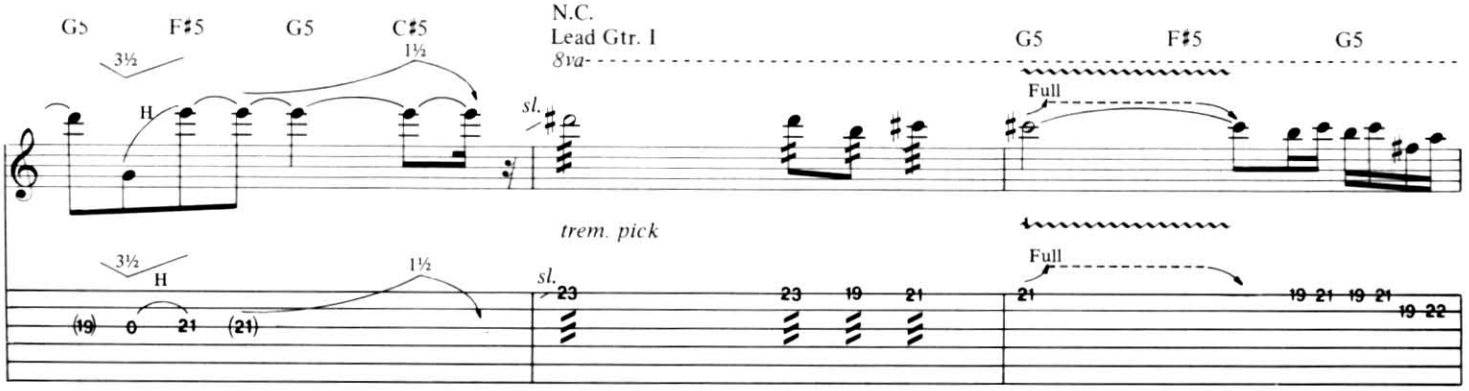


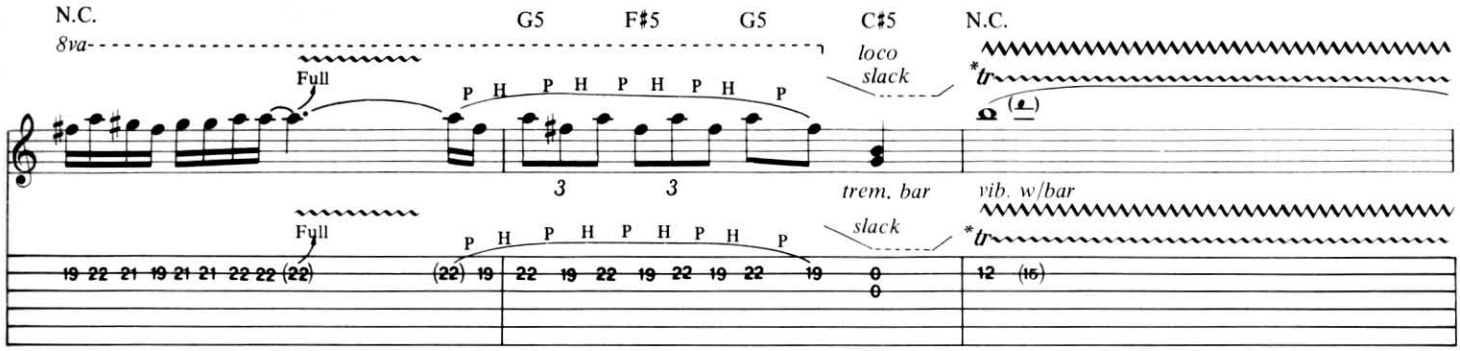



E5
8va
Full
1½
slow bend
Rhy. Fig. 7 (5 times)
N.C.
G5
F♯5
Lead Gtr. II
loco
trem. bar
slack
C♯5
Lead Gtr. I
Rhy. Fig. 7

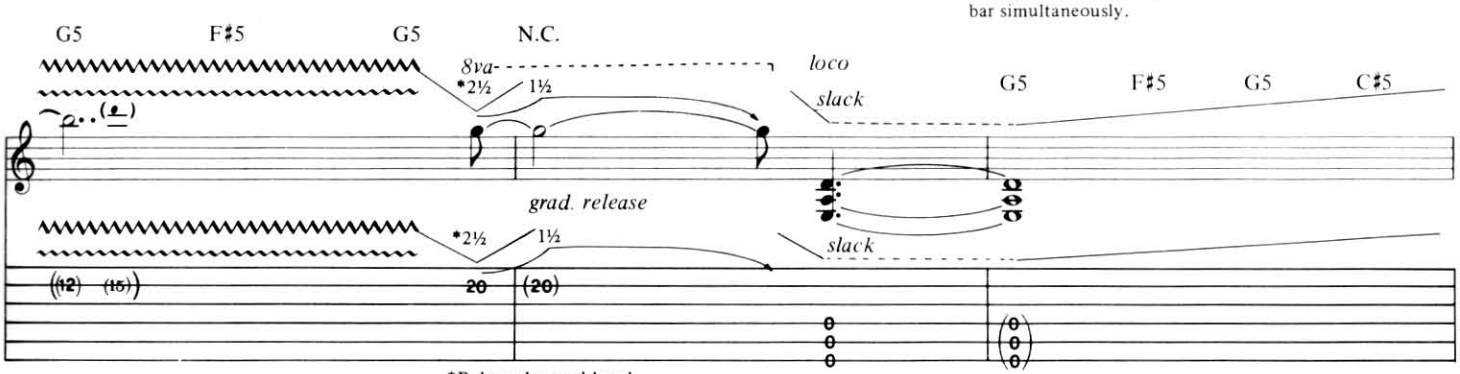

N.C.
8va
G5
F♯5
G5
C♯5
1½
trem. bar
steady gliss.
trem. pick
1½
17
19 19 19 19 19 19 19 19 19 19 19
14
7
18


N.C.
8va
4
G5
F♯5
G5
N.C.
4
(18)
Lead Gtr. II
4
6
Harm.
(8va)
6
6
P
4
4½
H
3½
H
Harm.
4
6
6
6
4
4½
H
3½
H
3
0
3
15
0
17
18
0
18
0
19

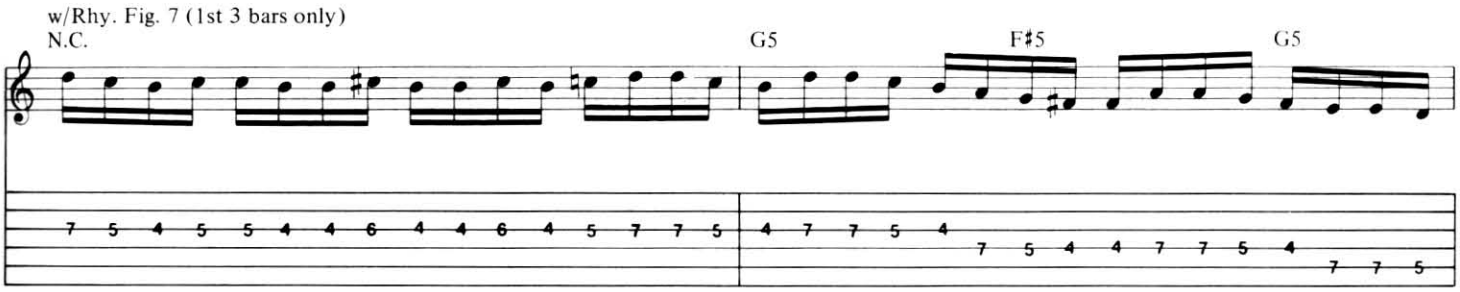

G5
F♯5
G5
C♯5
3½
H
1½
sl.
N.C.
Lead Gtr. I
8va
G5
F♯5
G5
Full
trem. pick
3½
H
1½
(19)
0
21
(21)
sl.
23
23
19
21
Full
21
19 21 19 21
19 22

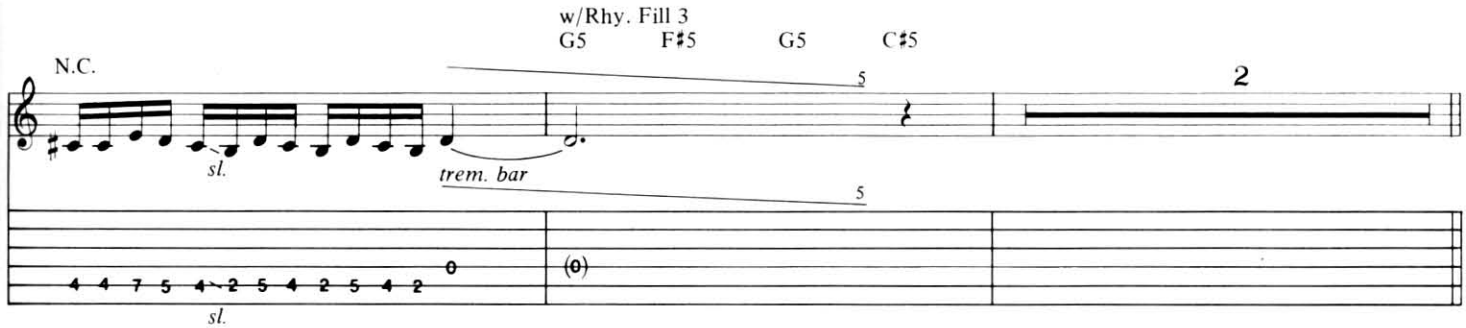


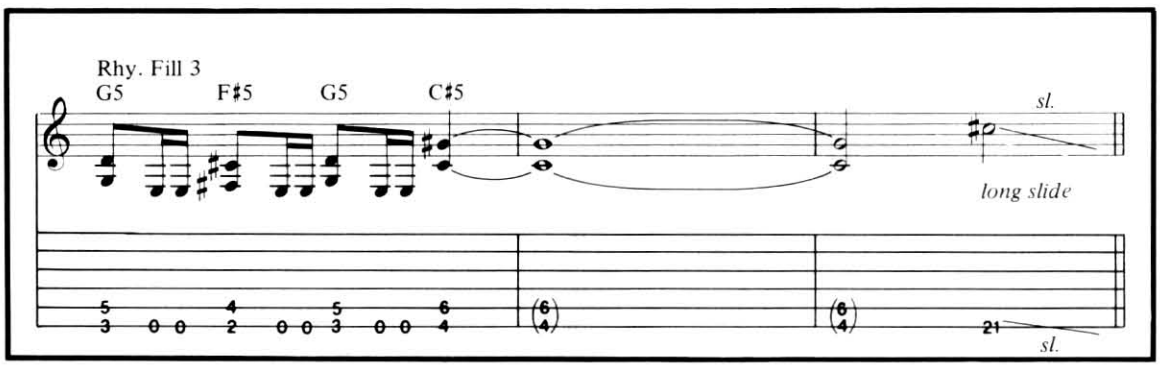
*Trill and violently shake bar simultaneously.

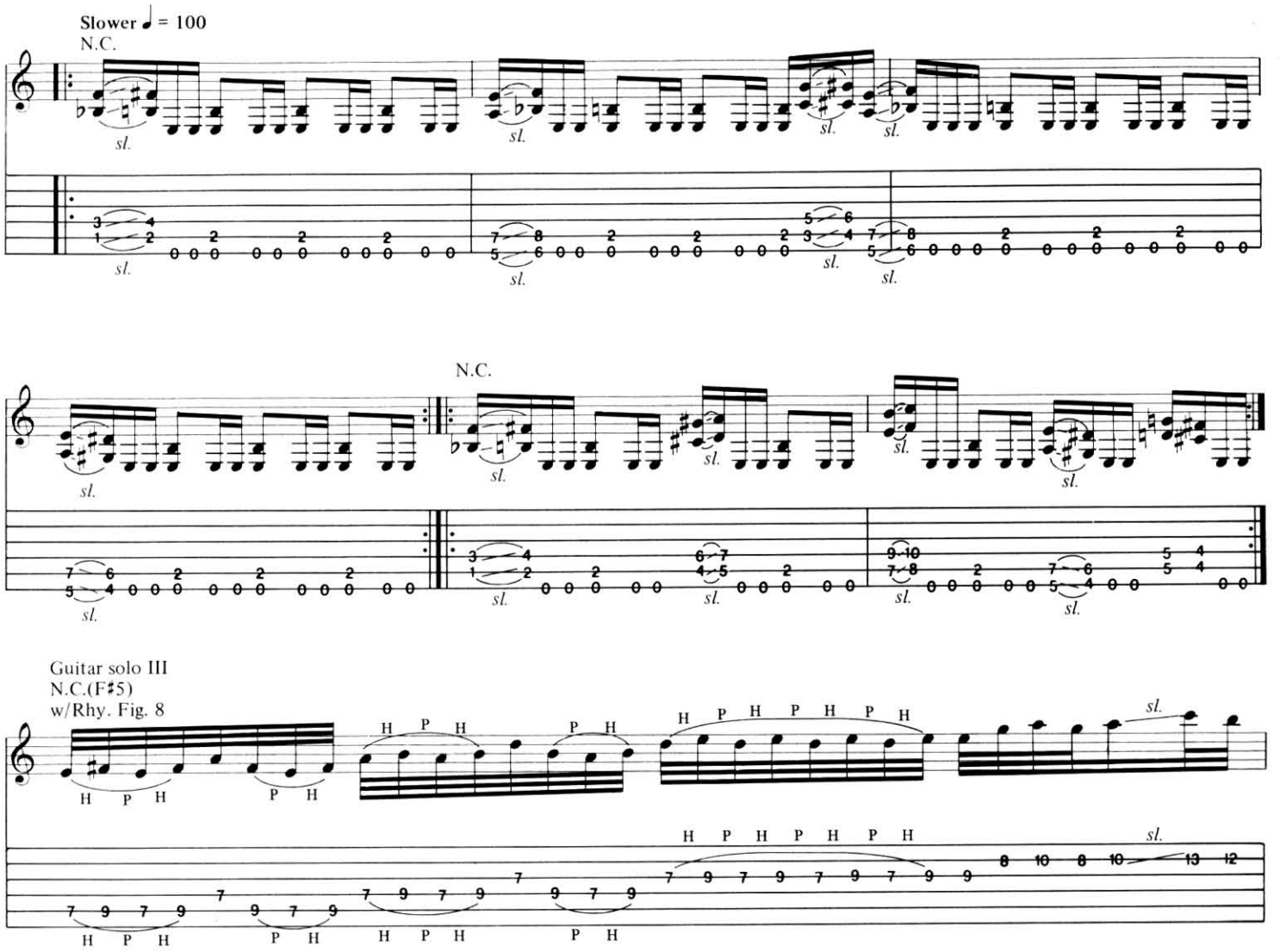


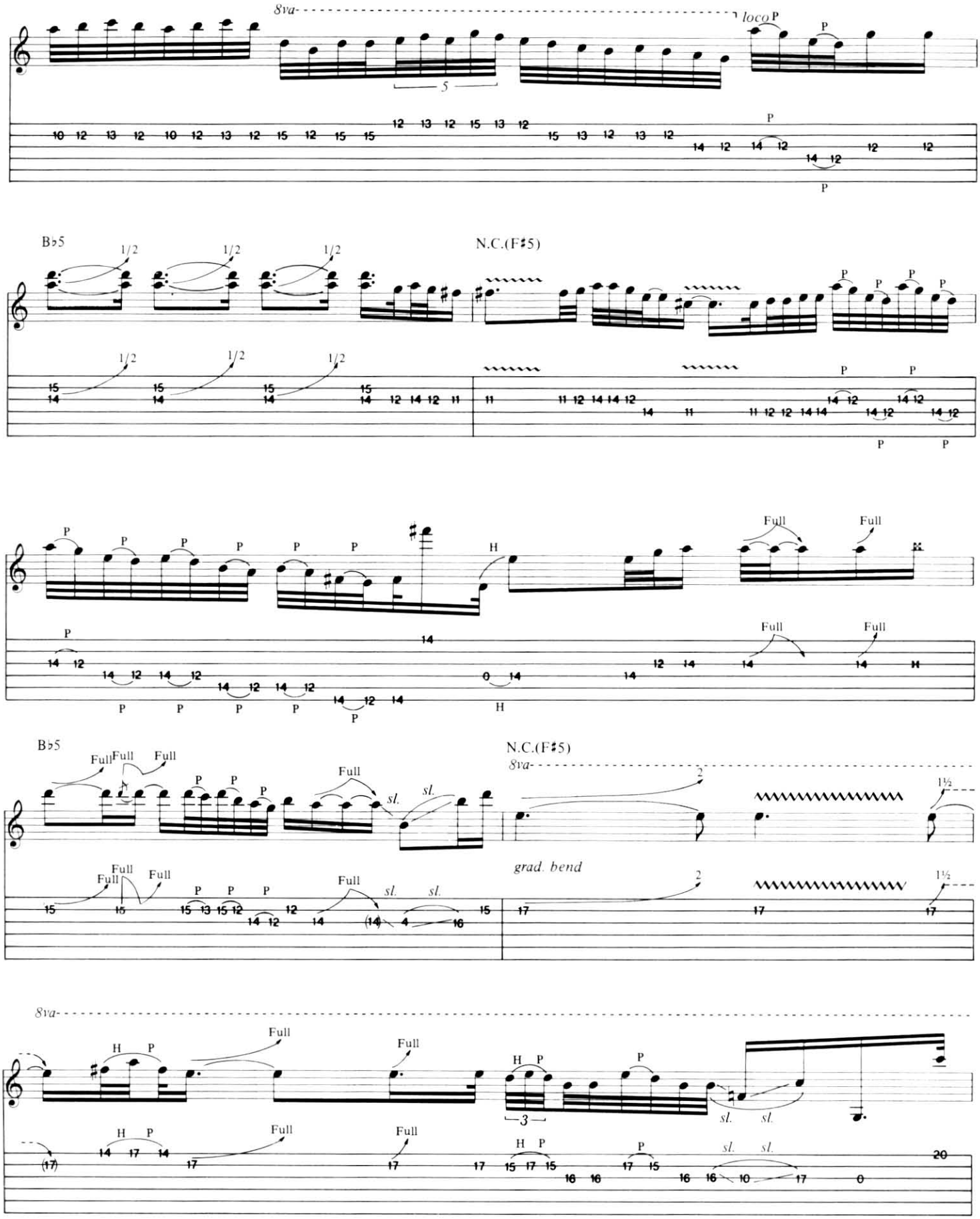
*Release bar and bend note simultaneously.

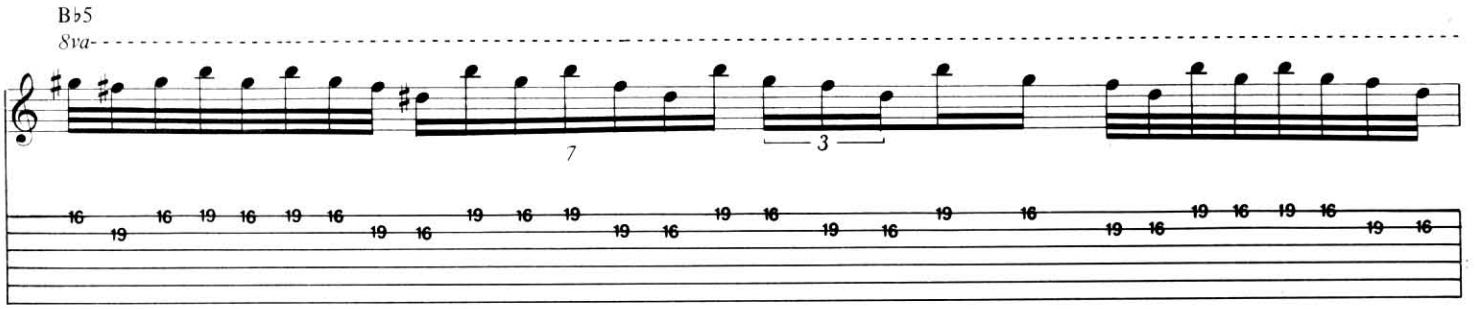


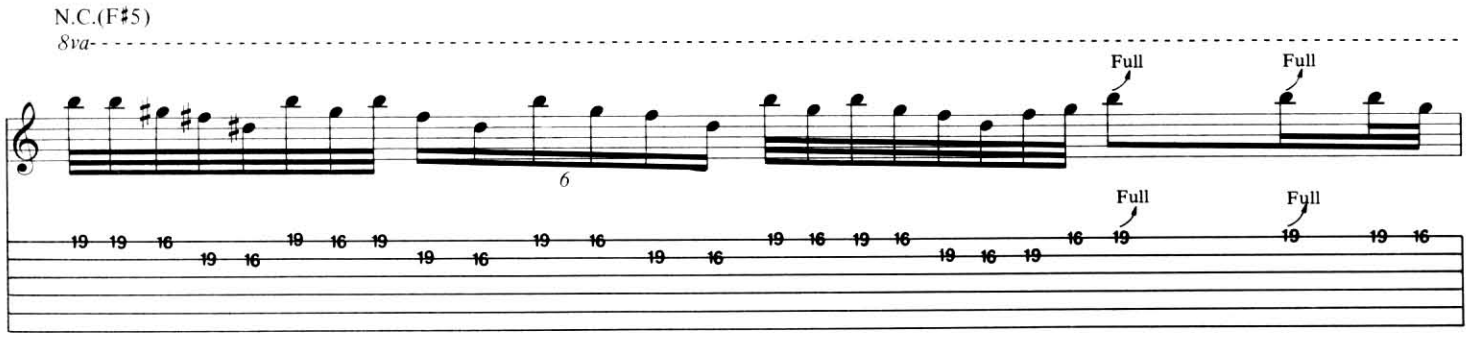


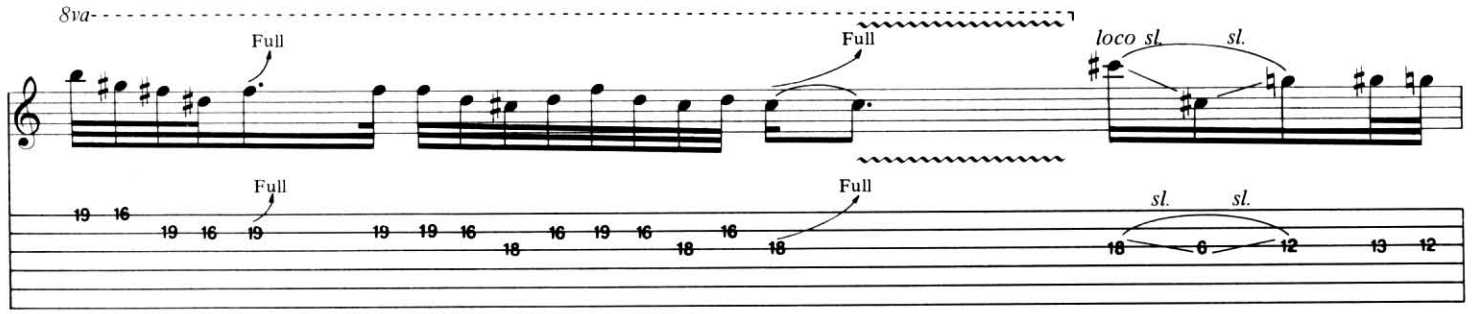


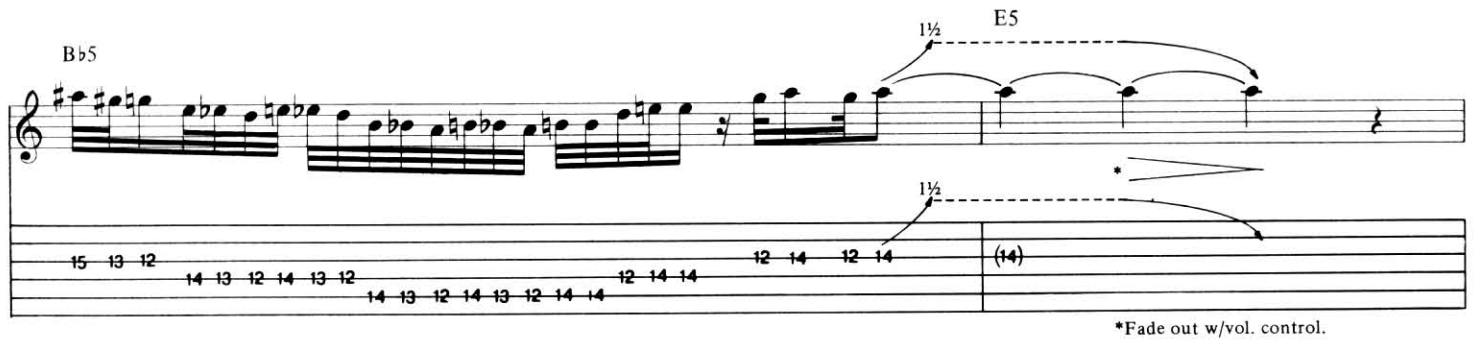

Slower ♩ = 100
N.C.
sl.
N.C.
Guitar solo III
N.C.(F♯5)
w/Rhy. Fig. 8
H P H
P H
Rhy. Fig. 8
N.C.(F♯5)
Play 4 times
B♭5
E5


8va
loco
P
5
B♭5
1/2
N.C.(F♯5)
H
Full
sl.
grad. bend
3

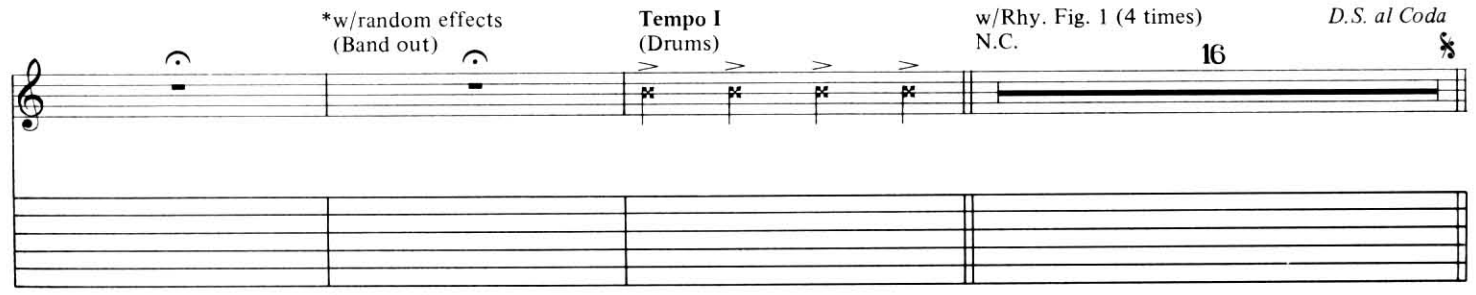




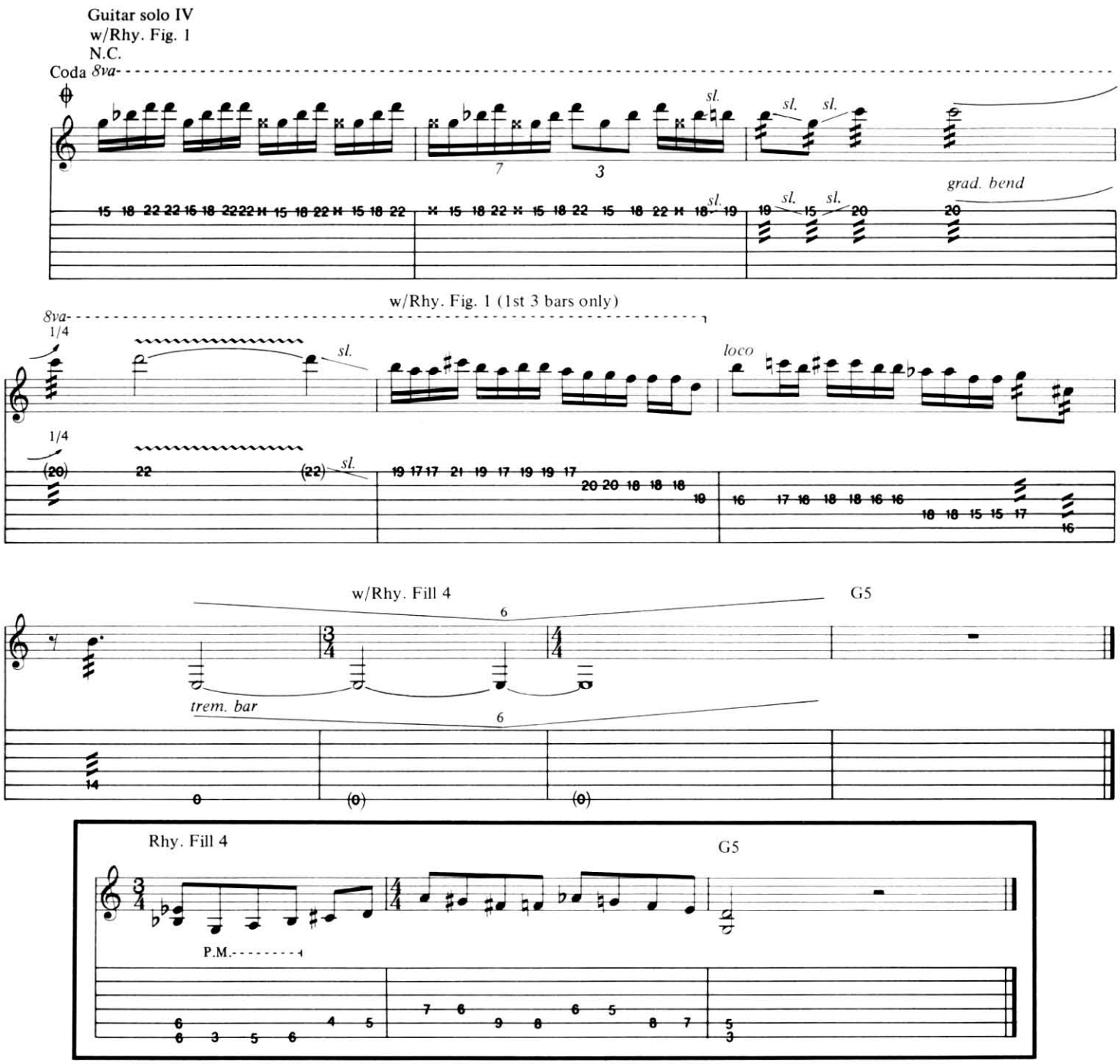




*Fade out w/vol. control.



*Approx. 20 sec.



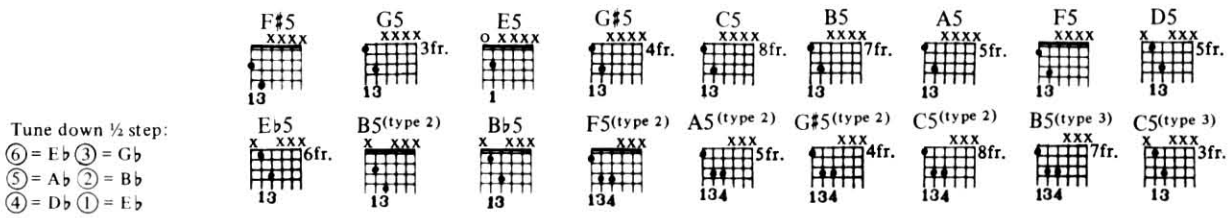
Additional Lyrics

2. Victim of life, insanity lives
Deep in shock intensive care.
Tables turned, blast of strength.
Kill at once, time to prevail.
Begin to crank, feel the rush,
Start to rage, take to extremes.
Push too far, overkill.
Time to die, no way to win. *(To Chorus)*

3. At mach ten velocity,
Pressure builds, can't take the strain.
Life blood flows to its grave.
Dripping sweat, death shall erase.
Time to think, time to breathe,
Feel the pulse, life will expire.
Surging speed, hell afast,
Cardiac cease to exist. *(To Chorus)*

Necrophiliac

Words by Jeff Hanneman and Kerry King
Music by Jeff Hanneman



Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Fast Rock ♩ = 220

Intro

N.C.
Two gtrs.

*Downstemmed gtr. tabbed on right.

F♯5

Rhy. Fig. 1

P.M.

(end Rhy. Fig. 1)

G5

E5

F♯5

Double time feel
w/Rhy. Fig. 1

F♯5 G5 E5 F♯5

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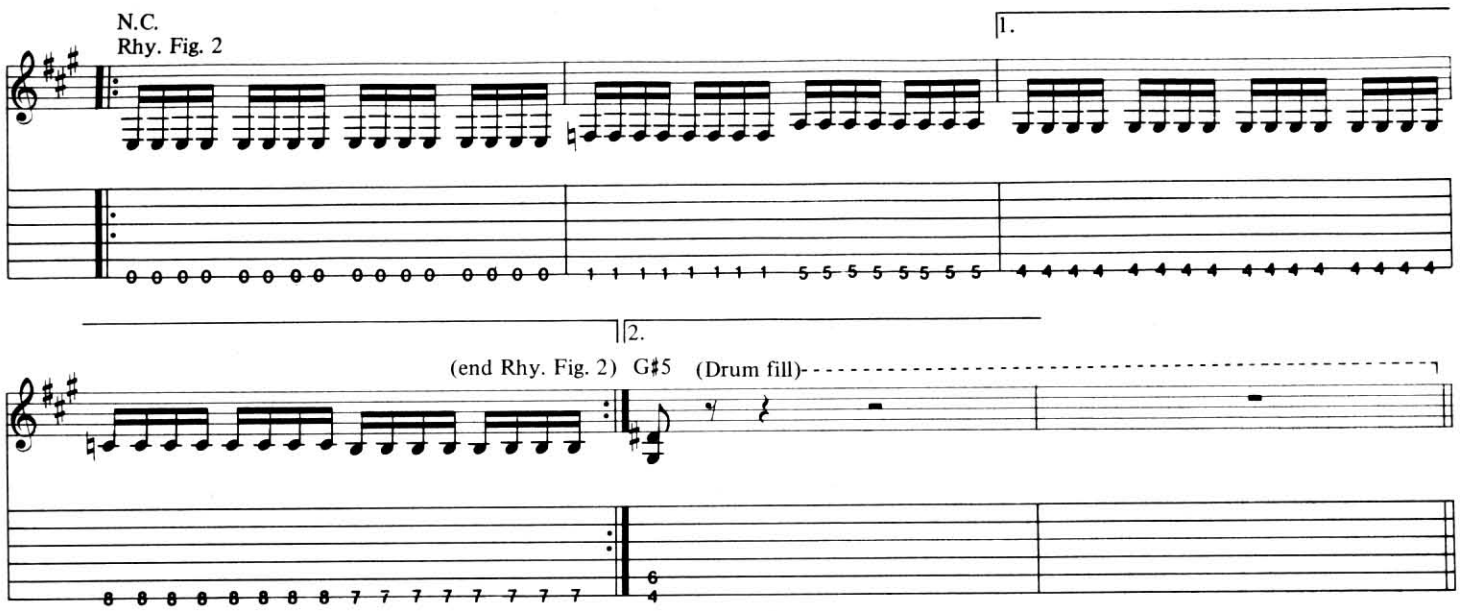


1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (*4 times)

F♯5 G5 E5 F♯5

1. Mor - tu - ar - ies, dead of night, my bod - y starts to rise.
2.3. *See additional lyrics*

*Play 3 times for 2nd & 3rd Verses.

G5 E5 F♯5

In my mind the hor - ror lives to feel death deep in - side. Re -

G5 E5 F♯5

lent - less lust of rot - ting flesh to thrash the tomb she lies.

1.

G5 E5 F♯5

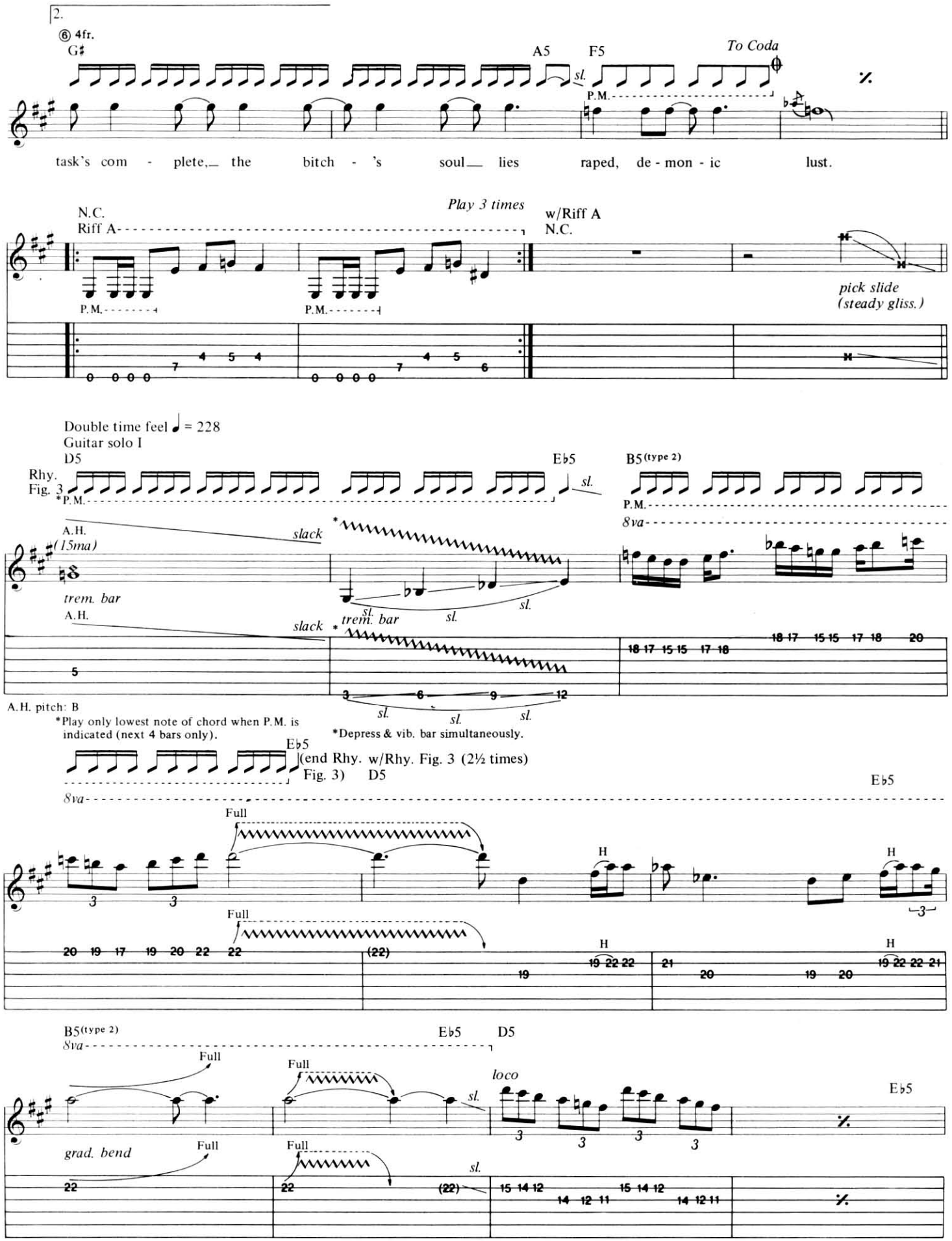
Hea - then whore of Sa - tan's wrath, I spit at your de - mise.

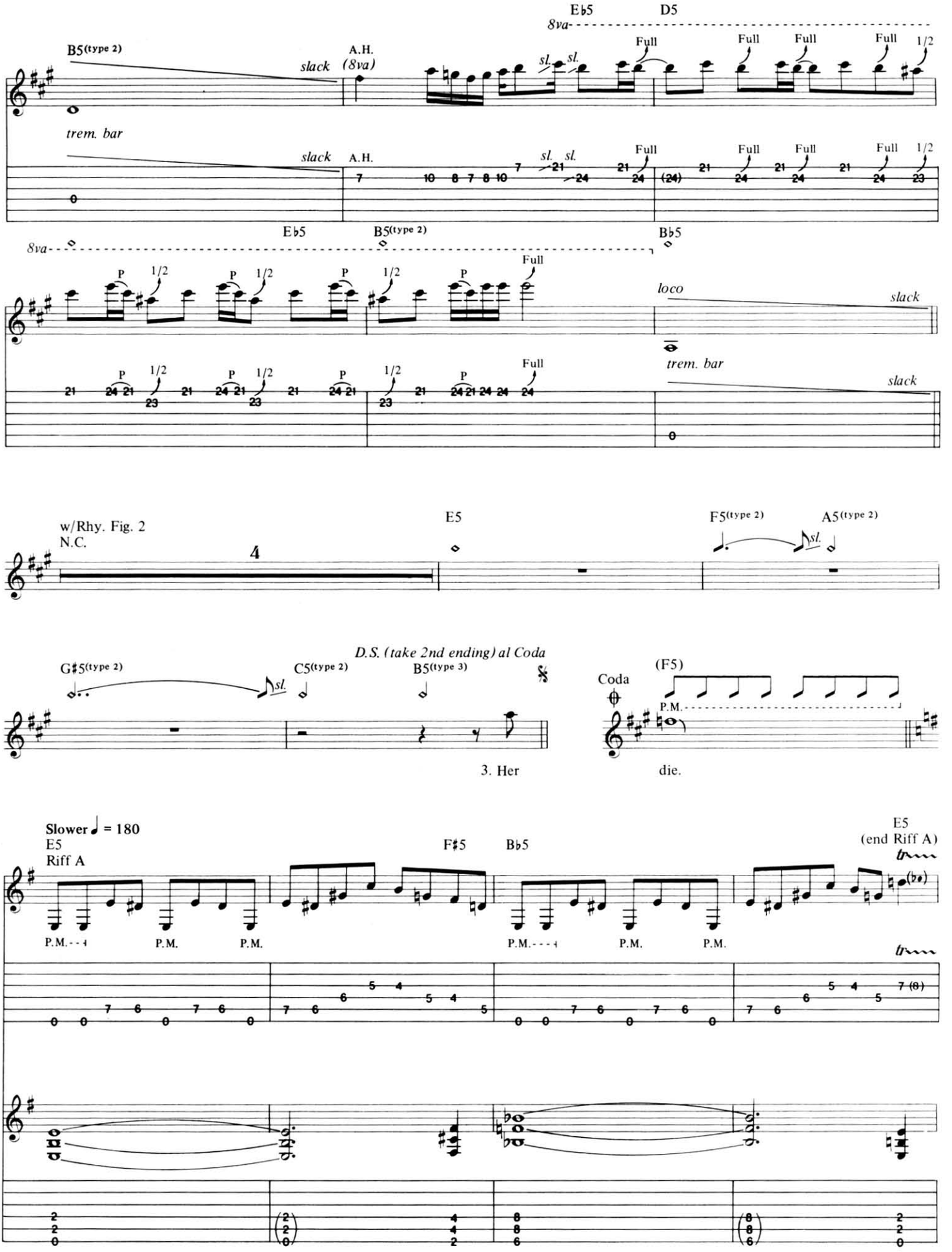
w/Rhy. Fig. 2 (1½ times)
N.C.

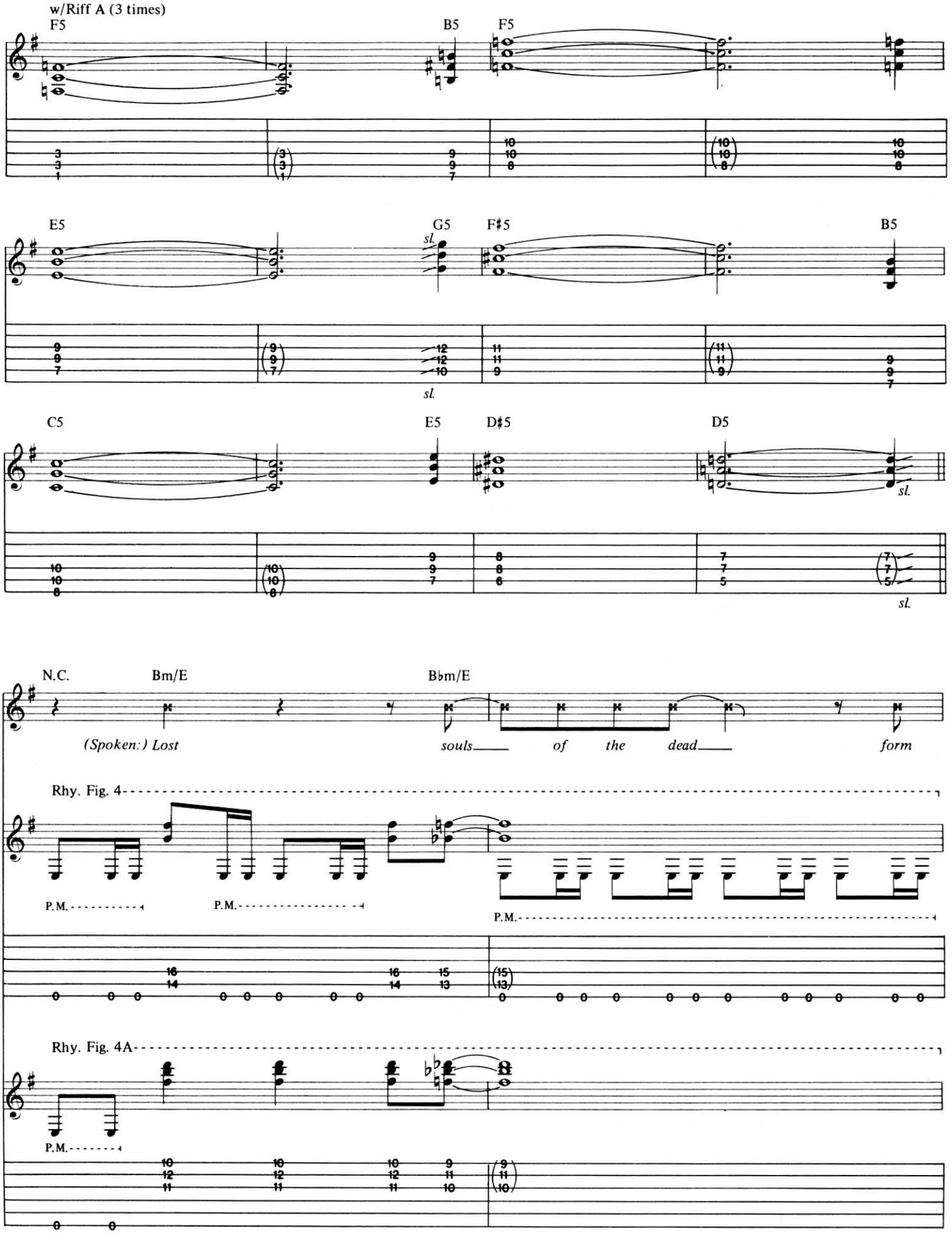
Vir - gin child now drained of life, your soul can - not be free,

G♯5 C5 B5

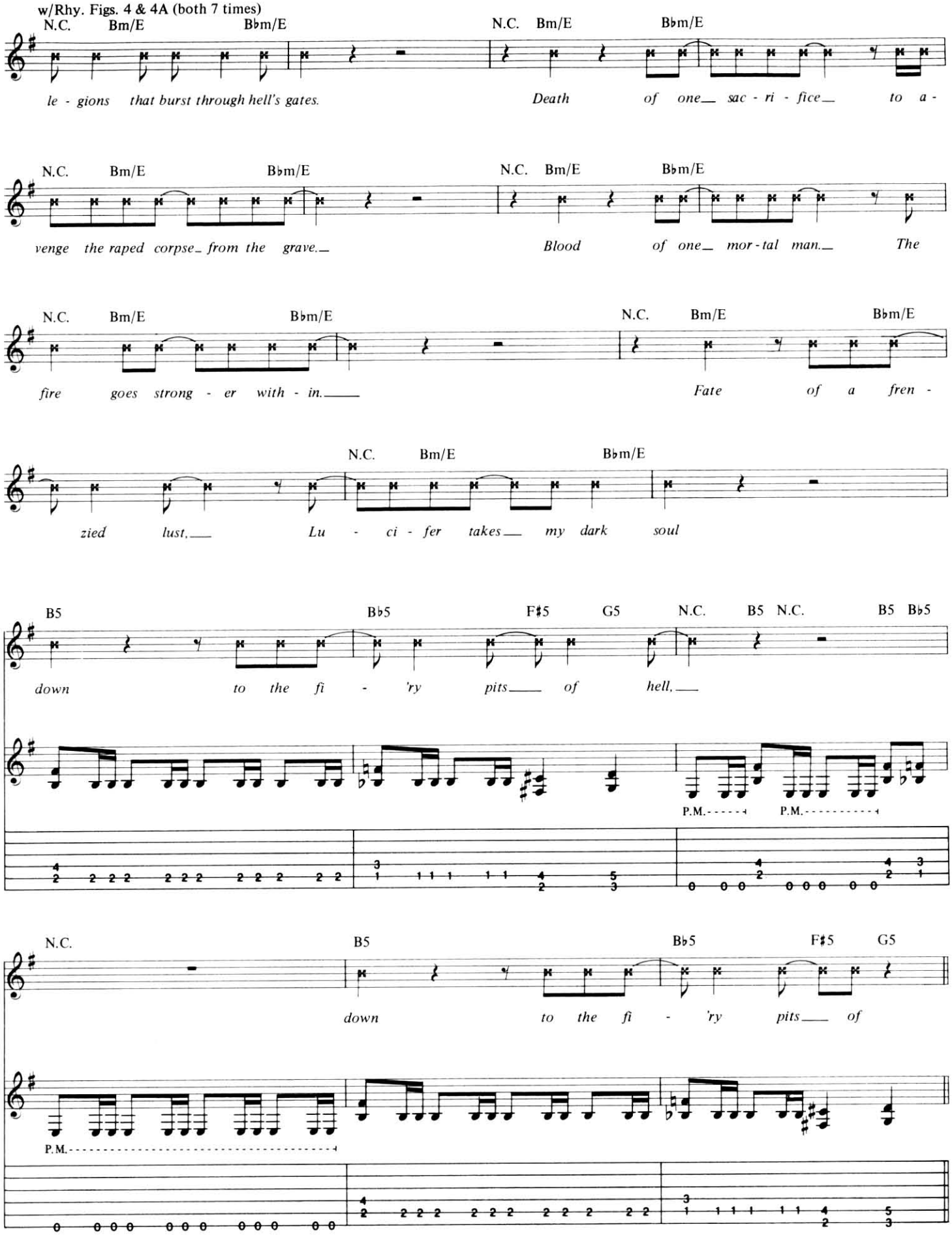
not giv - en the chance to rot in hell!

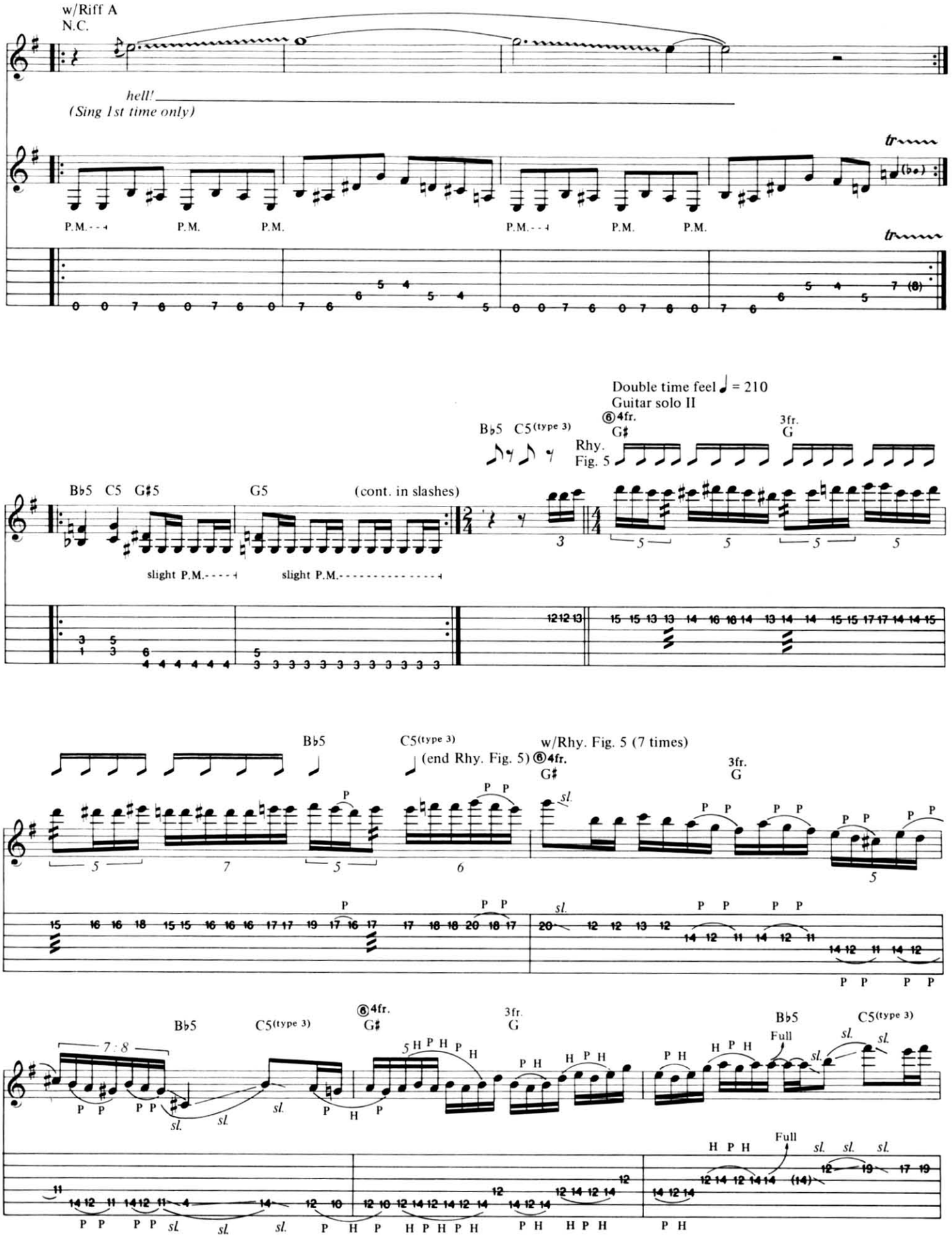

2.
⑥ 4fr.
G♯
A5
F5
To Coda
sl.
P.M.
task's com - plete, the bitch - 's soul lies raped, de - mon - ic lust.
N.C.
Riff A
Play 3 times
w/Riff A
N.C.
P.M.
P.M.
pick slide
(steady gliss.)
Double time feel ♩ = 228
Guitar solo I
D5
Rhy. Fig. 3
*P.M.
E♭5
sl.
B5 (type 2)
P.M.
8va
A.H.
(15ma)
slack
trem. bar
A.H.
slack
trem. bar
sl.
A.H. pitch: B
*Play only lowest note of chord when P.M. is indicated (next 4 bars only).
*Depress & vib. bar simultaneously.
E♭5
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2½ times)
D5
E♭5
8va
Full
H
B5 (type 2)
8va
E♭5
D5
Full
loco
E♭5
grad. bend
sl.

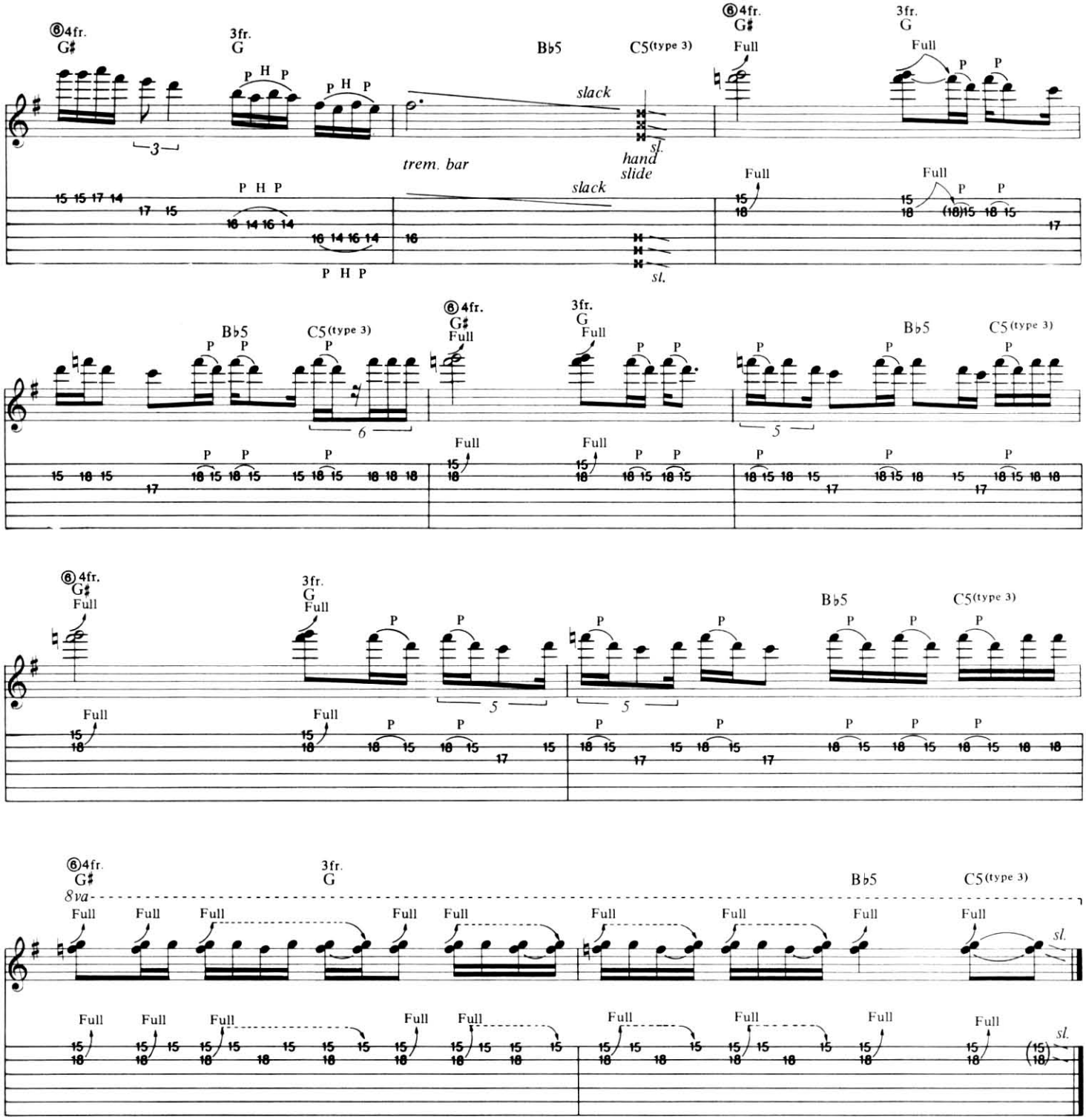

E♭5
D5
8va
B5(type 2)
slack
A.H.
(8va)
Full
trem. bar
E♭5
B5(type 2)
B♭5
loco
w/Rhy. Fig. 2
N.C.
E5
F5(type 2)
A5(type 2)
D.S. (take 2nd ending) al Coda
G♯5(type 2)
C5(type 2)
B5(type 3)
Coda
(F5)
P.M.
3. Her
die.
Slower ♩ = 180
E5
Riff A
F♯5
B♭5
E5
(end Riff A)


w/Riff A (3 times)
F5
B5
F5
E5
G5
sl.
F♯5
B5
sl.
C5
E5
D♯5
D5
sl.
sl.
N.C.
Bm/E
B♭m/E
(Spoken:) Lost
souls
of
the
dead
form
Rhy. Fig. 4
P.M.
P.M.
P.M.
Rhy. Fig. 4A
P.M.

w/Rhy. Figs. 4 & 4A (both 7 times)




w/Riff A
N.C.
hell!
(Sing 1st time only)
P.M.
Double time feel ♩ = 210
Guitar solo II
Bb5 C5(type 3)
Rhy. Fig. 5
⑥4fr. G♯
3fr. G
Bb5 C5 G♯5
G5
(cont. in slashes)
slight P.M.
Bb5
C5(type 3)
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (7 times)
7 : 8
Full



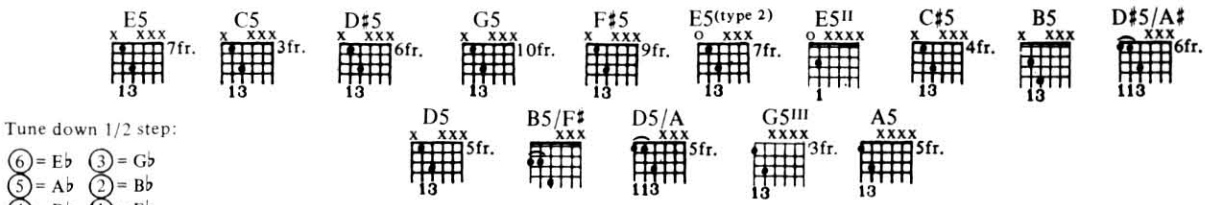
Additional Lyrics

2. Satan's cross points to hell, the earth I must uncover.
   A passion grows to feast upon the frozen blood inside her.
   I feel the urge, the growing need to fuck this sinful corpse.
   My task's complete, the bitch's soul lies raped, demonic lust.

3. Her stomach burst, the casket breaks, the seed has taken form.
   A writhing shape of twisted flesh, the devil's child is thrown.
   Hungry for the smell of death he rules forbidden evil,
   Vengeance with a frenzied hatred, the bastard now must die. *(To Coda)*

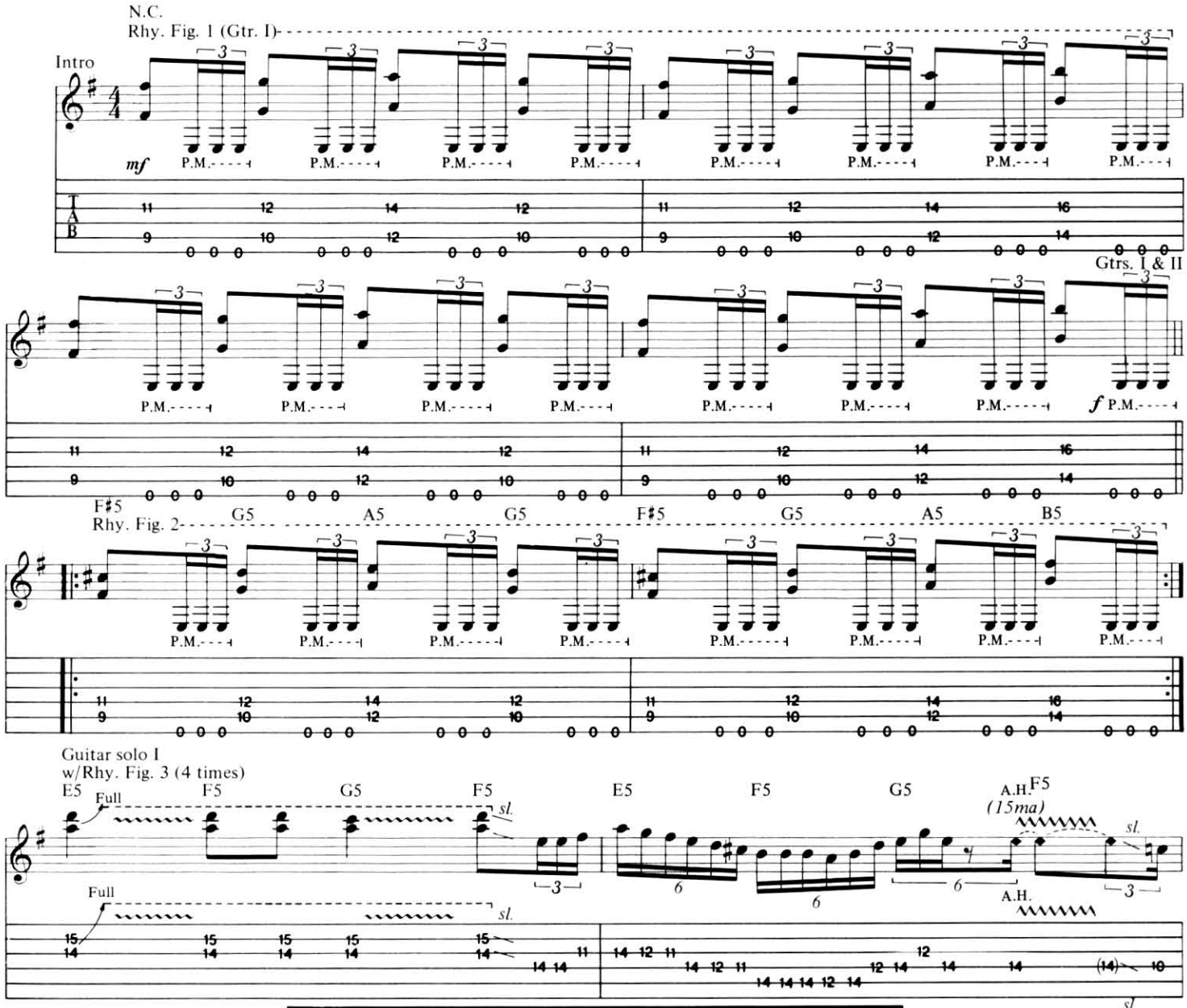
Crypts Of Eternity

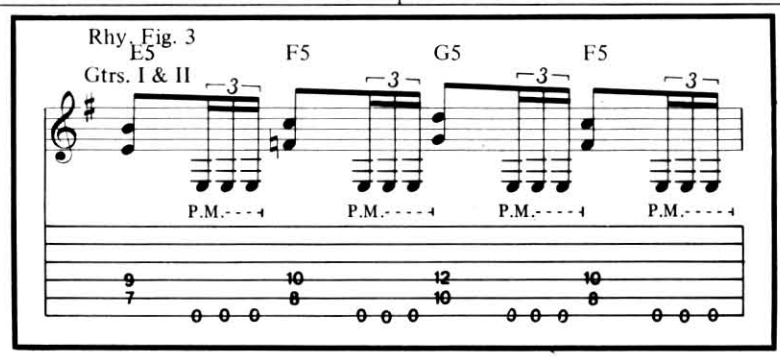
Words by Tom Araya,
Jeff Hanneman and Kerry King
Music by Jeff Hanneman and Kerry King



Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 109





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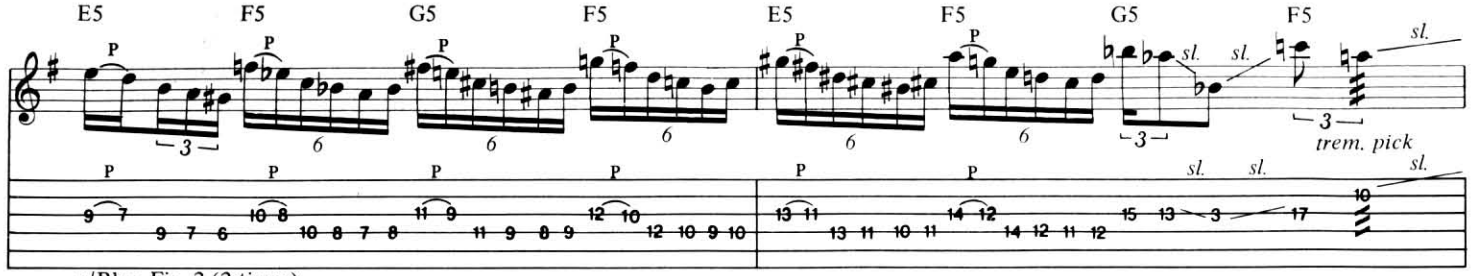
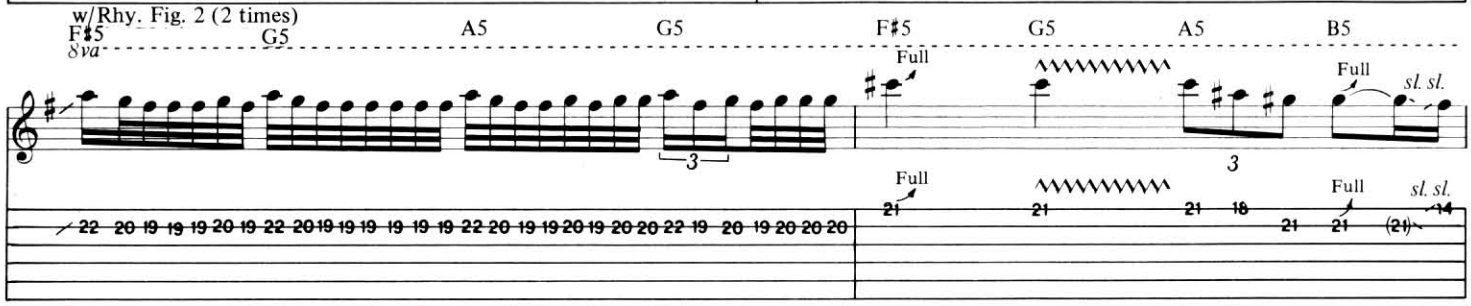
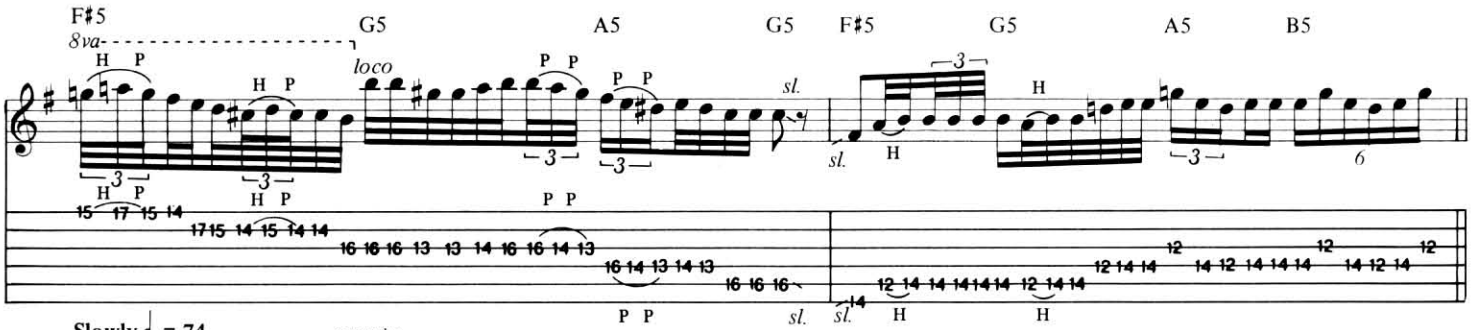
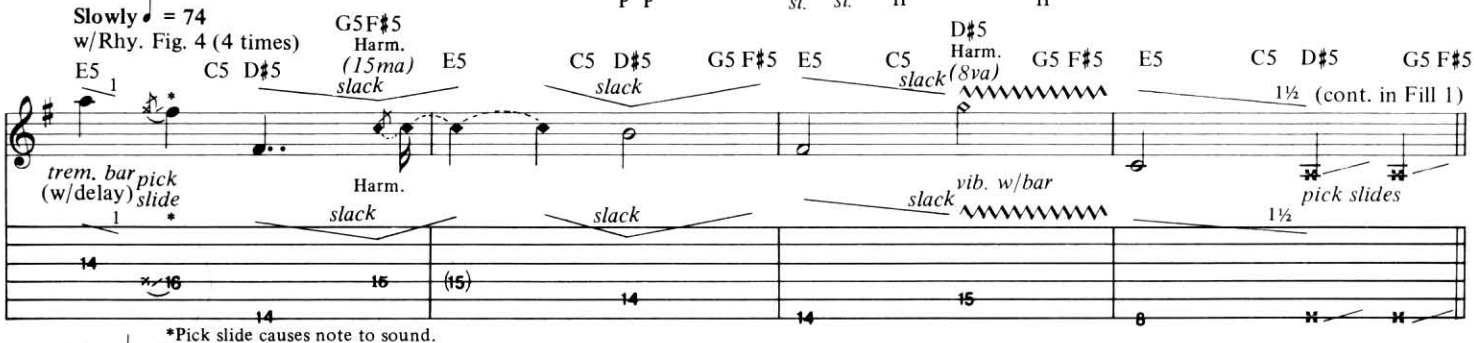
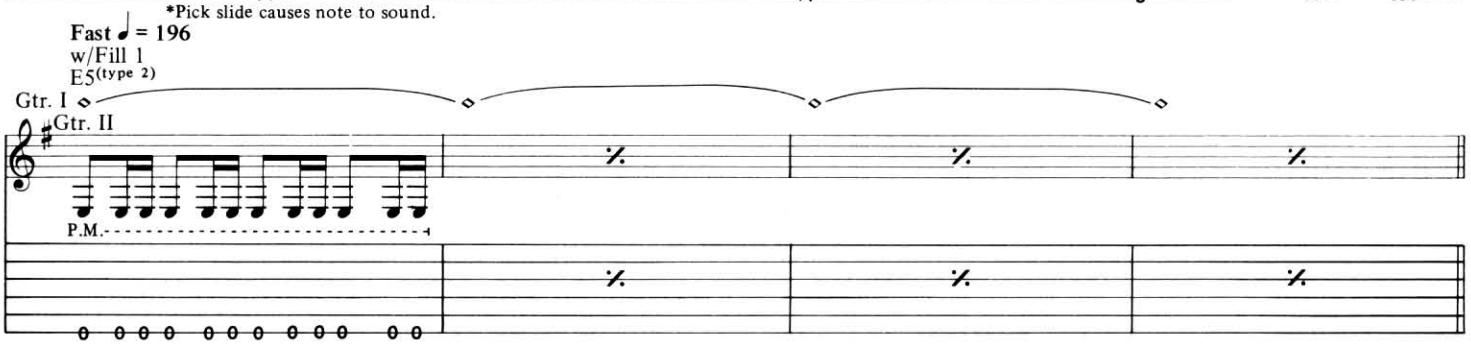


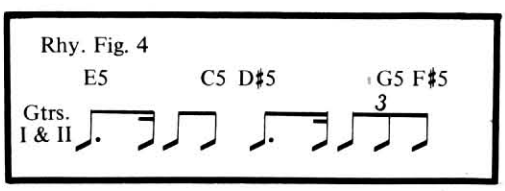


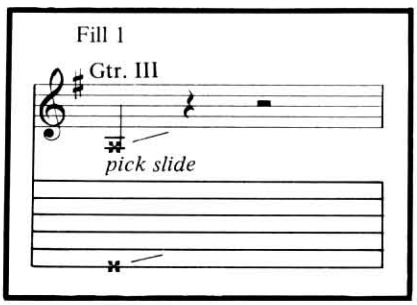


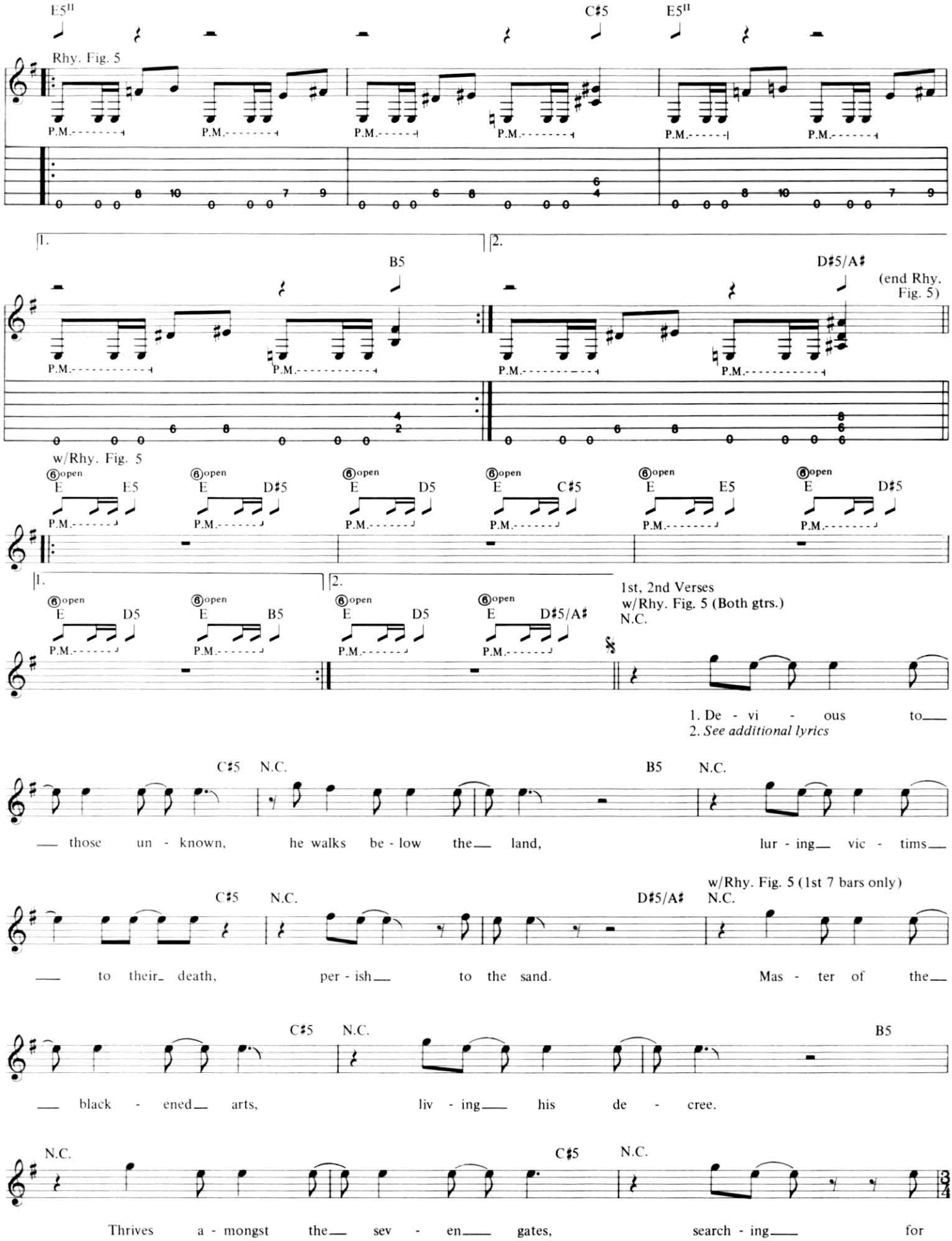


*Pick slide causes note to sound.








E5II
C♯5
E5II
Rhy. Fig. 5
P.M.
1.
2.
B5
D♯5/A♯
(end Rhy. Fig. 5)
w/Rhy. Fig. 5
6 open
E
E5
D♯5
D5
C♯5
B5
D♯5/A♯
1st, 2nd Verses
w/Rhy. Fig. 5 (Both gtrs.)
N.C.
1. De - vi - ous to
2. See additional lyrics
— those un - known, he walks be - low the land, lur - ing vic - tims
— to their death, per - ish to the sand. Mas - ter of the
w/Rhy. Fig. 5 (1st 7 bars only)
— black - ened arts, liv - ing his de - cree.
Thrives a - mongst the sev - en gates, search - ing for

w/Rhy. Fill 1

Rhy. Fig. 6 (Both gtrs.)

Chorus

D♯5/A♯

B5/F♯

D5/A

the keys. I have seen the dark - ened depths of hell,

(end Rhy. Fig. 6) w/Rhy. Fig. 6 (2½ times)

⑥open E D♯5 E D5 E C♯5 E C5

P.M.

D♯5/A♯ B5/F♯ D5/A

sor - cer - y be - yond the witch - 's spell.

⑥open E D♯5 E D5 E C♯5 E C5

D♯5/A♯

Robbed the crypts of death's

B5/F♯ D5/A ⑥open E D♯5 E D5 E C♯5 E C5

e - ter - ni - ty,

To Coda

D♯5/A♯ B5/F♯ D5/A

w/Rhy. Fill 2

N.C.

killed the priest and cursed him end - less - ly.

w/Rhy. Fig. 5 (Gtr. II)

E5[II]

Gtr. I

⑥open E E5 E D♯5 E D5 E D♯5/A♯

P.M.

w/Rhy. Fig. 5 (Both gtrs.)

N.C. C♯5

1. 2.

D.S. al Coda

N.C. B5 D♯5/A♯

Coda

B5/F♯ D5/A

him end - less -

Rhy. Fill 1

Both gtrs.

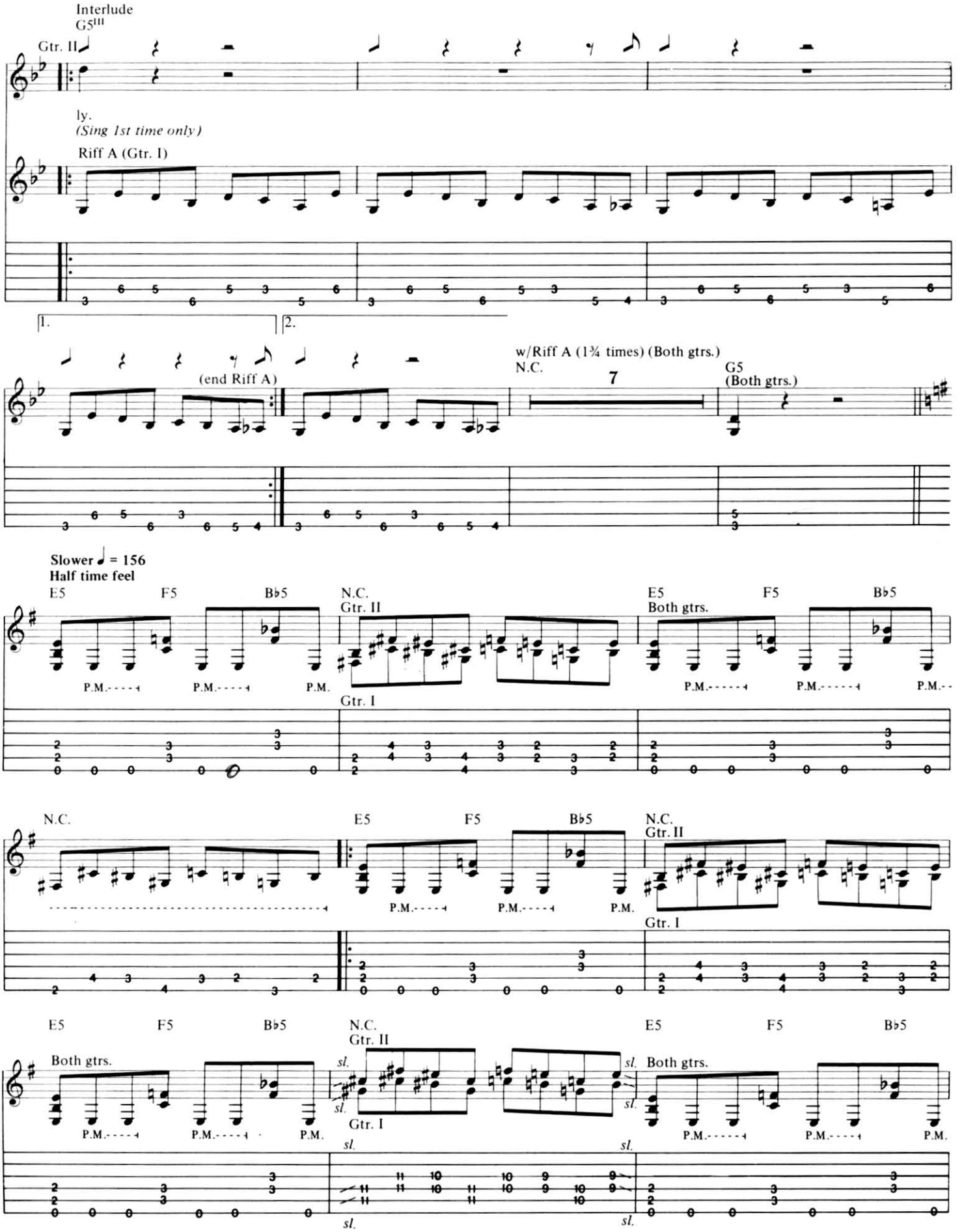
P.M. P.M.

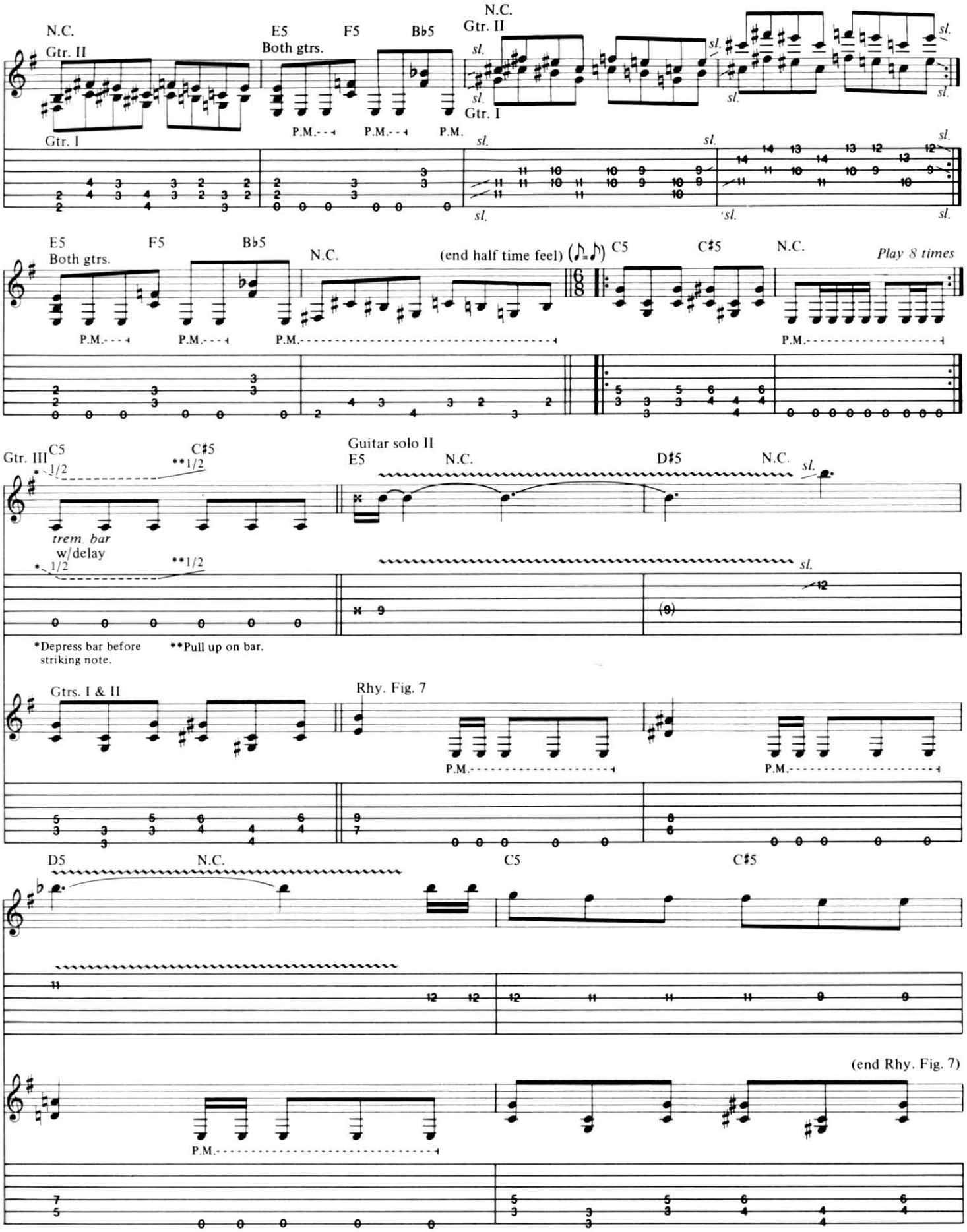
Rhy. Fill 2

Gtr. I

Gtr. II

P P P P


Interlude
G5III
Gtr. II
ly.
(Sing 1st time only)
Riff A (Gtr. I)
1.
2.
(end Riff A)
w/Riff A (1¾ times) (Both gtrs.)
N.C.
7
G5
(Both gtrs.)
Slower ♩ = 156
Half time feel
E5
F5
B♭5
N.C.
Gtr. II
Gtr. I
Both gtrs.
P.M.
sl.


N.C.
Gtr. II
E5
Both gtrs.
F5
B♭5
N.C.
Gtr. II
Gtr. I
sl.
P.M.
Gtr. I
E5
Both gtrs.
F5
B♭5
N.C.
(end half time feel)
C5
C♯5
N.C.
Play 8 times
Gtr. III
C5
C♯5
1/2
trem. bar
w/delay
Guitar solo II
E5
N.C.
D♯5
N.C.
*Depress bar before striking note.
**Pull up on bar.
Gtrs. I & II
Rhy. Fig. 7
D5
N.C.
C5
C♯5
(end Rhy. Fig. 7)

w/Rhy. Fig. 7 (7 times)

E5 N.C. D♯5 N.C. D5 N.C. C5 C♯5

E5 N.C. D♯5 N.C. D5 N.C.

C5 C♯5 E5 N.C. D♯5 N.C.

8va

D5 N.C. C5 C♯5 (cont. in Fill 2) w/Fill 2 E5 N.C. D♯5 N.C.

Gtr. IV loco trem. bar (w/delay) Harm. (8va) *Tapped trill. Tap w/edge of pick (next 3 bars).

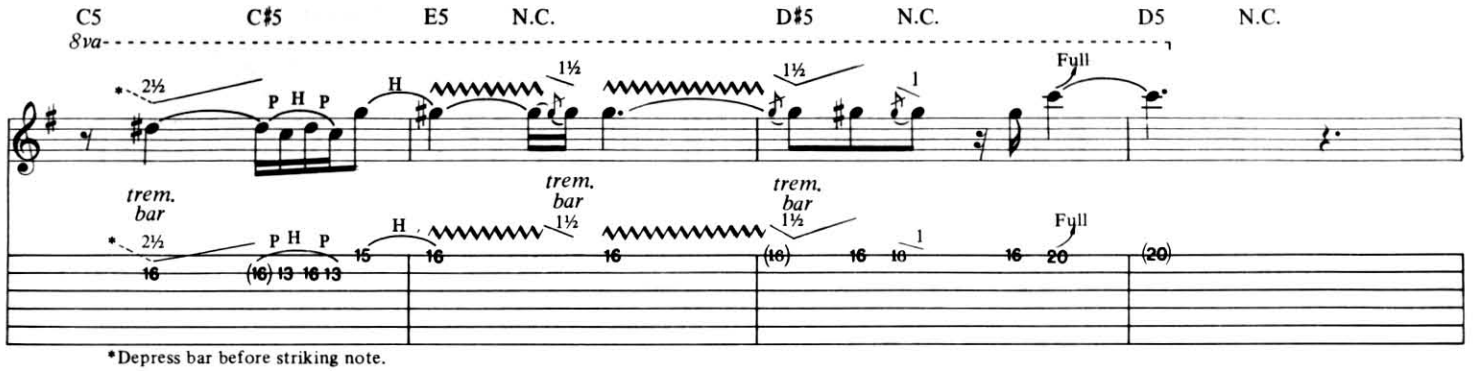
*vib. w/bar *Next 12 bars.

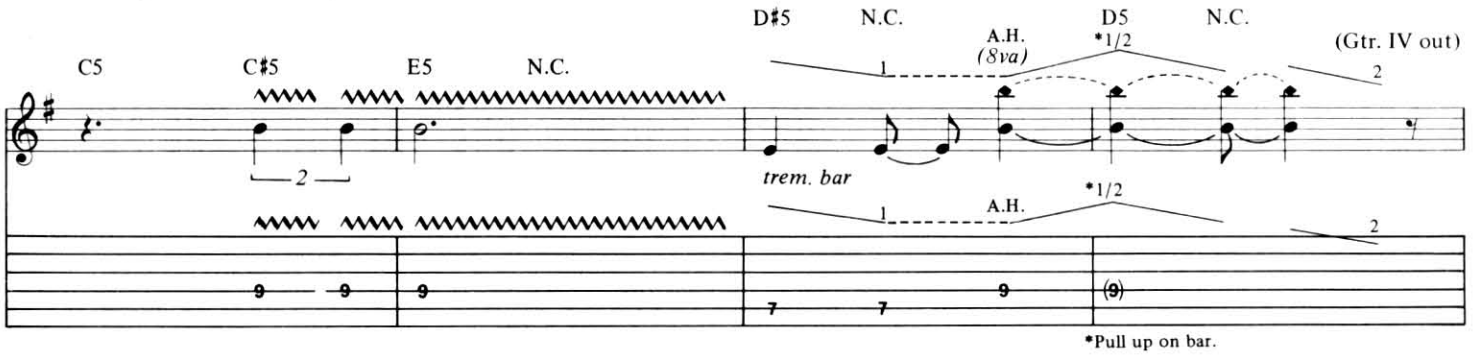
D5 N.C. C5 C♯5 E5 N.C. D♯5 N.C. D5 N.C.

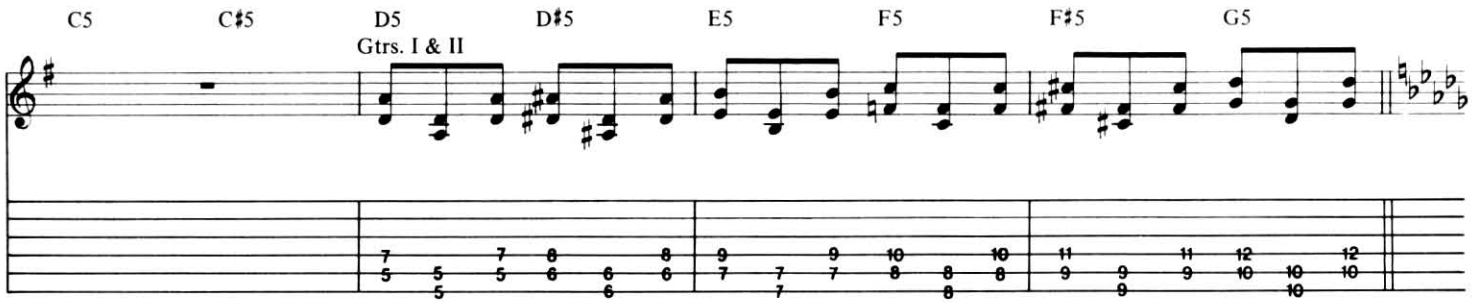
trem. bar Harm. (8va) slack Harm. slack

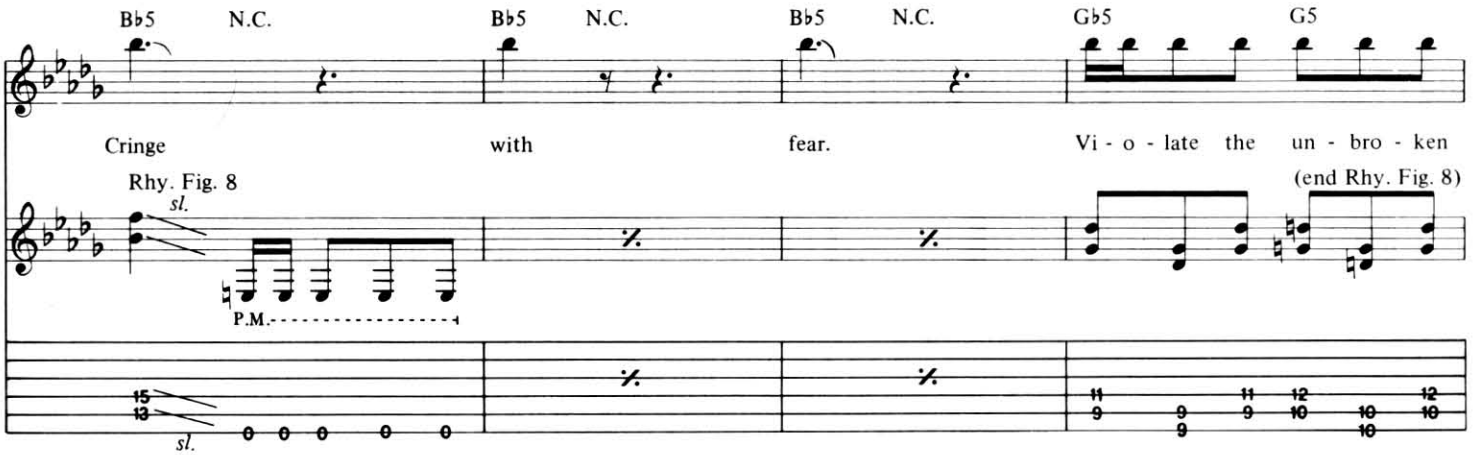
Fill 2 8va Gtr. III *T sl. *T sl. 22

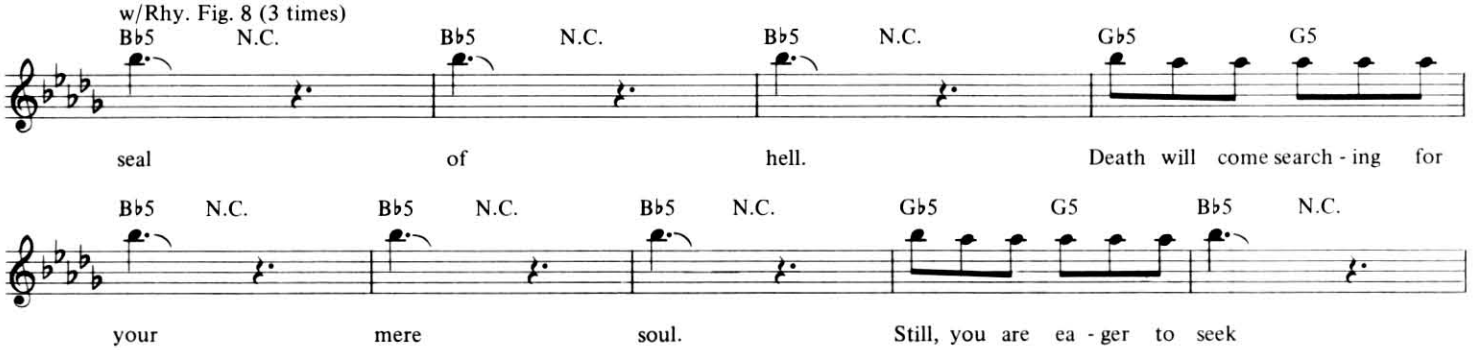
*Tap w/edge of pick.


C5
C♯5
E5
N.C.
D♯5
N.C.
D5
N.C.
8va
trem. bar
Full
*Depress bar before striking note.


C5
C♯5
E5
N.C.
D♯5
N.C.
D5
N.C.
A.H.
(8va)
*1/2
(Gtr. IV out)
trem. bar
*Pull up on bar.


C5
C♯5
D5
D♯5
E5
F5
F♯5
G5
Gtrs. I & II


B♭5
N.C.
G♭5
G5
Cringe
with
fear.
Vi - o - late the un - bro - ken
Rhy. Fig. 8
sl.
P.M.
(end Rhy. Fig. 8)


w/Rhy. Fig. 8 (3 times)
B♭5
N.C.
G♭5
G5
seal
of
hell.
Death will come search - ing for

B♭5
N.C.
G♭5
G5
your
mere
soul.
Still, you are ea - ger to seek

w/Rhy. Fig. 1 (2 times)
N.C.

B♭5 N.C. B♭5 N.C. G♭5 G5 (♩. = ♩)

your fate. All that lie here are re - mains of

w/Rhy. Fill 3

w/Rhy. Fig. 2
F♯5 G5 A5 G5 F♯5 G5 A5 B5

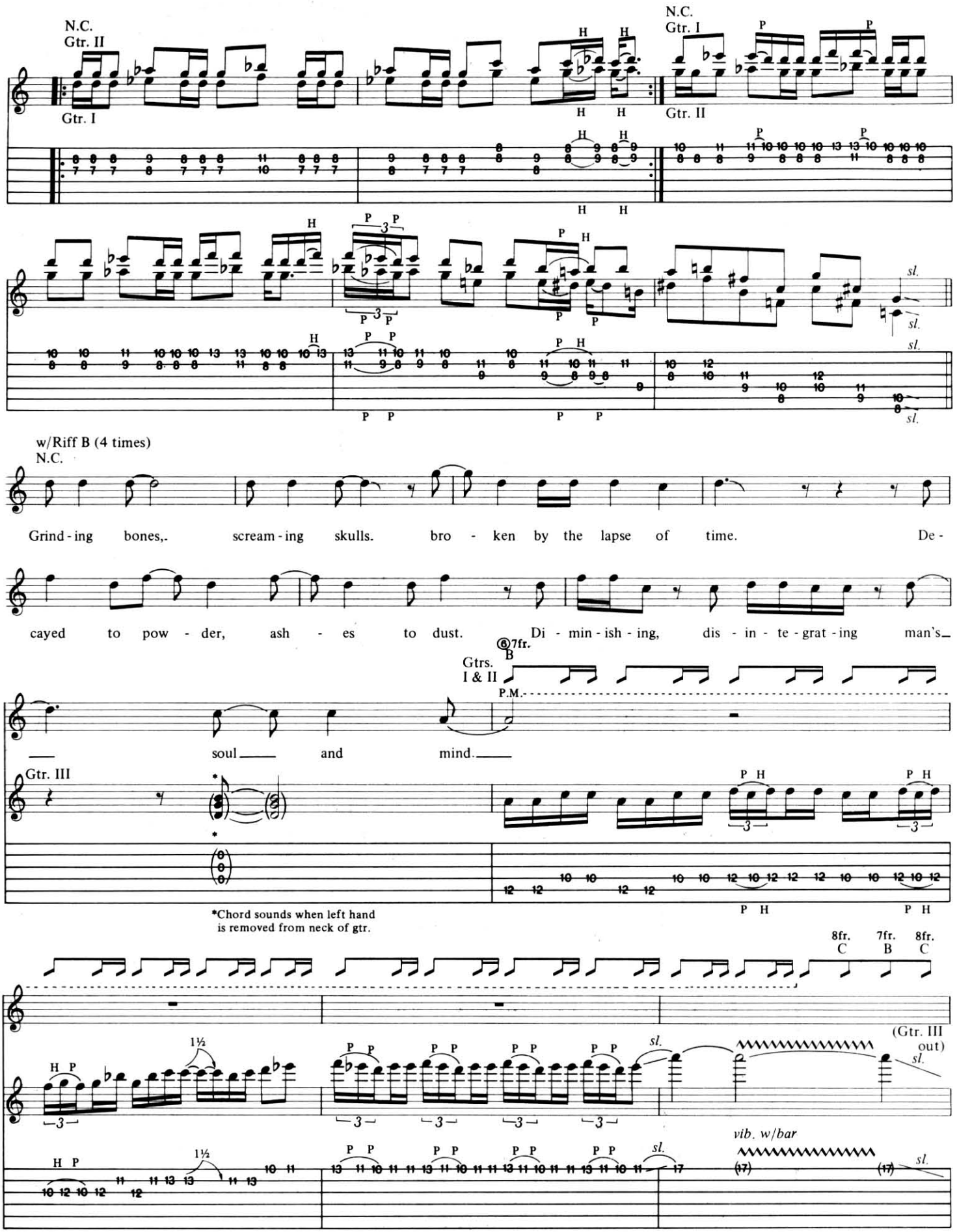
death.
Faster ♩ = 196
A5
Gtr. I
Gtr. II
(cont. in notation)

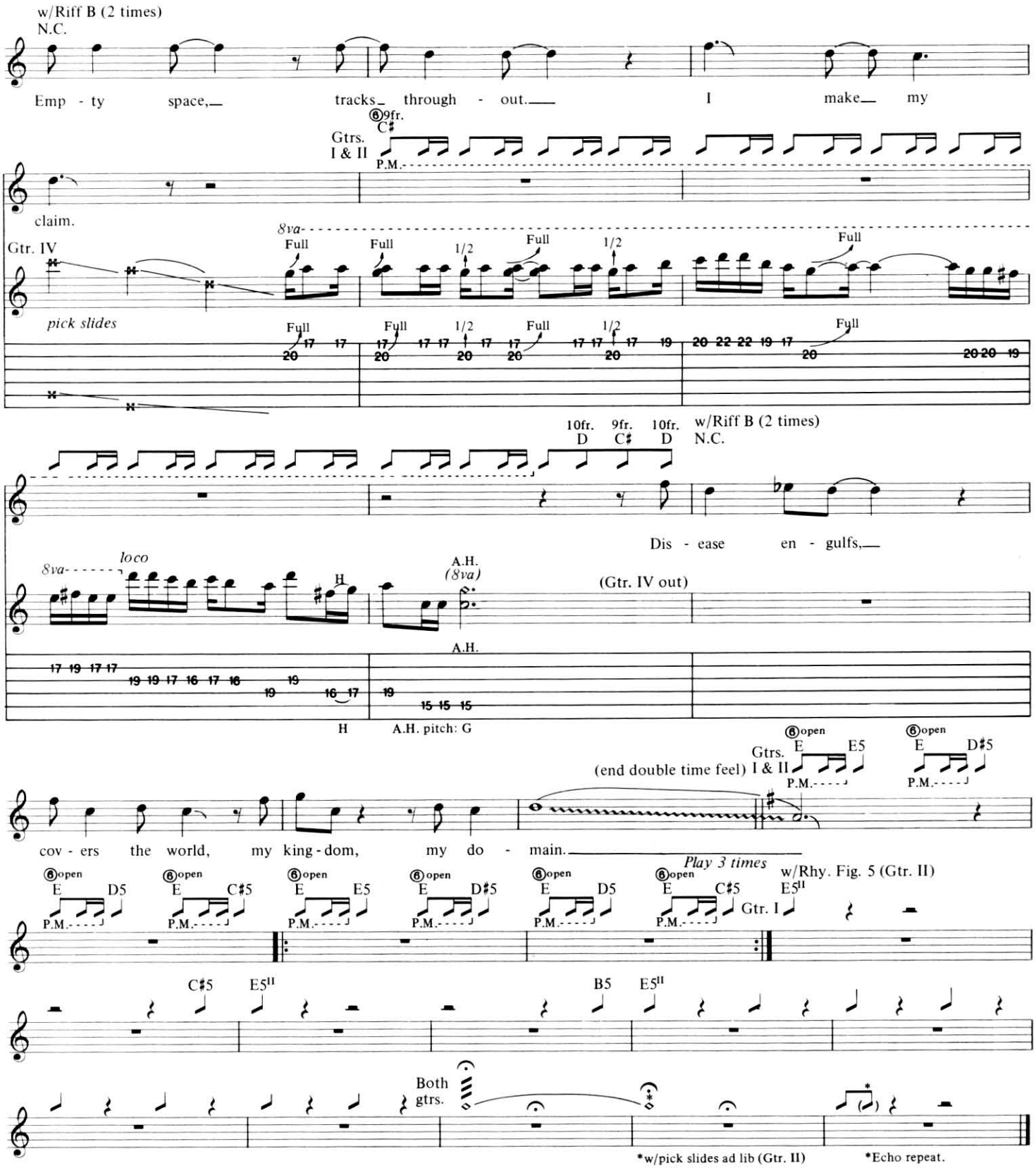
Double time feel
N.C.
Riff B (Both gtrs.)

N.C.
Gtr. II
Gtr. I

N.C.
Gtr. I
Gtr. II

Rhy. Fill 3
Gtr. II
trem. bar
P.M.


N.C.
Gtr. II
Gtr. I
N.C.
Gtr. I
Gtr. II
w/Riff B (4 times)
N.C.
Grind - ing bones,. scream - ing skulls. bro - ken by the lapse of time. De -
cayed to pow - der, ash - es to dust. Di - min - ish - ing, dis - in - te - grat - ing man's
soul and mind.
Gtrs. I & II
7fr.
B
P.M.
Gtr. III
*Chord sounds when left hand is removed from neck of gtr.
8fr. C
7fr. B
8fr. C
(Gtr. III out)
vib. w/bar

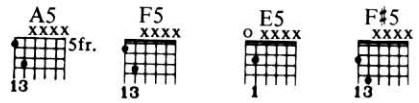


Additional Lyrics

2. Chants of evil incantation fill the murky night.
Free the devil's knights of hell. Unleash their growing spite.
Directing power forcibly, the fire of hell is cast.
Resurrect from crypts of death a demon from the past. *(To Chorus)*

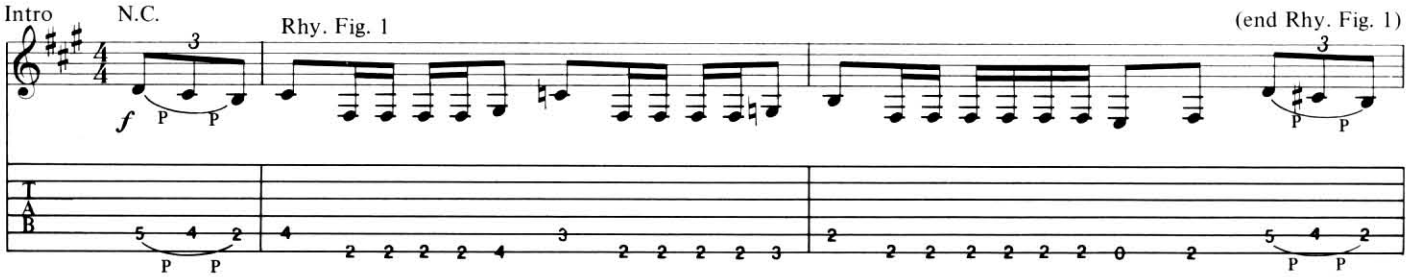
Hardening Of The Arteries

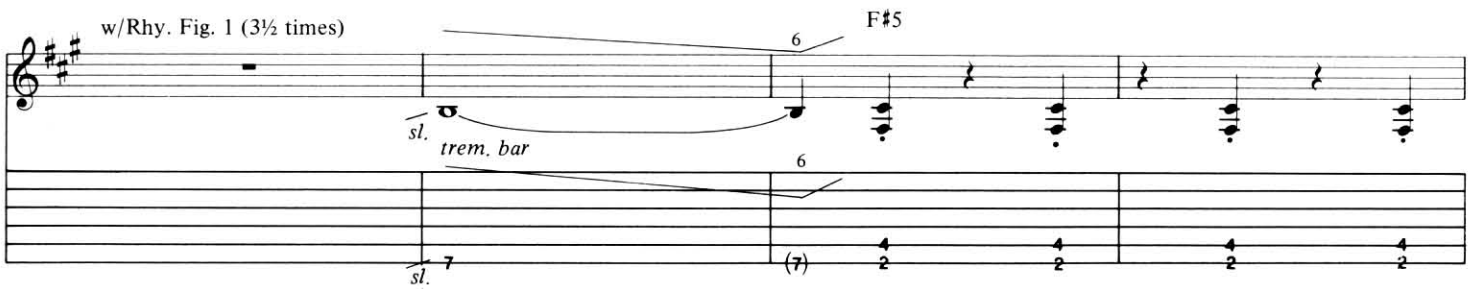
Words and Music by
Jeff Hanneman

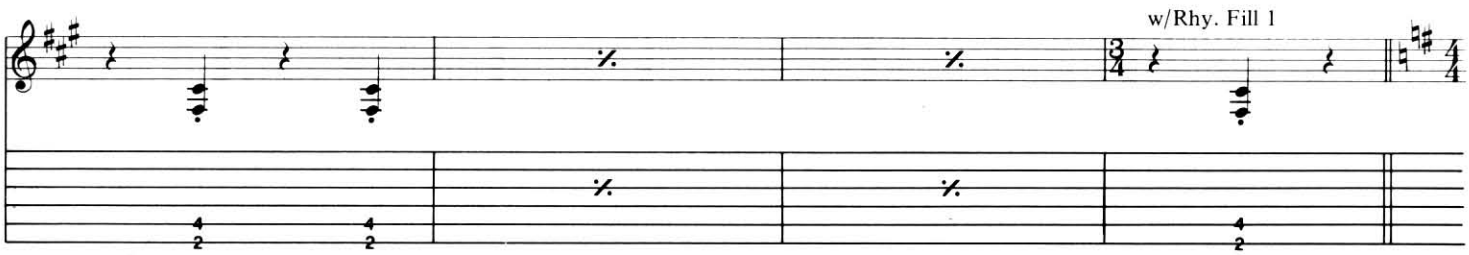


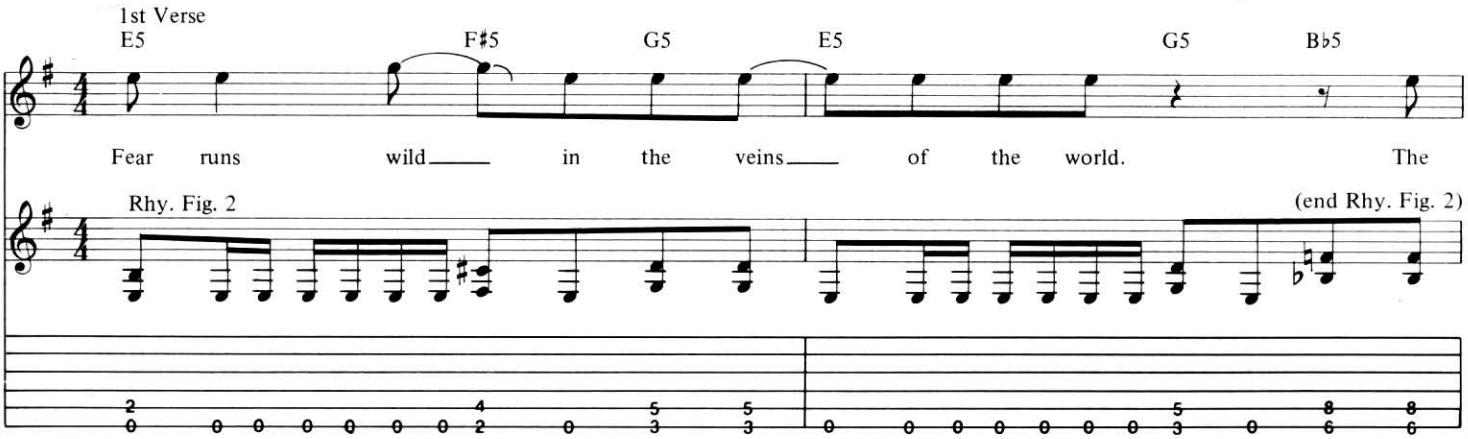
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

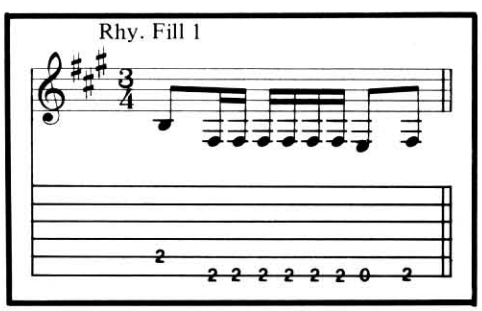
Fast Rock ♩ = 210











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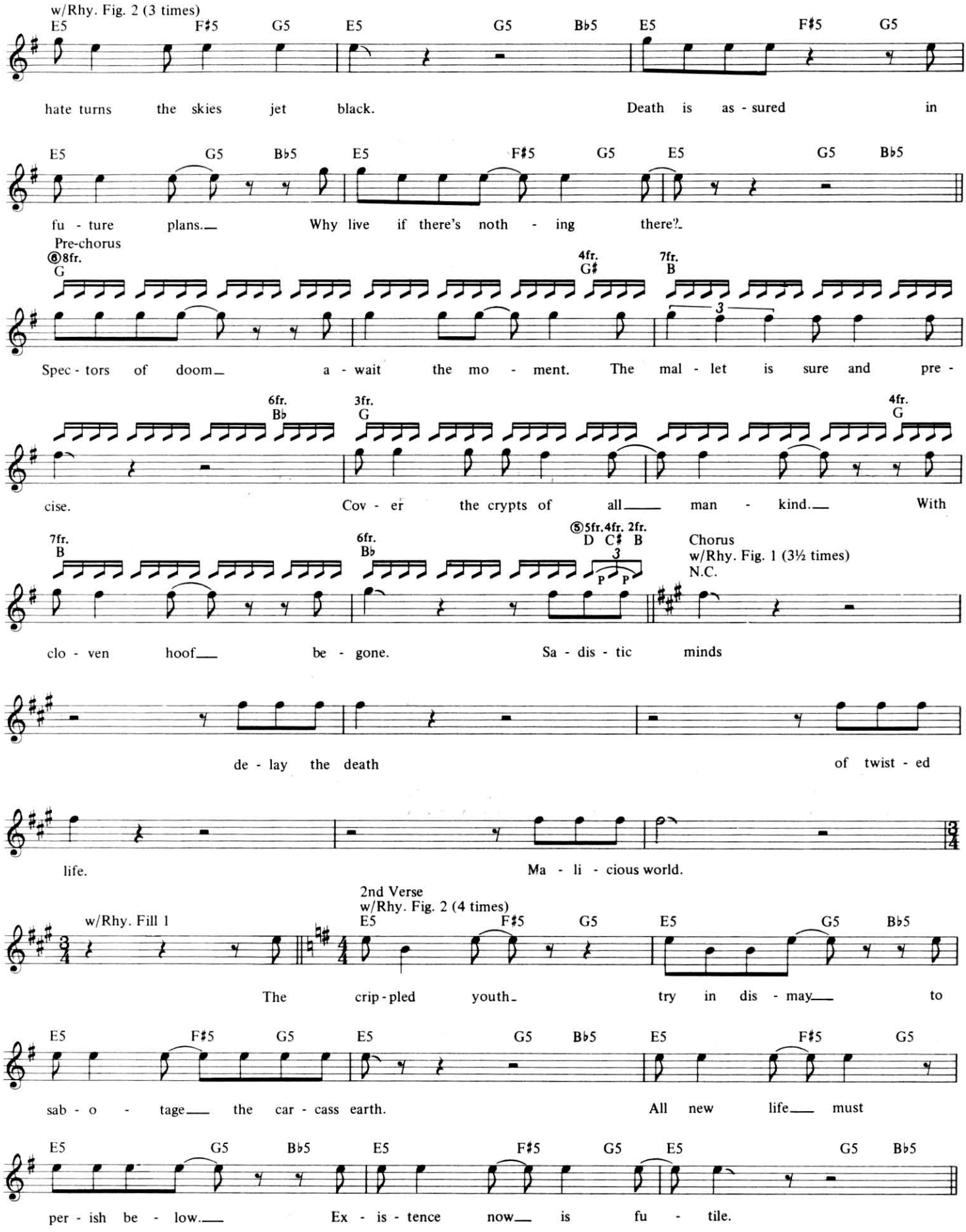
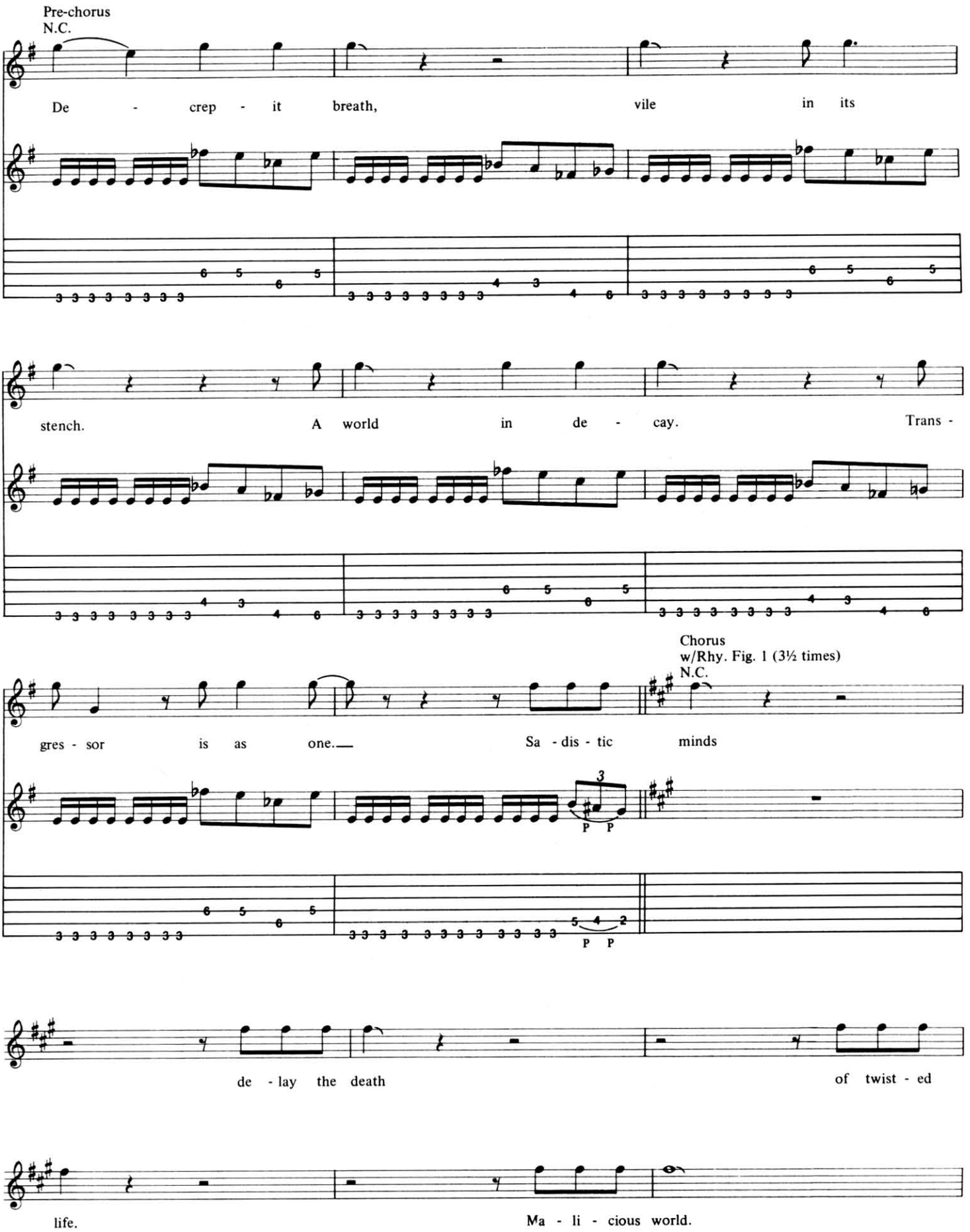
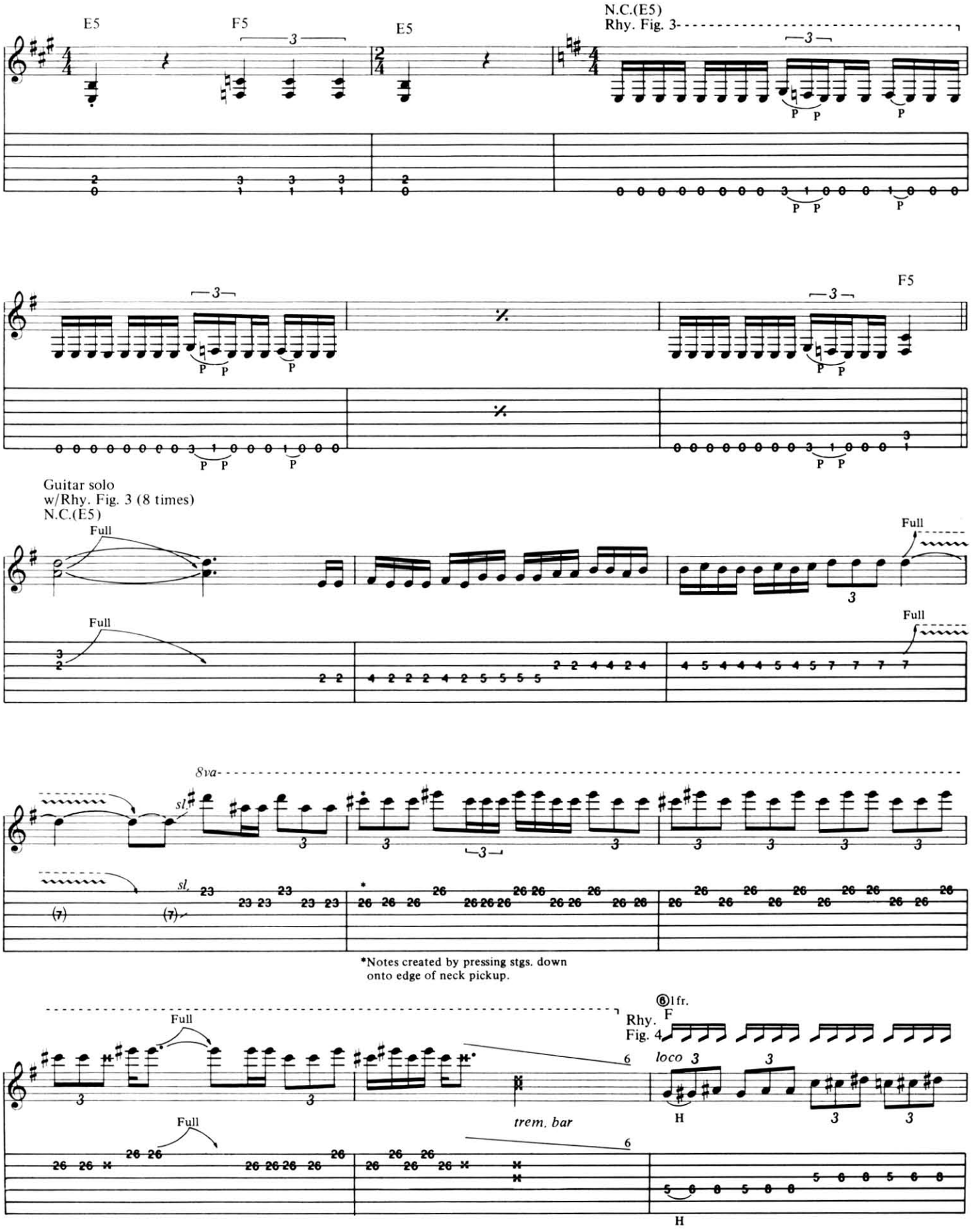
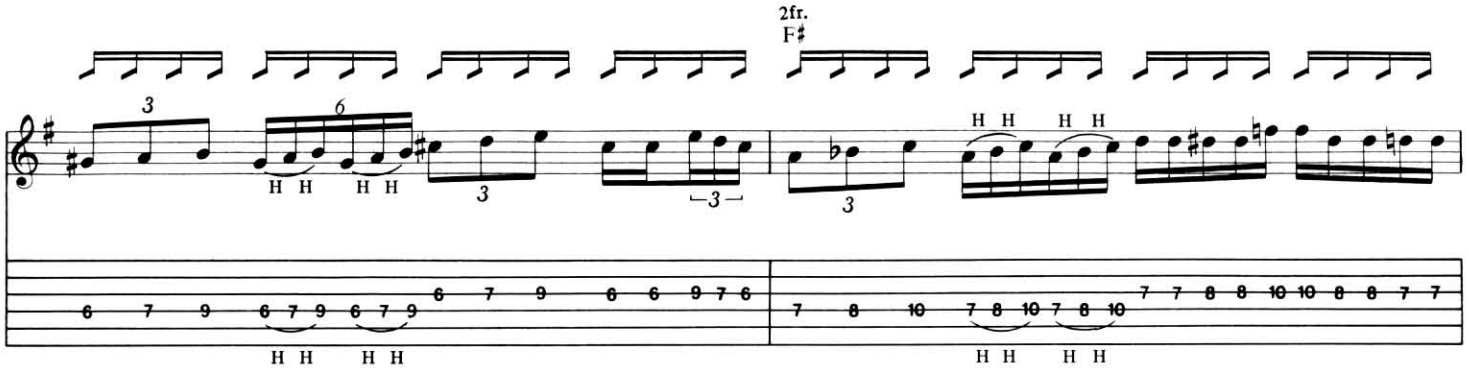
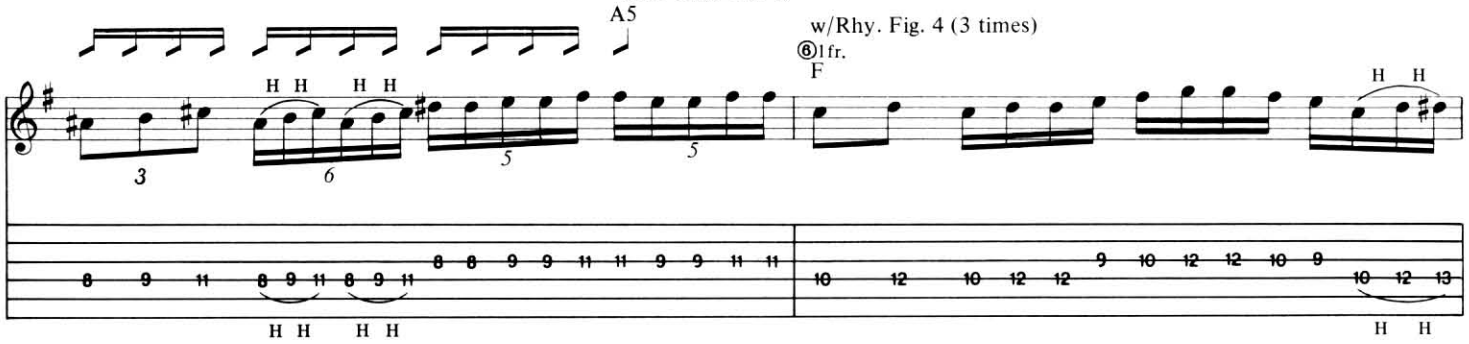

w/Rhy. Fig. 2 (3 times)
E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5
hate turns the skies jet black. Death is as - sured in
E5 G5 B♭5 E5 F♯5 G5 E5 G5 B♭5
fu - ture plans. Why live if there's noth - ing there?
Pre-chorus
⑥ 8fr. G
4fr. G♯
7fr. B
Spec - tors of doom a - wait the mo - ment. The mal - let is sure and pre -
6fr. B♭
3fr. G
4fr. G
cise. Cov - er the crypts of all man - kind. With
7fr. B
6fr. B♭
⑤ 5fr. 4fr. 2fr. D C♯ B
Chorus
w/Rhy. Fig. 1 (3½ times)
N.C.
clo - ven hoof be - gone. Sa - dis - tic minds
de - lay the death of twist - ed
life. Ma - li - cious world.
2nd Verse
w/Rhy. Fill 1
w/Rhy. Fig. 2 (4 times)
E5 F♯5 G5 E5 G5 B♭5
The crip - pled youth try in dis - may to
E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5
sab - o - tage the car - cass earth. All new life must
E5 G5 B♭5 E5 F♯5 G5 E5 G5 B♭5
per - ish be - low. Ex - is - tence now is fu - tile.

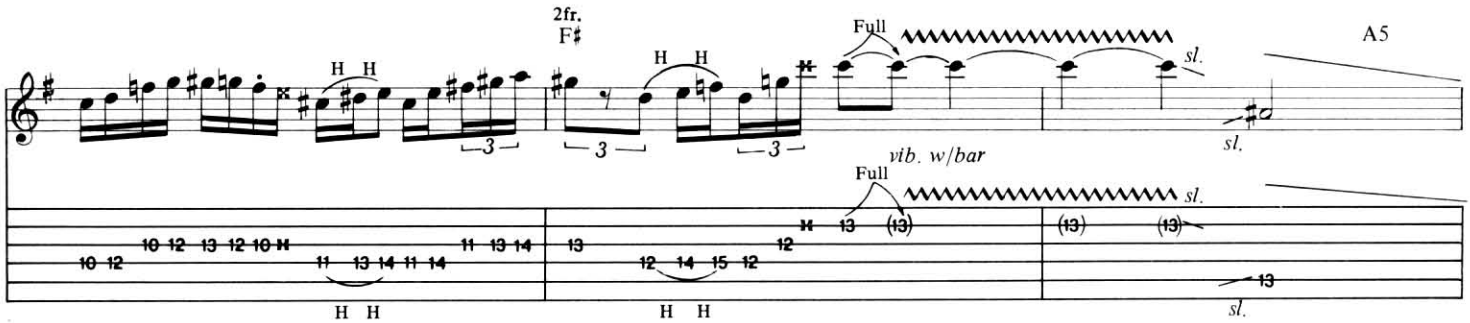

Pre-chorus
N.C.
De - crep - it breath, vile in its
stench. A world in de - cay. Trans -
gres - sor is as one. Sa - dis - tic minds
Chorus
w/Rhy. Fig. 1 (3½ times)
N.C.
de - lay the death of twist - ed
life. Ma - li - cious world.

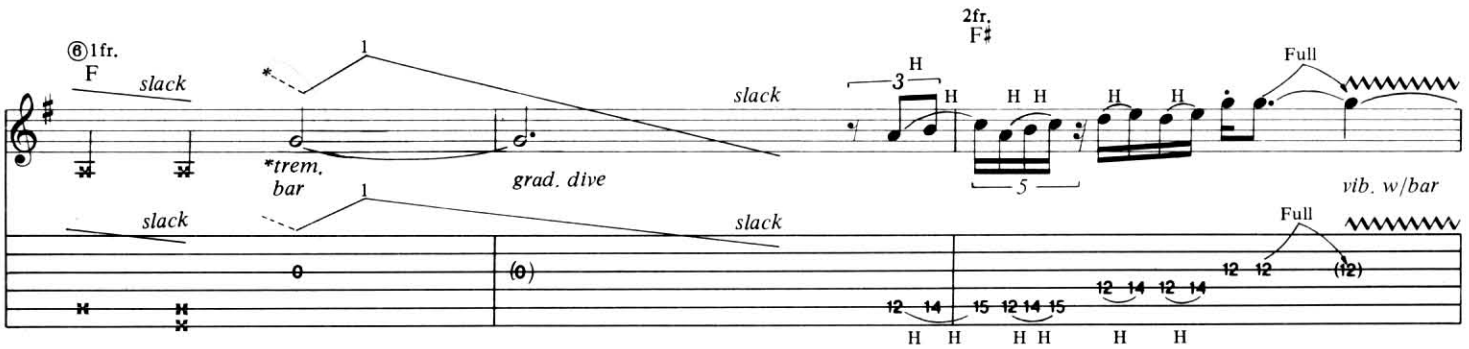

E5
F5
E5
N.C.(E5)
Rhy. Fig. 3
F5
Guitar solo
w/Rhy. Fig. 3 (8 times)
N.C.(E5)
Full
8va
*Notes created by pressing stgs. down onto edge of neck pickup.
⑥1 fr.
F
Rhy. Fig. 4
loco
trem. bar

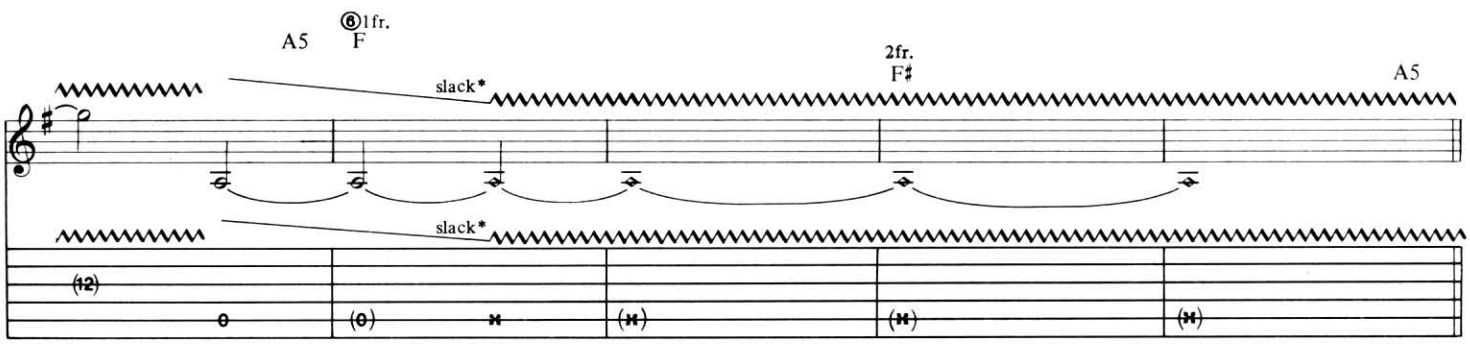


(end Rhy. Fig. 4)









*Continue stg. noise w/bar fully depressed
by pushing stgs. rapidly against neck pickup w/L.H.

Play 3 times

F5 E5

Con -

3rd Verse
w/Rhy. Fig. 2 (3½ times)

E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5 E5 G5 B♭5

vul - sions take the world in hand, pa - ral - y - sis de - stroys.

E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5

No - bod - y's out there to save us. Bru - tal sei - zure, now we

w/Rhy. Fill 2
E5

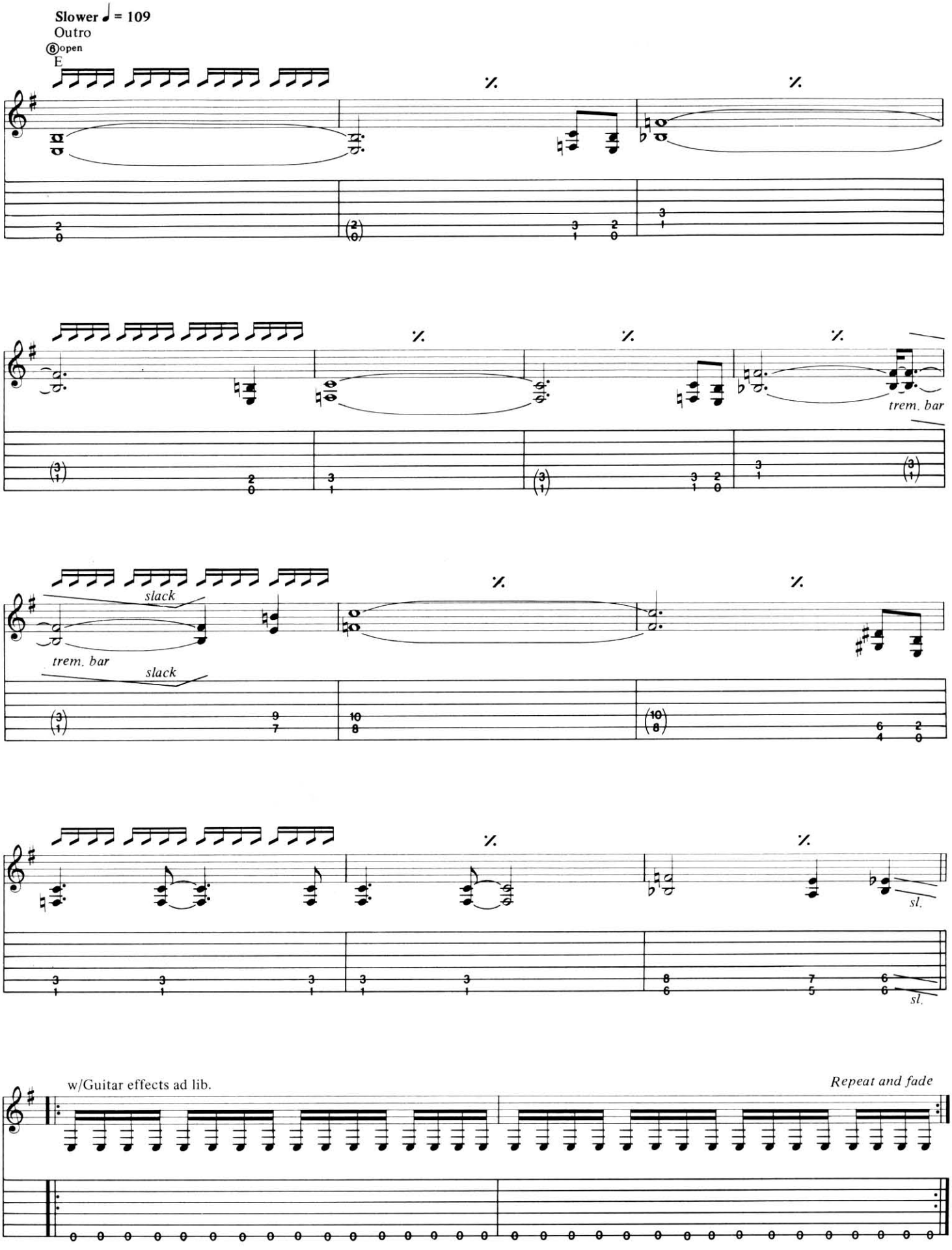
Chorus
w/Rhy. Fig. 1 (4 times)
N.C.

die. Sa - dis - tic minds de - lay the death

of twist - ed life. Ma - li - cious world.

w/Rhy. Fig. 1 (2½ times)
F♯5 E5 F5

Rhy. Fill 2


Slower ♩ = 109
Outro
⑥open
E
trem. bar
slack
trem. bar
slack
sl.
sl.
w/Guitar effects ad lib.
Repeat and fade